

विद्यया ऽ मृतमश्नुते



एन सी ई आर टी
NCERT

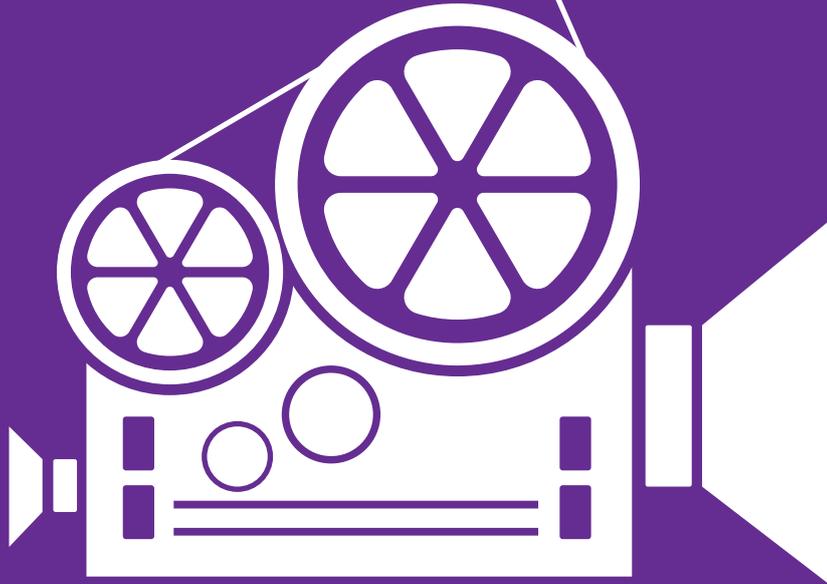
Festival
Directory

Video

26th



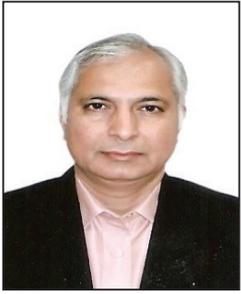
**All India Children's
Educational
Audio-Video
Festival**



**Central Institute of Educational Technology
National Council of Educational Research and Training
Sri Aurobindo Marg, New Delhi 110016**

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Member of Jury

Om Prakash Dewal

Dr. Om Prakash Dewal is a Professor in the School of Journalism and New Media Studies at the Indira Gandhi National Open University (IGNOU). He has 40 years of experience in Media Production, Media Management and Media Teaching & Training.



Member of Jury

R.S. Yadav

Dr. R.S. Yadav is a Retired Senior Programme Executive from All India Radio. He worked as a Broadcaster for 25 years.



Member of Jury

Amlanjyoti Mazumdar

Sh. Amlanjyoti Mazumdar has been working in the radio/TV broadcasting sector for 36 years, both at national and international level. He headed the world service of AIR for 10 years. He was Director in the Communication and Media Ministry of Rural Development, GOI. He is a Fulbright and Nuffic Fellowship holder for rural communication and Community Radio Studies in developing societies.



Member of Jury

Ritu Rajput

Dr. Ritu Rajput is a National Commentator and has an experience of 38 years in the field of broadcasting. She has worked as Programming Head at All India Radio (AIR), New Delhi. She has worked on programme planning, production and presentation. She extensively worked on all formats of Radio that includes features, dramas, interviews and script writing.



Member of Jury

GR Syed

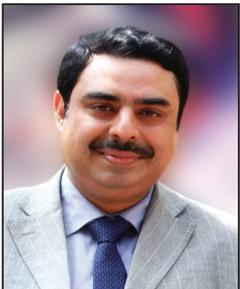
Dr. G R Syed is a retired Professor from AJK MCRC, Jamia Millia Islamia. He has more than 40 years of experience in Teaching, Research and Media Production.



Member of Jury

Anju Mehrotra

Dr. Anju Mehrotra is a Director in Kalka Group of Institutions. She has been extensively working for 30 years in the field of Education.



Member of Jury

Nimish Kapoor

Sh. Nimish Kapoor is a science communicator, writer, certified fact checker and film curator. At present he is Scientist 'E' and Head of Science Films Division and Publications Division in Vigyan Prasar, DST, Govt of India. Earlier to VP he has been associated with various television channels as programmer and researcher. In a professional career of more than 22 years, he has conceptualised and executed National and International Science Film Festivals, capacity building programmes for science comm and produced 1000 hours television software.



Member of Jury

Pankaj Saxena

Sh. Pankaj Saxena is a Filmmaker, Broadcast Consultant, Media Trainer, Cinema Academic and Writer. In a professional career spanning three decades, he has held senior management positions at Discovery Channel and BBC Worldwide. He has also served on committees and juries of prestigious organizations and festivals. He also regularly teaches at several eminent institutions of learning.



Member of Jury

Anubhuti Yadav

Dr. Anubhuti Yadav is a Professor in Indian Institute of Mass Communication. She has more than 20 years of experience in Teaching, Research and Media Production. She specialises in Media and Information Literacy, New Media, Advertising and Public Relations. She is heading the department of New Media and Advertising and Public Relations at IIMC.



Member of Jury

Vinod Kumar Kanvaria

Dr. Vinod Kumar Kanvaria is an Associate Professor in the Department of Education, University of Delhi. He is also a member of the Faculty of Education. He has 20 years of experience in teaching and research in the field of Education and Technology.



Member of Jury

Gaurav Singh

Dr. Gaurav Singh is an Assistant Professor in School of Education, IGNOU. He has more than 18 years of experience in Teaching, Research and Media Production.

Video
Foundational Level
Government Organisations

ACTION WORDS

Students can learn and understand action words with this animated video.

Producer	: Bhatt Hisaant Alpeshkumar
Director	: Bhatt Hisaant Alpeshkumar
Scriptwriter	: Bhatt Hisaant Alpeshkumar
Cameraperson	: Bhatt Hisaant Alpeshkumar
Editor	: Bhatt Hisaant Alpeshkumar
Voice Over Artist	: Bhatt Hisaant Alpeshkumar
Voice Over Anchor	: Bhatt Hisaant Alpeshkumar
Child Artist	: Bhatt Hisaant Alpeshkumar
Graphics	: Used software given character
Running Time	: 03:03

THE WIND AND THE SUN

The Wind and The Sun is a lesson taken from class-2, Unit-3 English Marigold (book two) Textbook. The central concept of the play is explained in the form of a conversation between The Wind and The Sun. Gentle smile can achieve what brutal force can't. The content objective of the video is about the the children know some words like sun, wind, road, etc. know the sound of wind and energy the sun also to develop of some moral values.

Producer	: Pabitra Mohan Dash
Director	: Pabitra Mohan Dash
Scriptwriter	: Pabitra Mohan Dash
Camera person	: Pabitra Mohan Dash
Set Designer	: Pabitra Mohan Dash
Editor	: Pabitra Mohan Dash
Studio	: i-Phone, Bensound, Youtube Audio library, Filmora, Kinemaster
Animation	: Pixabay
Voice Over Artist	: Rasmita Dash, Sradhanjali Dash, Pabitra Mohan Dash, Alaka Manjari Mishra
Voice Over Anchor	: Rasmita Dash, Sradhanjali Dash, Pabitra Mohan Dash, Alaka Manjari Mishra
Child Artist	: Akshit Kumar Dash and Sandhyarani Dash
Actor	: Rasmita Dash, Sradhanjali Dash, Pabitra Mohan



Video

Graphics	: Dash, Alaka Manjari Mishra
Running Time	: Pixabay
	: 11:45

VFLG3-1101202292

CONVERSION FROM RECTANGLE TO REGULAR HEXAGON

In this programme, students will be made aware of different mathematical shapes like rectangle, square, circle & hexagon. Students will learn about these shapes through a group activity. Materials to be required are rectangle paper, scissor, compass & pencil.

Producer	: Biram Baburay Baskey
Director	: Bhupesh Kumar Swami
Scriptwriter	: Chamru Tudu
Cameraperson	: Dharmendra Singh Yadav
Set Designer	: Mahendra Nath Dandapat
Editor	: Shashanka Sekhar Pujahari
Running Time	: 06:22

VFLG4-11012022104

FREE HAND EXERCISES

In order to maintain the academic and mental balance of the students during the period of directive to close the school in the midst of the severity of the spread of the coronavirus, this online study course will be conducted in the month of August 2020. Emphasis is placed on the subtle exercises that are shown through this video so that the students can happily master it and learn more.

Producer	: Pallavee Konwar Gogoi
Director	: Rupak Kumar Gogoi
Scriptwriter	: Pallavee Konwar Gogoi
Cameraperson	: Neil Natun Gogoi
Set Designer	: Pallavee Konwar Gogoi
Running Time	: 21:25

WORDS USED IN DAILY LIFE BY HEARING IMPAIRED CHILDREN

My name is Garima Joshi. I work in Kendriya Vidyalaya, IMA, Dehradun as a primary teacher and married to a hearing and speech impaired person since last 24 years. This video caters the need of small words of daily use for hearing impaired children. I have associated with deaf and mute people since last 25 years and know the difficulties faced by these kids. In this video I have signed Fruits, Vegetables, Birds, Animals names, Days of week, Months of year and items related to school.

Producer	: Garima Joshi
Director	: Sumit Joshi
Scriptwriter	: Garima Joshi
Cameraperson	: Sumit Joshi
Set Designer	: Garima Joshi
Editor	: Garima Joshi
Animation	: Garima Joshi
Actor	: Garima Joshi
Graphics	: Garima Joshi
Research	: Garima Joshi
Running Time	: 09:55

SUNO KAHANI KAHO KAHANI

This video fosters the importance of storytelling in a classroom. In the foundational years, the story telling forms an important aspect of the teaching-learning process. The story teller, teacher or simply a performer have a similar aim of engaging the students in the classroom process of learning new information and talk about their experiences. The stories give a space to children to relate to the similar experiences, express themselves and enhance their imagination. When children listen to the stories, they create visuals in their minds, make inferences and make predictions about what is going to happen next. The video emphasis on the need to engage students in story telling activities and breaks the conventional notion of children being blank-



Video

slates. Children retell and narrate the incidents, giving them the opportunity to enhance their verbal and oral skills. As a pedagogic tool, storytelling explores the cultural, social diversity to include in classrooms and promote conceptual understanding.

Producer	: Savita Sharad
Director	: Savita Sharad
Scriptwriter	: Manjula Mathur
Cameraperson	: Ashwani Kumar
Set Designer	: Narender Pal Nagar
Editor	: Aman Khan
Studio	: Mayank kumar, Deepak Bhardawaj
Voice Over Anchor	: Mamta Malkani
Research	: Usha Sharma
Graphics	: Fatima Nasir
Others	: Usha Sharma
Running Time	: 07:33

VFLG7-22012022311

DRAWING IN ALPHABETS

Drawing through the Alphabet is a fun way for children to work on forming capital alphabet letters. Kids love to draw. Drawing is so important for young minds, but it also is another way of getting the alphabet in their minds. This video is a step-by-step drawing tutorial that starts with correct letter formation.

Producer	: R. Hemalatha
Director	: R. Hemalatha
Editor	: R. Hemalatha
Studio	: Ben sound
Animation	: R. Hemalatha
Voice Over Artist	: R. Hemalatha
Graphics	: R. Hemalatha
Running Time	: 14:36

VFLG8-22012022314

SHAKSHARTA KI DAGAR PAR (BHAG - 3)

Since, adult education is the programme catering to the age group of 15 years and above, this becomes of importance for the people who have drop out of

school, or could not continue education for various reasons. With that given context, functional literacy becomes important. Without the basic literacy and ability to comprehend the reading material, the people cannot process day to day activities. The video enables and motivates the drop-outs and adults to read and attend the classes at centres. Pedagogically speaking, the video promotes that there is a variety of print available around them which will be sufficient for them to read and write. The people who fall under the age group have experienced the world, differently. They can identify the things by their names. But, what pedagogically we aim at achieving is their ability to read, write and comprehend independently.

Producer	: Savita Sharad
Director	: Savita Sharad
Scriptwriter	: Madhavi Kumar
Cameraperson	: Vivek Gupta
Editor	: Amrinder Singh
Studio	: Sangeet and Alok
Animation	: Abhishek Singh and Amrinder Singh
Voice Over Anchor	: Sushma Sharma
Voice Over Artist	: Sharda Kumari
Research	: Usha Sharma
Graphics	: Dharamvir and Sunil Saxena
Others	: Usha Sharma
Running Time	: 17:03

VFLG9-23012022323

THE TORTOISE AND TWO STORKS

The story entitled “THE TORTOISE AND TWO STORKS” is meant for school children in general and for the deaf and dumb children in particular. The video has both general narration and sign language as well. The story is about a foolish tortoise which loses its life by disobeying his friends’ words. The friends of the Tortoise—the two Storks make a plan to take their friend to a safer place from the drying pond. They ask him to hold the bamboo stick in the middle while they fly with the stick clutching it at its both ends. But the Tortoise forgets his friends’ warning to him after some time of the flight. He is greatly excited at the shouts of the people below and gets curious to know why they were making so much noise. He opens his mouth to ask his two friends about the same.



Video

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: V. Sharadha Devi
Cameraperson	: G. Kiran Kumar
Set Designer	: A. Kishore Kumar
Editor	: G. Kiran Kumar
Studio	: J. Raja Ram
Location	: J. Raja Ram
Animation	: G. Kiran Kumar
Voice Artist	: V. Sharadha Devi
Voice Anchor	: V. Sharadha Devi
Actor Details	: E. Lakshmi
Research	: A. Kishore Kumar
Graphics	: G. Kiran Kumar
Running Time	: 06:00

VFLG10-27012022393

FUNNY BUNNY

“FUNNY BUNNY” is a lesson taken from class 2 – English Marigold Textbook. The Prose is explained with the visuals through videos along with Evaluation part. The Content objective of the video lesson is about the animals in a forest lost their lives because of their foolishness and the Moral are “Do not jump on the conclusion without checking the real truth”. This video narrates a Moral story about a rabbit named Funny Bunny and his friends a hen, a duck, a goose and a cock. One day a nut from the tree fell down on funny bunny, the rabbit.

Producer	: Revathi K
Director	: Revathi K
Scriptwriter	: Revathi K
Cameraperson	: Revathi K
Set Designer	: Revathi K
Editor	: Revathi K
Voice Over Artist	: Revathi K
Running Time	: 07:59

VFLG11-27012022402

MITTU AND THE YELLOW MANGO

This script was taken from NCERT Class 1 English book, The prose title was "Mittu and the Yellow Mango". This Animated Video for primary school students. This video will enhance the learning and understanding to the students. In this video we have question and answer section, also explained about new words form this prose.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: Chitra Narendran
Editor	: Kamal Ras K
Studio	: Keylight Animation
Location	: Puducherry
Animation	: Kamal Ras K
Voice Over Artist	: R Rajesh
Graphics	: Kamal Ras K
Running Time	: 04:45

VFLG12-27012022416

HALDI'S ADVENTURE

This is a story of a little girl Haldi. One day she met a strange giraffe on her way to school. His name is Smiley. Smiley took Haldi to school. Haldi climbed on giraffe's back and found she could see so many things from the top. And before she knew it she reached the school playground. She have had a wonderful adventure.

Producer	: J. Valarmathy P.S.T
Director	: J. Valarmathy P.S.T
Script writer	: J. Valarmathy P.S.T
Cameraperson	: P. Manigandan
Set designer	: J. Valarmathy P.S.T
Editor	: P. Manigandan
Sound Recordist	: P. Manigandan
Voice over Artist	: R. Barathiraja P.S.T, M. Kuralamudhu
Voice over Narrator	: J. Valarmathy P.S.T
Music	: Twisterium (OER)
Pictures	: Pixabay, Cleanpng
Running time	: 10:17



VFLG13-28012022463

I WANT (PROSE)

This story is about a little monkey who want to be big and strong. Once there was a forest a troop of monkey were living happily among the troop a monkey want to be big and strong. Suddenly a wise woman came there with a magic wand. She gave that wand to the monkey. The monkey was very happy. A giraffe came there and ate the fresh leaves at the top of the tree. Monkey said, "I want a long neck like a giraffe" His wish come true. Later an elephant came at the river side and blows water over it, the monkey said, "I want a trunk like this elephant," The monkey got that trunk. After some time a Zebra came there, the monkey said, I want stripes like this zebra," all his wishes were come true. He went to the river to try out his new trunk, while seeing his image on the river he was afraid and called his mother, his mother explained, it was you. The monkey realised his mistake and want to be himself again.

Producer	: K. Karthikeyan
Director	: K. Karthikeyan
Scriptwriter	: K. Karthikeyan
Editor	: K. Karthikeyan
Animation	: Stop Motion Animation
Voice Over Artist	: R. Priyatharisini, P. Saranya, S. Jashmitha, K. Karthikeyan
Voice Over Anchor	: R. Priyatharisini
Graphics	: Pixabay, Canva
Running Time	: 08:48

VFLG14-29012022555

HALDI'S ADVENTURE

"Haldi's Adventure" is a lesson taken from class 2, Marigold English Textbook. The prose is explained with visuals through video along with few evaluations. This video lesson narrates a story of a little girl named Haldi, who was going to school. On her way to school, she met a giraffe named smiley, who can speak like a human being. Later she had an adventurous ride on the back of the giraffe to school. On the way, she enjoys the beauty of the nature. This video help the students to understand the lesson in a better way. At the end of the video, the children could comprehend the prose.



Producer : Nathan. A
Director : Nathan. A
Scriptwriter : Nathan. A
Editor : Nathan. A
Animation : Nathan. A
Voice Anchor : Subashini. G
Voice Child Artist : Thariga. J
Running Time : 06:29

VFLG15-30012022597

TAMIL LETTERS

This stop motion video programme is about Tamil letters and signs which differentiate the letters. This is an attempt to help children visualise and learn the formation of Tamil letters (in script form) and how those letters are pronounced. There are 247 letters in Tamil language. Out of these 247 letters, there are 12 vowels, 18 consonants, one special letter and 216 vowel-consonants. These 216 vowel consonants are written by adding some signs to the consonants. This video aims at introducing the names of those signs so that children can easily understand and effectively use the letters while using the language. First part of this video introduces vowels, second part of the video introduces consonants, third part of the video introduces the special letter, and the last part shows how the signs merge with the consonants to make vowel-consonants.

Producer : Subashini.G
Director : Subashini.G
Scriptwriter : Subashini.G
Cameraperson : Subashini.G
Set Designer : Subashini.G
Editor : Subashini.G
Animation : Stop Motion
Voice Over Artist : Subashini.G
Voice Over Anchor : Subashini.G
Research : Subashini.G
Running Time : 21:01



VFLG16-30012022654

LEARNING OF ALPHABET B (FOR CWSN STUDENT) VIDEO

इसमें CWSN Students को sign language के incorporation के साथ alphabet B को आसान तरीके से बनाना सिखाया गया है उपरोक्त movie Content low cost पर साधारण application जैसे power point में record कर बनाया गया है जिसकी production cost कुछ भी नहीं आयी है और इसे आसानी से कहीं भी replicate किया जा सकता है इसे CWSN विद्यार्थियों हेतु बनाया गया है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Studio	: Sheela Asopa
Location	: Jodhpur
Animation	: Sheela Asopa
Voice Over Artist	: Sheela Asopa
Voice Over Anchor	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Running Time	: 01:28

VFLG17-30012022682

MY PET

This audio – video is about Grade -I, English of Term -I from Tamil Nadu state syllabus. It has been taken from prose section .This video explains and visualize the Concept of owning a pet by a small girl valli.it imbibes exact pronunciation, stress, pause and conversation pattern and full emphasized is given in this creation. This video illustrate the whole chapter Bilingually to increase enthusiasm in rural children towards foreign language. Adobe creative animation is used to enhance the video.

Producer	: A.Arunkumar
Director	: A.Arunkumar
Scriptwriter	: A.Arunkumar
Editor	: A.Arunkumar
Running Time	: 03:49

TABLES AND SHARES (ENGLISH)

Multiplication is one of the four basic operations of arithmetic, gives the results of combining groups of equal size. Eg. Each group has 3 ice-cream and there are 2 such group, so there are 2 times 3 or $3+3$ or 6 ice-creams in total. In other word, multiplication is repeated addition.

Producer	: Uma Maria Soloman
Director	: Uma Maria Soloman
Scriptwriter	: Uma Maria Soloman
Set Designer	: Uma Maria Soloman
Editor	: Uma Maria Soloman
Studio	: Uma Maria Soloman
Animation	: Uma Maria Soloman
Voice Over Anchor	: Uma Maria Soloman
Research	: Maths- Magic Part I (Std. IV)
Running Time	: 03:41

किसान की चतुराई

कक्षा दो की हिंदी पाठ्यपुस्तक के पाठ "किसान की चतुराई" का शिक्षिका द्वारा नाट्य रूपांतरण करते हुए बहुत ही रोमांचक तरीके से समझाया गया। इस कहानी की शुरुआत में जब किसान अपने खेतों में काम कर रहा होता है तभी एक भालू आ जाता है जो उससे उगने वाली फसल की मांग करता है। जब भालू कहता है कि, उसे ऊपर की फसल चाहिए तो किसान आलू बो देता है। जिससे भालू के हिस्से में आती है पत्तियां और किसान के हिस्से में आते हैं आलू। तो किसान भालू को फसल देने से बच जाता है। अब भालू कहता है कि, नीचे की फसल चाहिए तो किसान गेहूं बो देता है। जिससे फिर से भालू को कुछ भी नहीं मिलता है और उसके हिस्से में केवल घास-फूस आती है और किसान के हिस्से में आता है गेहूं। तो इसी तरह बच्चों को भी चतुराई के साथ सही निर्णय लेने के लिए प्रेरित किया गया।

Producer	: Binod Singh
Director	: Lalita Pradeep
Scriptwriter	: Reena Gupta
Cameraperson	: Lalmani
Editor	: Dinesh Chandra Joshi
Studio	: Somnath Shukla
Animation	: Reena Gupta



Video

Voice Anchor : Reena Gupta
Voice Child Artist : Vamika
Graphics : Reena Gupta
Others : "Ram Asrey Chand Miyan"
Running Time : 10:51

VFLG20-11022022780

STORM IN THE GARDEN

"Storm in the garden" is a prose taken from class 2 Marigold English book. This prose is explained as an animated story with suitable audios and sounds. The objective of this video is enjoying stories along with non-lexical fillers. In this video, Sunu-Sunu, the snail explained his experience of a big storm in the garden. This video lesson concentrate on non-lexical fillers in story form. Repetition part in this video content's lasat segment aims to achieve the competency of this lesson.

Producer : Varunani Ra Na
Director : Varunani Ra Na
Editor : Varunani Ra Na
Script writer : Varunani Ra Na
Camera person : Varunani Ra Na
Set designer : Varunani Ra Na
Editor : Varunani Ra Na
Sound recordist : Varunani Ra Na
Voice over artist : Varunani Ra Na
Narrator : Varunani Ra Na
Child sound : Voice changer app
Video preparation : Inshot app
Running time : 07:28

VFLG21-11022022784

A SMILE

I always thought that the laughter of little children in school was the most beautiful of all things, it erase all your pains and sufferings as you fall deep in love with the lovely smiles around you. A smile spread joy all around and find the whole world smile back at you. A smile easily build relationships. You make stangers your friends through a smile. A smile makes you attractive. A smile



makes you a good communicator. It is a joy to watch a newborn baby to smile, as well as a smile on a wrinkled face show satisfaction. What is more beautiful than a blooming flower. What is more charming than a lovely sunset. Yes, it is each one's beautiful smiles. Smile is God's unique gift to human beings, it reveals your inner joy, it means when you are thankful to The creator you naturally smile. Thus all must make good use of this gift of a smile.

Producer	: Milagrina Gomes
Director	: Milagrina Gomes
Scriptwriter	: Milagrina Gomes
Cameraperson	: Milagrina Gomes
Voice Over Anchor	: Milagrina Gomes
Running Time	: 06:19

VFLG22-14022022821

MUMBAI MUSICIANS

Mumbai Musicians is a lesson taken from class 2, Marigold NCERT English Textbook. The prose is explained through visuals using video, along with activities for assessment. This story is about a donkey named Goopu. He loves music and wants to become a musician. When he became old and couldn't be able to carry the load, he decided to go to Mumbai to become musician. On the way, a dog, a cat and a cock had joined his journey of becoming musicians. After a whole day journey, they all became tired and hungry. They saw a house and started singing to tell the people in the house that they are singers. People got scared of their voices and ran away. Finally, they ate all the food happily.

Producer	: Gajalakshmi T
Director	: Gajalakshmi T
Editing	: Gajalakshmi T
Set Designing	: Gajalakshmi T
Voice over Anchor	: Gajalakshmi T
Voice Over Artist	: Gandhimathy K, Sivakumar T and Lakshana S
Music and Images credit	: Pixabay
Running Time	: 07:05



VFLG23-14022022831

I WANT

This is a story of a monkey who wanted to be like other animals but at the end he realized that he looks like a monster. He wanted to be like himself again. Children always have a feeling to be like someone else who is beautiful or wants anything they see but sometimes it is not good for them. Parents and elders know what is good or bad for them. So we must always listen to our parents and elders and be happy with what we have and what we are.

Producer : Maria J Fernandes
Director : Maria J Fernandes
Running Time : 05:38

VFLG24-15022022837

MULTIPURPSE TEACHING LEARNING AID

I created this TLM with my own hands in very low coast. It is very useful for FLN (Foundational literacy and numeracy) with the help of this TLM (Teaching learning Aid) teacher can teach easily to their students and make more interest in education (Age Group 3 to 8 years). All these aspects can teach through this Multipurpose Teaching learning aid with enjoyable games and make the student's knowledge part for long time and very easily.

Producer : Rajinder Singh
Director : Rajinder Singh
Scriptwriter : Rajinder Singh
Cameraperson : Rajinder Singh
Set Designer : Rajinder Singh
Editor : Rajinder Singh
Location : Goniana Mandi, Bathinda, Punjab
Animation : Rajinder Singh
Research : Rajinder Singh

VFLG25-15022022853

STORM IN THE GARDEN

Storm in the garden is a lesson from class 2, marigold English Textbook. The prose is explained as a play with background music along introduction and evaluation. The video narrates a story about sunu-sunu, the snail is playing with his friends, the ants. suddenly there is a storm. he hurries to his mother and tells her all he saw and heard. The video has evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples and animations. At the end of the video, the children could achieve the competency of the lesson.

Producer	: K.senthil
Director	: K.senthil
Script writer	: K.senthil
Camera person	: K.senthil
Editor	: K.senthil
Animation	: Pixabay
Voice over artist	: K.senthil
Voice over anchor	: K.senthil
Graphics	: Pixabay
Music	: Pixabay
Running time	: 14:34

VFLG26-15022022871

PHONICS A TO Z

This animated phonics will help kids learn the sounds of the letters in English alphabet. This phonics also teaches six words for an alphabet.

Producer	: Neelam Dhanwani
Director	: Neelam Dhanwani
Scriptwriter	: Neelam Dhanwani
Set Designer	: Neelam Dhanwani
Editor	: Neelam Dhanwani
Location	: InShot mobile app, Lexis Audio mobile App, Audio Lab Mobile app
Animation	: Neelam Dhanwani
Voice Over Artist	: Neelam Dhanwani
Voice Over Anchor	: Neelam Dhanwani



Video

Graphics	: Neelam Dhanwani
Research	: Neelam Dhanwani
Running Time	: 14:05

VFLG27-15022022926

THE THREE LITTLE PIGS

Three little pigs is a video lesson taken from the class 1, Marigold English Textbook. The prose is explained through stop animation along with evaluation. This video narrates a story about the three little pigs and the fox. The three little pigs lived in three different kinds of houses. The fox will blow away the houses except the brick house with the sound of huff and puff sound. The vocabulary used in the lesson will also be enhanced through various examples and animations.

Producer	: B.Sasireka
Director	: B.Sasireka
Scriptwriter	: B.Sasireka
Cameraperson	: B.Sasireka
Set Designer	: B.Sasireka and S.Sadhana Sri
Editor	: B.Sasireka
Studio	: B.Sasireka
Animation	: Pixabay
Voice Over Anchor	: B.Sasireka

VFLG28-16022022020

RIMJHIM VARSHA RANI

'The Drizzle' is an eye-opening story on the importance of water conservation for living and non-living beings to survive on this planet and how the animals and birds are craving for a single drop of water due to lack of rains. Water is a simple liquid that is of great importance for human life and sustenance. Our daily activities are so dependent on water that we cannot even live without water for a single day. But in recent times, the rampant use of water sources and increasing cases of water wastage has put the future generations in danger. Therefore, if our nature is not taken care of and water saving techniques are not applied in real life, then that day is not far away when we won't have a single drop of water on earth.

Producer	: Subransu Sekhar Pattnaik
Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Pradeep Gurwara
Cameraperson	: Priya Ranjan Behera, Tapu Raj
Set Designer	: Parimita Mohanty
Editor	: Sameer Panigrahy
Studio	: Saroj Mangaraj Mahapatra
Location	: Jayadipta Panda
Animation	: Shubhendu Narayan Lenka
Voice Over Artist	: Megha, Papu, Rhishabh, Honey
Voice Over Anchor	: Shruti Gurwara
Child Artist	: Sanu, Kanha, Gopa, Ritu
Actor	: Dipu, Sasanka
Graphics	: Binodini Singh
Research	: Pradeep Gurwara
Running Time	: 05:39

VFLG29-16022022106

THREE LITTLE GOATS

Well! We all like to hear tales. Whether they are old or new one's. So here I'm going to tell you'll a very beautiful tale.

Producer	: Reina J Fernandes
Director	: Reina J Fernandes
Scriptwriter	: Reina J Fernandes
Cameraperson	: Reina J Fernandes
Set Designer	: Reina J Fernandes
Editor	: Reina J Fernandes
Studio	: Reina J Fernandes
Location	: Reina J Fernandes
Animation	: Reina J Fernandes
Voice Anchor	: Reina J Fernandes
Research	: Reina J Fernandes
Graphics	: Reina J Fernandes
Others	: Reina J Fernandes
Running Time	: 2:23



VFLG30-16022022108

बंदर और चिड़िया की कहानी

एक जंगल में एक बहुत बड़ा पेड़ था उस पेड़ पर एक चिड़िया अपने बच्चों के साथ रहती थी उसी पर एक बंदर रहता था बंदर कुछ नहीं करता था पर सारा दिन खेलना कूदना चिड़िया सुबह जाती थी और अपने और अपने बच्चों के लिए खाना लेकर आते थे और शाम को अपने घोंसले में बैठकर खाती थी. बंदर के पास खाने के लिए कुछ नहीं था और ना ही आराम से बैठने के लिए कोई जगह जहां बंदर बारिश से बच सकें चिड़िया बंदर को भी का देख हंसने लगी और कहने लगी अगर तुमने मेरे साथ काम कर लिया होता तो तुम आज बारिश में ना भीगते. अब चिड़िया बन्दर की सहायता के बारिश में भीग कर उसके पास खाना देने जाती है। बन्दर को अब सबक मिल चुका था उसने कभी भी आलास न करने की ठानी और चिड़िया को धन्यवाद दिया।

Producer	: सुजाता लोचब
Director	: सुजाता लोचब
Scriptwriter	: पंचनतन्त्र की कहानी
Cameraperson	: सौरव सिंह, अश्विनी
Editor	: प्रतीक शर्मा
Studio	: संगीत कुमार एवं विकास सांगवान
Animation	: प्रतीक शर्मा
Voice Over Artist	: ज़रीन नाज़
Voice Over Anchor	: ज़रीन नाज़
Actor	: वंदना गुप्ता और संजय गुप्ता
Graphics	: प्रतीक शर्मा
Research	: प्रोफ उषा शर्मा
Running Time	: 10:05

VFLG31-16022022122

SAKSHARTA KI DAGAR (इ और ई)

Saksharta Ki Daggar, video programmes are developed to cater the learning needs of the adults who have dropped out of school or have not been able to continue education for various reasons. In the given context it gets important that they attain functional literacy. This particular video covers the significance of post office in their context and various schemes available for them such as savings account and various other loans. Pedagogically an integrated approach is adopted to cater to the learning needs of the adult learners.

Producer	: Savita Sharad
Director	: Savita Sharad



Scriptwriter	: Dr. Madhavi Kumar
Cameraperson	: Rashik
Set Designer	: Narendra Nagar
Editor	: Amrinder Singh
Studio	: Deepak Bhardwaj
Location	: Mayank
Animation	: Abhishek Singh and Amrinder Singh
Voice Artist	: Sushma Sharma
Voice Anchor	: Sadia Rehman
Research	: Prof. Usha Sharma
Graphics	: Dharamvir
Others	: Prof. Usha Sharma, Prof. Manjula Mathur, Dr. Sonika Kaushik, Parul Jhulka, Mahima Bansal, Amandeep Kaur, Prasan Kapoor, C.P. Singh, Ashwini, Harbhajan Singh, Mayank Kumar
Running Time	: 13:10

VFLG32-16022022127

GUNDRANI MUKHAM (ROUND FACE - RHYME)

The teacher introduces a rhyme “Gundrani Mukhamu” to her pre-primary students. This video reveals how to teach a rhyme for pre-primary students and explains steps involved in teaching and learning a rhyme. Teacher starts first singing herself and makes students to listen, after that she plays audio recording then goes on acting and make students to recite, sing, singing with action along with teachers, that after children signing in groups that after each student sing and enjoy individually.

Producer	: S.Radha Krishna
Director	: A.Krishna Rao
Scriptwriter	: Rama
Cameraperson	: K.Sathish
Set Designer	: B.Shesikanth and J. Chandra Shekar
Editor	: T.Rama Krishna
Studio	: M.R.Sheshagiri Rao and B.Rajeshwar
Location	: T.Eshwar
Voice Over Artist	: J.Shailaja
Child Artist	: Sanvi, Anji and Team
Actor	: K.Sandhya
Research	: Banala Radhika
Running Time	: 11:23



VFLG33-16022022157

A LITTLE TURTLE

Students know different water animals. This poem gives more information about the little water animal that is turtle. A turtle moves slowly. It carries his house wherever he goes as it has a hard shell on its back.

Producer	: Kavita K Raut Dessai
Director	: Kavita K Raut Dessai
Scriptwriter	: Kavita K Raut Dessai
Cameraperson	: Kavita K Raut Dessai
Set Designer	: Kavita K Raut Dessai
Editor	: Kavita K Raut Dessai
Studio	: Kavita K Raut Dessai
Location	: Kavita K Raut Dessai
Animation	: Kavita K Raut Dessai
Voice Anchor	: Kavita K Raut Dessai
Research	: Kavita K Raut Dessai
Graphics	: Kavita K Raut Dessai
Running Time	: 3:22

VFLG34-17022022001

बाघ का बच्चा

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालकों को आकर्षित करते हैं। वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod and Team - Divya Bharti
Scriptwriter	: NCERT Text Book
Editor	: Rohit Shrama
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria and Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh K Nimesh

VFLG35-17022022002

बहुत हुआ

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालको को आकर्षित करते हैं। वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod and Team - Divya Bharti
Scriptwriter	: NCERT Text Book
Editor	: Rohit Sharma
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria and Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh K Nimesh

VFLG36-17022022004

मेरी किताब

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालको को आकर्षित करते हैं। वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod and Team - Divya Bharti
Scriptwriter	: NCERT Text Book
Editor	: Rohit Shrama
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria and Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh K Nimesh

VFLG37-17022022006

सावन के गीत

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालको



Video

को आकर्षित करते हैं वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है

Producer	: Mansukh Rathod
Director	: Mansukh Rathod And Team (Divya Bharti)
Scriptwriter	: NCERT Text Book
Editor	: Rohit Sharma
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria and Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh K Nimesh

VFLG38-17022022021

RADHA AUR JADUIE BASTA

In this program "Radha aur jadoo basti", the teacher narrates the story in class. It revolves around a school going girl Radha who found a suspicious Egg on her way, later on she and her school friends together unfold the truth about that Egg. Here the teacher and students create a story on the whole event and successfully give appropriate Title to the story.

Producer	: Sujata Lochab
Director	: Sujata Lochab and Team - Prince
Cameraperson	: Ashwini Kumar
Editor	: Ravi Shukla
Location	: Sangeet Kumar And Manjeet
Graphics	: Dharmbeer
Research	: Usha Sharma
Running Time	: 05:26

Video
Foundational Level
Independent Filmmakers/
Institutions



VFLI1-3012202130

KHUSHI KI KHUSHI

This is teacher's story to a girl who fights her father to send her to school because today's Era boys and girls both are equal no discrimination between them.

Producer	: Raushan Kumar
Director	: Kanchan Singh
Scriptwriter	: Kanchan Singh
Cameraperson	: Raushan Kumar
Set Designer	: Kanchan Singh
Editor	: Raushan Kumar
Studio	: New Delhi
Location	: New Delhi
Voice Over Child Artist	: Reyansh Singh
Running Time	: 05:10

VFLI2-701202254

THIRSTY CROW

One hot day, a thirsty crow flew all over the fields looking for water. For a long time, he could not find any. He felt very weak, almost lost all hope. Suddenly, he saw a water jug below the tree. He flew straight down to see if there was any water inside. Yes, he could see some water inside the jug! The crow tried to push his head into the jug. Sadly, he found that the neck of the jug was too narrow. Then he tried to push the jug to tilt for the water to flow out, but the jug was too heavy. The crow thought hard for a while. Then, looking around it, he saw some pebbles. He suddenly had a good idea. He started picking up the pebbles one by one, dropping each into the jug. As more and more pebbles filled the jug, the water level kept rising. Soon it was high enough for the crow to drink. His plan had worked!

Producer	: Imran Qureshi
Director	: Imran Qureshi
Scriptwriter	: Imran Qureshi
Cameraperson	: Hidayat Khan
Editor	: Tri Star
Voice Over Child Anchor	: Imran

Voice Over Child Artist	: Baby Nashra
Actor	: Nadeem Khan, Imran Qureshi, Baby Nashra, Master Anas
Running Time	: 05:15

VFLI3-14012022146

JIVO JIVASYA JIVANAM (ONE LIVING BEING IS FOOD FOR ANOTHER)

The film shows the story of Red Vented Bulbul. He built a nest in the garden. Every day a couple of bulbuls were collecting raw material for the nest and using it in a creative way to build the nest. They were only the contractors and architects.

Producer	: Dr. Balkrishna Digambar Damle
Director	: Siddharth Balkrishna Damle
Scriptwriter	: Rajeshree Gokhale
Cameraperson	: Siddharth Balkrishna Damle
Editor	: Vasim Pathan
Studio	: Vasim Pathan
Location	: Vasim Pathan
Voice Over Artist	: Rajeshree Gokhale
Voice Over Anchor	: Rajeshree Gokhale
Graphics	: Vasim Pathan
Research	: Millind Patil
Running Time	: 03:03

VFLI4-15012022175

THE STORY OF A CATERPILLAR

This a video submitted by Malavika Murali. Through this video I am depicting the story of a caterpillar who changed into a butterfly. We all love hearing stories right? The story is narrated through shadow puppetry, this story also teaches children a moral value which is-‘not to judge anyone by their appearance’. It also familiarises children to various other animals, the sound they make and also makes them aware of another method of story narration namely shadow puppetry. Children can learn about the metamorphosis of a butterfly through a simple yet interesting way.

Producer	: Malavika Murali
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Video

Director	: Malavika Murali
Scriptwriter	: Malavika Murali
Cameraperson	: Malavika Murali
Set Designer	: Malavika Murali
Editor	: Malavika Murali
Animation	: Malavika Murali
Voice Over Artist	: Malavika Murali
Voice Over Anchor	: Malavika Murali
Child Artist	: Malavika Murali
Actor	: Malavika Murali
Graphics	: Malavika Murali
Research	: Malavika Murali
Running Time	: 05:02

VFLI5-15012022198

CLAY MODELLING – CATERPILLER

Students will use green clay first and divide it in 5-6 equal parts and make small balls with them. Secondly one more portion of same color in little extra amount and make a bigger ball for its face. Paste all together one by one. Now use some black clay for eyes and red clay for its mouth making. Use of tooth picks for its tentacles. Paste your caterpillar on a paper leaf. Students can try to make more and more animals using clays.

Producer	: Kusum Singh
Director	: Kusum Singh
Scriptwriter	: Kusum Singh
Editor	: Kusum Singh
Running Time	: 04:57

VFLI6-16012022235

OUR SOLAR SYSTEM- GRADE 1

Our solar system consists of eight planets that revolve around the Sun, They are classified into two categories that are inner and outer planets. Mercury, Venus, Earth, and Mars are called inner planets. The inner planets are closer to the Sun and they are smaller in size as compared to the outer planets. And the other four Jupiter, Saturn, Uranus, and Neptune are termed as the outer planets.

Producer	: Laxmish Hegde
Director	: Laxmish Hegde
Scriptwriter	: Samarth Hegde
Cameraperson	: Bharat Hegde
Set Designer	: Bharat Hegde
Editor	: Samarth Hegde
Studio	: Bharat Hegde
Location	: Bharat Hegde
Animation	: Bharat Hegde
Voice Over Artist	: Latha Hegde
Voice Over Anchor	: Latha Hegde
Child Artist	: Samarth Hegde
Actor	: Samarth Hegde
Graphics	: Bharat Hegde
Research	: Laxmish Hegde
Running Time	: 02:30

VFLI7-16012022245

TALK TALK RADIO SHOW - CORONA VIRUS

Ahaana Khanna, 3 years old (female) is enacting a Radio Jockey on a Radio Channel called Talk Talk Radio (Keep Grooving) in the video and sharing important pointers regarding Corona Virus (Covid-19) through her Radio show "Goofing with Ahaana".

Producer	: Manuja Khanna
Director	: Manuja Khanna
Scriptwriter	: Anisha Khanna
Editor	: Manuja Khanna
Voice Over Artist	: Ahaana Khanna
Voice Over Anchor	: Ahaana Khanna
Child Artist	: Ahaana Khanna
Actor	: Samarth Hegde
Running Time	: 01:03

VFLI8-18012022265

NATURE-BEAUTIFUL PART OF LIFE

To define the Nature Student Mahira Khatoon have made the Bird Flamingo with Different colors and Mathematics Number 2 (Two). Then She Made flowers



then Cutest Animal in Yellow ie Giraffe. Lastly Peacock with its Beautiful Feathers.

Producer : Sarwar
Director : Khurshid
Scriptwriter : Sarwar
Editor : Khurshid
Running Time : 14:20

VFLI9-20012022282

PETER'S NARROW ESCAPE

Peter's narrow escape is a short story with the wonderful moral. The story starts with Peter playing in the park with his friends when his mother calls him for preparation of Christmas party. Peter's mother asked him to get some vegetables from the market. Peter instead of going to the market suggests to go to Mr John's Garden which is mother advises him is quite risky . But he didn't listen to his mother and in spite of his mother's warning Peter entered Mr John's Garden and was almost caught by him he had a very narrow escape and then he promised that he'll always listen to his elders' advice. The story ends with a moral that everybody should listen to the elders' advice . The story moves around overconfident rabbit, Peter. It is an interesting story which will be liked by the children along with learning a very important life's lesson.

Producer : Meetu Tomar
Director : Meetu Tomar
Scriptwriter : Meetu Tomar
Cameraperson : Kuldeep Parihar
Set Designer : Meetu Tomar
Editor : Kuldeep Parihar
Animation : Hand Made Puppets
Voice Over Artist : Meetu Tomar
Voice Over Anchor : Meetu Tomar
Running Time : 05:01

VFLI10-26012022376

ONE LITTLE KITTEN

This script was taken from CBSE English book, class 1. The poem title was “One Little Kitten”. This Animated Video for primary school students. This video will enhance the learning and understanding to the students.

Producer	: Karthik K
Director	: Karthik K
Scriptwriter	: Carolyn Graham
Editor	: Santhosh V
Animation	: Santhosh V
Voice Over Artist	: Rekha Velayoudame
Graphics	: Santhosh V
Running Time	: 01:44

VFLI11-27012022414

THE TIGER AND THE MOSQUITO

This script was taken from CBSE English book, class 1. The prose title was “The Tiger and the Mosquito”. This Animated Video for primary school students. This video will enhance the learning and understanding to the students. In this video we have question and answer section, also explained about new words form this prose.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Scriptwriter	: Mrinalini Srivastava
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Voice Over Artist	: Rajesh R
Graphics	: Kamal Ras K
Running Time	: 03:48

VFLI12-28012022453

CLASS -1 MATHS VIDEO TOPIC-ADDITION

This video has been created by recording meeting organized on Microsoft



Video

teams. The topic- Addition was introduced by a poem recitation. While reciting the poem teacher showed animated parrots which were inserted on a slide. She also used ice cream as a teaching aid to explain the concept of addition. In the presentation she used pictures of cartoon cows, children, birds, alligators with animation to explain better. She also used virtual whiteboard to explain the symbol of addition. She also showed a self-recorded video on the activity of addition.

Producer	: Shilpa Kakkar
Director	: Shilpa Kakkar
Scriptwriter	: Shilpa Kakkar
Editor	: Shilpa Kakkar
Animation	: Shilpa Kakkar
Voice Over Artist	: Shilpa Kakkar
Actor	: PPT, Cartoon Images, Animations
Running Time	: 09:41

VFLI13-29012022491

LET'S LEARN BY DOING

For the things we have to learn before we can do them, we learn by doing them. Aristotle. As it is rightly said that child learns more by doing as more senses are involved in this process.. So in this video, activity and explanation has been done in order to inculcate more knowledge about the concept that the child has read before. Activity- Making of a weather wheel will help the students to know more about weather conditions in play way method. Secondly, Explanation of safety rules will make students more aware about the safety rules on road.

Producer	: Aarika Mahajan
Director	: Aarika Mahajan
Scriptwriter	: Aarika Mahajan
Cameraperson	: Aarika Mahajan
Editor	: Aarika Mahajan
Voice Over Anchor	: Aarika Mahajan
Running Time	: 5:16

VFLI14-29012022502

PHONETIC SOUNDS OF ALPHABET (A-Z)

The video is exclusively created for class LKG students to familiar with the sounds of alphabet. This video will help children to know how to pronounce each alphabet correctly.

Producer	: N. Sudha
Director	: R. Ouchadevy
Scriptwriter	: R. Ouchadevy
Editor	: R. Ouchadevy
Studio	: R. Ouchadevy
Voice Over Anchor	: R. Ouchadevy
Running Time	: 09:43

VFLI15-29012022507

FOOD WE EAT

Food, one of the most essential and indispensable part of our life. This lesson 'The Food We Eat' will help children to learn about different aspects of food. They will come to know about where different food crops are grown, why different food crops grow well in different regions. Different cuisines of various regions. As this is an integrated lesson so from this topic 'food', children will be able to relate it to different subjects, for example, they can relate it to English by making a list of new words learnt from the chapter and they can also point out common nouns and proper nouns from the topic. Children have given exercises based on "integrated lesson plan". Children also will know that foods from different parts of India binds us amid the diversity of our country. After this lesson children learnt which state is famous for which food crop. They came to know how food unites the Indians.

Producer	: Poushaly Sarkar
Director	: Poushaly Sarkar
Scriptwriter	: Poushaly Sarkar and Saheli Sarkar
Set Designer	: Saheli Sarkar
Editor	: Soumojit Dey, Monalisa Banerjee
Animation	: Tapopriya Mukherjee
Voice Over Artist	: Poushaly Sarkar
Graphics	: Saheli Sarkar
Research	: Poushaly Sarkar
Running Time	: 10:32



VFLI16-29012022536

शेर और चूहे की दोस्ती

कहानी के माध्यम से बच्चों में दूसरों की मदद करने की भावना जागृत हुई। उनको ये समझ आई कि सिर्फ अपने बारे में ही नहीं सोचना चाहिए बल्कि समय निकालकर दूसरों की भी मदद करनी चाहिए। किसी को भी कमजोर या छोटा नहीं समझना चाहिए। सभी को सम्मान देना चाहिए। बच्चों ने कहानी के माध्यम से रोचक तरीकों से संज्ञा भी सीख लिया। हमने सीखा किसी काम को कठिन समझ कर छोड़ देना या टाल देना उचित नहीं है बल्कि उसका समाधान हमें ढूंढ निकालना चाहिए। सबसे महत्वपूर्ण बात जो बच्चों ने सीखा वो है सयुक्त परिवार में दादा, दादी के महत्व को समझना और उन्हें प्यार और सम्मान देना। आजकल समाज में एकल परिवार के प्रचलन के कारण बच्चे दादा, दादी के प्यार और देखभाल से वंचित रहते हैं, उन्हें सही दिशा और दशा नहीं मिल पाता जो कि इस कठपुतली नाटक में दादी माँ और उनकी पोती खुशी के बीच रिश्ते को दर्शाया गया है।

Producer	: Pushpa Ram
Director	: Seema Gupta
Scriptwriter	: Sarbjit Kaur, Seema Gupta
Cameraperson	: Paramjeet Kaur
Set Designer	: Dolan Roy, Shampa Das and Aranya Acharya
Editor	: Jagjit Kumar Harijan
Location	: Durgapur
Animation	: Seema Gupta, Manmeet Kaur, Sarbjit Kaur
Voice Artist	: Banasree Ray, Sarbjit Kaur, Seema Gupta, Manmeet Kaur
Voice Anchor	: Ashima Chakraborty
Research	: Pushpa Ram, Seema Gupta, Jagjit Kumar Harijan
Graphics	: Paramjeet Kaur
Others	: Sutapa Acharya
Running Time	: 08:49

VFLI17-29012022537

VOWELS AND CONSONANTS

The video is exclusively created for class UKG NCERT curriculum for chapter 2, which is entitled as VOWELS AND CONSONANTS. The video gives a brief and visual description of vowel letters. Vowels are made by moving the tongue up/down and front to back. Sing the vowel song slowly help students to remember what they have learned. This video will help children to explore all the vowel letters and to identify them.



Producer	: N. Sudha
Director	: A.Tamilselvy
Scriptwriter	: A.Tamilselvy
Cameraperson	: A.Tamilselvy
Editor	: A.Tamilselvy
Studio	: A.Tamilselvy
Animation	: A.Tamilselvy
Voice Over Anchor	: A.Tamilselvy
Running Time	: 05:09

VFLI18-29012022563

THE HARE AND THE TORTOISE

We teachers, teaching kids the fine values of losing a game like a sport or helping them recognize their strengths makes for a constant and ongoing effort. It began with how the story originally played out with the hare losing the race. We have all read the story with the moral that, 'Slow and Steady wins the race.' However, on careful introspection we might all agree that had the hare not been overconfident, the tortoise would have still lost the race, isn't it? On the other hand in the story, if we portray the character of a tortoise who represents those of us who, although aren't the BEST or BRIGHTEST at something, that if we put our heads down and work with modesty we can beat the hare, who is pompous and full of himself. The hare lacked the smarts, and the modesty, and paid a heavy price. Therefore, the lesson we get from the story, that one should follow is, we must never be overconfident because over confidence makes winner a loser.

Producer	: Guru Teg Bahadur Public School
Director	: Sarbani Chakraborty, Rupa Banik, Agnes Jha, Chitralekha Gupta
Scriptwriter	: Agnes Jha, Rupa Banik, Chitralekha Gupta
Cameraperson	: Paramjit Kaur, Aranya Acharya
Set Designer	: Dolon Roy, Shampa Das
Editor	: Agnes Jha, Rupa Banik, Chitralekha Gupta
Studio	: Paramjit Kaur, Aranya Acharya
Location	: Guru Teg Bahadur Public School
Animation	: Paramjit Kaur, Aranya Acharya
Voice Over Artist	: Sujata Parida, Agnes Jha, Rupa Banik, Debjani Kundu



Video

Voice Over Anchor	: Chitralekha Gupta
Graphics	: Paramjit Kaur
Research	: Agnes Jha, Rupa Banik, Chitralekha Gupta
Running Time	: 21:15 (Minutes, Seconds)

VFLI19-29012022564

DOSTH KI MADAD

'Dosth ki madad' is the story two friends -Tortoise and fox. They were living near one pond. Once they were talking to each other that time one leopard came and attacked. Suddenly fox get inside the den. leopard attacked tortoise because she can't reach the pond. But her shell is very hard that why she didn't even get a scratch. Fox was very intelligent. With the help of fox, tortoise escaped from the leopard.

Producer	: Sreeprabha S
Director	: Sreeprabha S
Scriptwriter	: Sreeprabha S
Cameraperson	: Sreeprabha S
Set Designer	: Sreeprabha S
Editor	: Sreeprabha S
Studio	: Sreeprabha S
Location	: Tripunithura
Voice Over Artist	: Sreeprabha S
Voice Over Anchor	: Sreeprabha S
Running Time	: 04:38

VFLI20-29012022574

BE FRIEND WITH FRUITS

In this video/ lesson plan, we look at the nutrition and the many and varied health benefits of fruits that we can find in the supermarket especially for kids in an attractive Storytelling method, how the interest for fruits is created among kids realizing the health benefits that we get from them as kids are mainly inclined towards junk food. Fruits are an excellent source of essential vitamins and minerals, and they are high in fiber. Fruits also provide a wide range of health-boosting antioxidants, including flavonoids. Eating more fruit is an excellent way to improve overall health and reduce the risk of disease.

Eating a diet high in fruits and vegetables can reduce a person's risk of developing heart disease, cancer, inflammation, and diabetes. Citrus fruits and berries may be especially powerful for preventing disease. A study Trusted Source ranked "powerhouse" fruit and vegetables by high nutrient density and low calories. Lemons came out top of the list, followed by strawberry, orange, lime, and pink and red grapefruit.

Producer	: Babita
Director	: Sahil Mahajan
Scriptwriter	: Sheetal Singh
Cameraperson	: Sahil Mahajan
Set Designer	: Puja Malhotra and Tamanna
Editor	: Sahil Mahajan
Voice Artist	: Babita
Running Time	: 04:53

VFLI21-30012022585

ATTAINING FOUNDATIONAL LITERACY AND NUMERACY

The video is a compilation of what is envisaged through foundational literacy and numeracy as per NEP 2020. Through this video, a few activities have been showcased which were carried out in order to enhance the comprehending and learning abilities among primary learners. As the students of this age group are quite inquisitive and at the same time enthusiastic and energetic, they need to be actively engaged in 'hands on learning' activities. This will gradually allow them to think and conduct the activity as per their understanding.

Producer	: Meena Aggarwal
Director	: Meena Aggarwal
Scriptwriter	: Meena Aggarwal
Cameraperson	: Meena Aggarwal
Set Designer	: Meena Aggarwal
Editor	: Meena Aggarwal
Location	: DELHI
Animation	: Meena Aggarwal
Voice Over Artist	: Meena Aggarwal
Voice Over Anchor	: Meena Aggarwal
Graphics	: Meena Aggarwal
Research	: Meena Aggarwal
Running Time	: 08:21



VFLI22-30012022619

COMPARISON

The title is about comparism, children came to know about size, height, weight of two object things, 1) big and small 2) tall and short, heavy, light, thick, thin, long and short., few many, near and far.

Producer	: N.Sudha
Director	: N.Hema
Scriptwriter	: N.Hema
Cameraperson	: N.Hema
Editor	: N.Hema
Studio	: N.Hema
Voice Over Anchor	: N.Hema
Running Time	: 04:41

VFLI23-30012022637

AUGMENTED REALITY

The COVID lockdown has created a huge barrier for the small kids especially by keeping them away from the true beauty of learning at school. Yet, at DPS Kamptee Rd Nagpur, nothing stopped, the one online classes took off like that of a plane on a runway. In this video, the teachers created shot augmented video to bring life to class and children got thrilled at each session. After all, moment and action always thrills all and so does for the tiny kids at their most expanding imagination. This video speaks the love with which the teachers worked on to connect with children and also their passion to learn new things as per the need of the hour.

Producer	: Kalyani Guha
Director	: Seema Nair
Scriptwriter	: Malika Chetwani
Editor	: Nidhi Deshpande
Running Time	: 05:30

VFLI24-30012022672

IF I HAD A TIME MACHINE

This is the story of small girl who has time travelled which took her to future , Where all the land become barren and only robots were all around. Where man became slave of machines in future some advice was shared to how to heal mother earth.

Producer : Nutan Thakur
Director : Nutan Thakur
Scriptwriter : Nutan
Editor : Nutan Thakur
Voice Child Artist : Aadya Thakur
Running Time : 03:06

VFLI25-30012022681

OLD MCDONALD HAD A FARM

This poem emphasizes on strengthening the sounds, improving their pronunciation, identifying animal houses and promoting mimics and gesturing. Hence, I'm using a farm here with farm animals with their houses and sounds. It is a fact that children learn easily by using the echoic memory so we sing it to them. Learning also becomes easy when it is done with fun... So let's enjoy our Old McDonald had a farm.

Producer : Butool Ahmed
Director : Butool Ahmed
Scriptwriter : Butool Ahmed
Cameraperson : Manish Mishra
Editor : Harshit Mishra
Running Time : 03:43



VFLI26-30012022685

SAFETY AND FIRST AID FOR ALL

I am Smrithi of class V-D studying at St. John's Public School, Chennai. I have made this video on safety and first aid all by myself, based on what I learnt in my science class. I have made the video, fun to watch and interesting for all ages. The video is about a Pegasus named Sparkle explaining to a unicorn named Glimmer about safety and first aid. Sparkle explains the safety rules and first aid through stories. The focus is mainly on Road safety and some common first aids. Awareness on Safety and first aid is very important. In case of an emergency, we need to know how to help a person before being taken to the doctor. Also, there are some general guidelines for treating accident sufferers, depending on the severity which everyone should be aware of. Please remember, it is important to consult a doctor once the basic first aid is given. Thank you.

Producer	: Smrithi
Director	: Smrithi
Scriptwriter	: Smrithi
Editor	: Smrithi
Animation	: Smrithi
Voice Over Artist	: Smrithi
Voice Over Anchor	: Smrithi
Graphics	: Smrithi
Research	: Smrithi
Running Time	: 15:44

VFLI27-30012022689

ADDITION FACTS

This video is related to subject MATH, displaying about how to write addition facts of different numbers. The video explains about addition facts The factors of environment (Biotic and Abiotic factors). The activity is designed to make student to write addition facts of different numbers in easy way. The activity is designed to develop students' mathematical skills in a play way method.

Producer	: Tarandeep Roy
Director	: Tarandeep Roy
Scriptwriter	: Tarandeep Roy



Cameraperson	: Tarandeep Roy
Set Designer	: Tarandeep Roy
Editor	: Tarandeep Roy
Studio	: Tarandeep Roy
Location	: Tarandeep Roy
Animation	: Tarandeep Roy
Voice Artist	: Tarandeep Roy
Voice Anchor	: Tarandeep Roy
Actor Details	: Tarandeep Roy
Research	: Chrysalis Curriculum
Running Time	: 11:47

VFLI28-30012022707

COMPARATIVE DEGREE OF ADJECTIVES

The program focuses on providing a deeper understanding of adjectives. In class 2 students are introduced to adjectives. The next step is to introduce them to the degree of adjectives. Various real-life examples were taken to create better learning. Students were able to comprehend the examples and then apply the same in their own life. Apart from the adjectives the connecting word 'than' was also described. A small sum up exercise is also given at the end, to recapitulate what has been taught and acquire by the learner.

Producer	: Dhanya Patil
Director	: Dhanya Patil
Scriptwriter	: Dhanya Patil
Editor	: Dhanya Patil
Animation	: Canva, Giphy and Vector
Graphics	: Canva, Vector
Research	: Dhanya Patil



VFLI29-31012022712

BIRDS

The video is exclusively created for class UKG students to familiar with the name of the birds. This video will help children to know how to more about the birds names and colours.

Producer	: N. Sudha
Director	: S. Rama
Scriptwriter	: S. Rama
Editor	: S. Rama
Studio	: S. Rama
Voice Over Anchor	: S. Rama
Running Time	: 05:13

VFLI30-1022022721

NOUNS FOR KIDS

The main purpose for making this video is to make grammar learning easy for small kids. For this I prepared the video with attractive gif and images. In this video I explained noun is a naming word. There are four category of nouns, they are name of a person place, thing, and animal. Then I gave exercise of find out and underlining noun in the given sentences. By making colourful sentences and pictures. In that sentences I have given one or two nouns and explained. The topic Noun is very long process to learn so that at this stage of class one children should be strong this basic, for learning that long topic in the future. Making grammar easy will surely help children to get positive thought about learning English grammar. I hope this video will be useful for small kids.

Producer	: N. Sudha
Director	: E. Vinidha
Scriptwriter	: E. Vinidha
Editor	: E. Vinidha
Studio	: E. Vinidha
Location	: E. Vinidha
Animation	: E. Vinidha
Voice Over Anchor	: E. Vinidha
Running Time	: 06:16

VFLI31-1022022724

MATHS (CONCEPTS)

The video is exclusively created for class LKG students to familiar with Maths concepts. This video will help children to know the difference between different sizes.

Producer	: N. Sudha
Director	: R. Dairialakshmy
Scriptwriter	: R. Dairialakshmy
Editor	: R. Dairialakshmy
Studio	: R. Dairialakshmy
Voice Over Anchor	: R. Dairialakshmy
Running Time	: 06.30

VFLI32-1022022725

VYANJAN

The video is exclusively created for class KG students to get familiarised with the sounds of consonants. This video will help children to know how to pronounce each Consonants correctly.

Producer	: N. Sudha
Director	: Devi.A
Scriptwriter	: Devi.A
Editor	: Devi.A
Studio	: Devi.A
Voice Over Anchor	: Devi.A
Running Time	: 05:13

VFLI33-10022022773

NOUNS- DEFINITION AND EXAMPLES

The narrator will be defining the topic 'NOUNS' firstly through its explanation and definition that says that: The name of a person, place, animal or thing is called as NOUN. Or we can say that "NAMING WORDS" are called nouns. Nextly, the narrator will be explaining NOUNS through giving examples of Person, Place, Animal and Thing with respect to noun.



Video

Producer	: Kanchan
Director	: Sandeep Kumar Sachdeva
Scriptwriter	: Samiksha Sachdeva
Cameraperson	: Prinkal Sachdeva
Set Designer	: Prinkal Sachdeva
Editor	: Prinkal Sachdeva
Location	: Payal, Punjab
Child Artist	: Vidushi Sachdeva
Actor	: Vidushi Sachdeva
Running Time	: 03:02

VFLI34-13022022799

चार चने कविता

यह कविता प्राथमिक कक्षाओं के लिए राजस्थान बोर्ड द्वारा निर्धारित पाठ्यक्रम से ली गई है। इसके माध्यम से बच्चों में कविता के प्रति लगाव तथा चिंतन कौशल का विकास होगा।

Producer	: Asha Rani Suman
Director	: Asha Rani Suman
Scriptwriter	: RBSC Ajmer Rajasthan
Cameraperson	: Asha Rani Suman
Set Designer	: Asha Rani Suman
Editor	: Asha Rani Suman
Animation	: Asha Rani Suman
Voice Over Artist	: Asha Rani Suman
Voice Over Anchor	: Asha Rani Suman
Running Time	: 07:38

VFLI35-15022022840

THIRSTY CROW

One day a crow was thirsty .it flew here and ther e in search of water. But it could not found .it saw a pitcher, the water was very little in it. Crow saw some pebbels nearby. It thought a plan. It brought the pebble one by one and dropped it in the pitcher. After some time water rose up. The crow drank the water and flew away happily.

Producer	: Sunita
Director	: Sunita
Scriptwriter	: Sunita



Cameraperson : Sunita
Set Designer : Sunita
Editor : Sunita
Studio : Sunita
Location : Bikaner
Animation : Sunita
Voice Artist : Sunita
Voice Anchor : Sunita
Voice Child Artist : Sunita
Running Time : 01:07

VFLI36-15022022869

FUN WITH NUMBER 5

The video is made with the purpose of introducing the number 5 to foundation level students. Children of age 3-4 are able to learn in the play way method so this video aims to bring fun in the class while introducing the number 5. Teacher educator has introduced the number 5 to children in very interesting manner using various pictures and materials such as colour box, balloons etc. Show and tell approach is also used by the teacher educator to explain the students . She also used different teaching aid like poster drawings to make the learning effective

Producer : Sudiksha
Director : Amit
Scriptwriter : Amit
Cameraperson : Bhobojeet
Set Designer : Sudiksha
Editor : Amit
Studio : Bhobojeet
Location : Bhobojeet
Animation : Anita
Actor : Sudiksha
Running Time : 12:34



VFLI37-15022022908

FURRY FRIEND TALES

Kids are ever ready for stories. “Furry Friend Tales” is a collection of interesting moral stories that transports the kids to a fun world of imagination and teaches them right from wrong. The simple language used improves a child’s linguistic skills. Each story is an opportunity to develop a child’s socio-emotional skills and mould their behaviour. “The Lion and the Rat” story shows the importance of being kind and helpful towards others. From the story of “Two cats and a Monkey” the child learns that one cannot gain anything by fighting. We hope these stories provide a suitable channel for a child’s overall development.

Producer	: P. Sreelatha
Director	: V. Usha Sri
Scriptwriter	: K. Visalakshmi
Cameraperson	: J. Lakshmi Tulasi
Set Designer	: K. Raja Rajeswari
Editor	: G. Geethanjali
Location	: Sri Venkateswara Bala Kuteer
Voice Over Anchor	: P. Sreelatha
Actor	: P. Sreelatha
Running Time	: 17:30

VFLI38-16022022009

COMMUNITY HELPERS

The video explains the importance of community helpers. It brings awareness among children to respect and value every community helper. The community helpers are an important part of the society. The objective of making this video is to make children understand the work done by these people in the community and how they make our life comfortable. Children must also understand that they will also be a part of this community when they grow up. So, they must work hard and get ready to serve the community in one or the

other way. The video was initiated with a short story that explains how different community helpers help the boy in times of trouble. The story in the video will bring curiosity among the children. They will remember the topic forever and will also share the same with others.

Producer : Kruti Dave
Director : Kruti Dave
Scriptwriter : Kruti Dave
Cameraperson : Paavan Dave
Set Designer : Kruti Dave
Editor : Paavan Dave
Animation : Paavan Dave
Research : Kruti Dave
Running Time : 05:46

VFLI39-16022022045

FUN WITH WORDS

The program includes a game 'Fun with Words'. Previous Knowledge: Children can read 'a' sound 3 letter words. Game 1: A bag is filled with various 'a' sound word. The child has to take out 1 card at a time and read the word written on it. Game 2: Word cards are pasted on an eye level of the child. The child has to listen carefully to the said word and identify that word from the pasted cards and hit the ball on it.

Producer : Monika Kapoor
Director : Monika Kapoor
Scriptwriter : Monika Kapoor
Cameraperson : Monika Kapoor
Set Designer : Monika Kapoor
Editor : Monika Kapoor
Animation : Monika Kapoor
Voice Over Artist : Monika Kapoor
Voice Over Anchor : Monika Kapoor
Graphics : Monika Kapoor
Research : Monika Kapoor
Running Time : 05:42



VFLI40-16022022057

STORY NARRATION - GOLDILOCKS AND THE THREE BEARS

This is a story about a girl, Goldilocks and three bears. This programme not only enhances language development and vocabulary but also can be used to introduce different rooms of a house and superlatives/comparatives too. Through voice modulation and hand / stick puppets, I have presented the story in a manner that is exciting and appealing to the young audience!

Producer	: Nitika
Director	: Nitika
Editor	: Nitika
Voice Over Artist	: Nitika
Voice Over Anchor	: Nitika
Running Time	: 14:09

VFLI41-16022022059

SAVE MARINE LIFE

We are Scavengers as we keep water clean by eating dead whales. We are main Source of food, as we are rich in Vitamins and minerals. Demand for us is increasing in domestic and international market, Unfortunately Friends our population is decreasing. Water pollution is killing us. Humans throw plastic and trash. Dump sewage waste, burn fossil fuels, so friends reduce reuse and recycle plastic follow paper fishing practices, save me, save my marine friends, save water and save mother earth. Thank you.

Producer	: Saahith.S.Reddy
Director	: Amrutha
Scriptwriter	: Prathibha
Cameraperson	: Subramani.M
Set Designer	: Subramani.M
Editor	: Amrutha
Studio	: Satvik.S.Reddy
Animation	: Amrutha
Voice Artist	: Saahith
Voice Anchor	: Saahith
Voice Child Artist	: Saahith
Actor Details	: Saahith
Research	: Amrutha

Graphics : Subramani.M
Running Time : 01:46

VFLI42-16022022071

MATHEMATICS CHAPTER 11 LINES AND LINES

This is a video taken by Aditi Kampurath for grade 2 Mathematics chapter 11 Lines and lines. In this video basic of the chapter has been covered and explained the concept with examples through activities.

Producer : Namitha G
Director : Namitha G
Scriptwriter : Namitha G
Cameraperson : Namitha G
Set Designer : Namitha G
Editor : Namitha G
Location : Cochin
Voice Over Artist : Aditi Kampurath
Voice Over Anchor : Aditi Kampurath
Child Artist : Aditi Kampurath
Actor : Aditi Kampurath
Running Time : 06:10

VFLI43-16022022149

TENALI RAMAN KI MAJEDAAR KAHAANIYAAN

Tenali Raman was a very witty minister. He was a contemporary of Raja Krishnadev raya Vadiyaar. His two tales are very famous first is where he proves his wit and another where he proves his cleverness against a strong opponent i.e. thieves.

Producer : Dr Sagar Borker
Director : Dr Sagar Borker
Scriptwriter : Dr Sagar Borker
Cameraperson : Dr Sagar Borker
Set Designer : Dr Sagar Borker
Editor : Dr Sagar Borker
Studio : Dr Shruthi Borker
Animation : Dr Shruthi Borker
Child Artist : Kshitij
Graphics : Dr Shruthi Borker
Running Time : 09:50



VFLI44-16022022170

BODY PARTS

This audiovisual was prepared for children to learn the Body Parts in a joyful manner. Here, Music is integrated with EVS as it would help in enhancing the learning process and improves students' cognitive function and academic performance. The lyrics of the song is written in very simple language describing about the name of different parts of body so that the children can understand and byheart it easily. The video of this song is created in very interesting manner where a child along with the cartoons are picturised to show diffrent body parts to make it attractive and enjoyable learning for the students.

Producer	: Rimpa Banerjee
Director	: Rimpa Banerjee
Scriptwriter	: Rimpa Banerjee
Camera Person	: Rimpa Banerjee
Set Designer	: Rimpa Banerjee
Editor	: Rimpa Banerjee
Studio	: Jagmohan Kumar Patel
Location	: Raigarh, Chattisgarh
Animation	: Rimpa Banerjee
Child Artist	: Shravani Singh

VFLI45-16022022172

MONKEY AND A CROCODILE

In this story the monkey lives in the tree and the crocodile lives in the water. One day, a young crocodile was hungry and in search of food he accidentally met monkey sitting on the tree eating apples. Eventually they became friends. The crocodile started visiting monkey everyday, they would share apples and talk about everything they knew. The crocodile told the monkey that he had a wife who lived on the other side of the river. So the generous monkey plucked apples and gave them to the crocodile for his wife.

Producer	: Anamika Arora
Director	: Anamika Arora
Scriptwriter	: Anamika Arora
Cameraperson	: Ronit Kumar

Set Designer	: Balkrishna Thapa
Editor	: Aman Agarwal
Studio	: Relic Sound Recording Studio
Location	: Khatima
Animation	: Aman Agarwal
Voice Over Artist	: Anamika Arora
Voice Over Anchor	: Anamika Arora
Graphics	: Balkrishna Thapa
Running Time	: 09:40

VFLI46-16022022180

KNOWLEDGE AND WONDER

Knowledge and Wonder tracks the experiential learning journey of Jashna – a second class student, and the role of the element of wonder in pursuit of knowledge. Jashna gets inspired during his online class to experiment in making his own food like trees and is informed how leaves alone have this capacity by his sister. He is wonder-struck and wants to peep inside a leaf to see how they actually do it. The learning journey of the protagonist is narrated through a song 'Boojh liya mein', played in the background. The language used in this film authentically reflects the bilingualism of the characters with English sub titles to maintain uniformity in the medium of language.

Producer	: R. K. Trivedi
Director	: Neeta Mohla
Cameraperson	: Rimpa Banerjee
Editor	: Neeta Mohla and Rimpa Banerjee
Studio	: Jagmohan Kumar Patel
Location	: Raigarh
Voice Over Artist	: Jagmohan Kumar
Child Artists	: Jashna Arora and Dravya Arora
Actor Female	: Priyanka Pandey, Rimpa Banerjee, Neeta Mohla, Poonam Arora
Actor Male	: Ashish Arora
Research	: Neeta Mohla
Running Time	: 15:25

Video
Preparatory Level
Government Organisations

PED PAUDHON KI DEKHBHAL

उपरोक्त वीडियो कंटेंट पेड़ पौधों की देखभाल पाठ पर बनाया गया है – जिसमें बच्चों को के बारे में जानकारी प्रदान की गयी है साथ ही इस कंटेंट में बच्चों को विषय वस्तु की समझ को बेहतर व रुचिकर बनाने के उद्देश्य से कंटेंट में प्रयोग व चित्रण द्वारा समझाने का प्रयोग किया है उपरोक्त कंटेंट low cost पर साधारण application जैसे power point व Online OBS Studio में laptop पर ही रिकॉर्डिंग कर बनाया गया है जिसकी production cost कुछ भी नहीं आयी है और इसे आसानी से कहीं भी replicate किया जा सकता है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Studio	: Sheela Asopa
Location	: Jodhpur
Animation	: Sheela Asopa
Voice Artist	: Sheela Asopa
Voice Anchor	: Sheela Asopa
Running Time	: 07:18

WONDERFUL

Wonderful Waste is a lesson taken from class 5, Marigold English Textbook. The prose is explained with visuals through videos along with evaluation. This video narrates a story about a maharaja who wants to arrange a grand feast in his palace. The story explains about the Kerala's traditional food. The maharaja of Travancore ordered his cook to arrange a grand dinner in his palace. The cook prepares various dishes and kept the vegetables scraps aside. The king comes to the kitchen to survey the dishes. He sees the vegetable scraps and orders his cook to make use of the vegetable scraps. Everyone in the palace appreciated the new dish and the cook named it as "Avial". Later, Avial became one of the traditional foods of Kerala.

Producer	: Revathi
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Video

Director	: Revathi
Scriptwriter	: Gurunathan
Cameraperson	: Revathi
Set Designer	: Revathi
Editor	: Revathi
Animation	: Pixabay
Voice Over Artist	: Revathi
Voice Over Anchor	: Revathi
Graphics	: Pixabay
Running Time	: 11:36

VPLG3-1912202111

WONDERFUL WASTE

Wonderful Waste is a lesson taken from class 5, Marigold English Textbook. The prose is explained with visuals through videos along with evaluation. This video narrates a story about a maharaja who wants to arrange a grand feast in his palace. The story explains about the Kerala's traditional food. The maharaja of Travancore ordered his cook to arrange a grand dinner in his palace. The cook prepares various dishes and kept the vegetable scraps aside. The king comes to the kitchen to survey the dishes. He sees the vegetable scraps and orders his cook to make use of the vegetable scraps. Everyone in the palace appreciated the new dish and the cook named it as "Avial". Later, Avial became one of the traditional foods of Kerala.

Producer	: Revathi
Director	: Revathi
Scriptwriter	: Gurunathan
Cameraperson	: Revathi
Set Designer	: Revathi
Editor	: Revathi
Animation	: Pixabay
Voice Over Artist	: Revathi
Voice Over Anchor	: Revathi
Graphics	: Pixabay
Running Time	: 11:36

THE WAY THE WORLD LOOKS

After the class, students will be able to, Compare the shapes from different views/directions. Reason the directions from which things appear. Differentiate the way things look from top view and side view. Reason for things looking wide at one end and narrow on the other end. Identify the correct match of given figure in views of different directions.

Producer	: ET Cell, RIE Mysuru
Director	: Dr. Ramadas V
Scriptwriter	: Prof V S Prasad & Kishore J
Cameraperson	: Varun P
Set Designer	: Punith L
Editor	: Dharmesh M S
Studio	: Varun P, Puneeth Kumar M R
Location	: Varun P
Animation	: Dharmesh M S
Voice Artist	: Kishore J
Voice Anchor	: Kishore J
Actor Details	: Kishore J - Male
Research	: Prof V S Prasad & Kishore J
Graphics	: Dharmesh M S
Others	: Kishore J, Prof. V S Prasad, Prof G Vishwanathappa, Santhosh Kumar, Dr. T V Somashekar, B Madhu, Harini N, Almas Fathima, Vijayalakshmi, Balaji
Running Time	: 22:51

A BUSY MONTH

During and at the end of this lesson, students will be able to recall some common birds they have noticed in their surroundings. Identify birds based on colour, size, call, beak and feet. Discover that April/May is a busy month for bird nesting. Recognize the enemies of birds. Understand the importance of teeth in other animals. Bird watching involves observing the birds, their colour,



Video

size, beak, feet and nest. April/May is a busy month for birds in nesting, laying eggs and raising their young ones. The enemies of the birds include humans, squirrels, cats, rats and snakes. Teeth are important for chewing, cutting and biting of food.

Producer	: ET Cell, RIE Mysuru
Director	: Dr. Ramadas V
Scriptwriter	: Dr V Tangpu
Cameraperson	: Varun P
Set Designer	: Punith L
Editor	: Rajendra Prasad C
Studio	: Varun P, Puneeth Kumar M R
Location	: Mysuru
Animation	: Rajendra Prasad C
Voice Artist	: Khaja Mobeena
Voice Anchor	: Khaja Mobeena, Dr V Tangpu
Voice Child Artist	: Gayathri M, Chilion Mungzat
Actor Details	: Khaja Mobeena, Dr V Tangpu, Gayathri, Chilion Mungzat
Research	: Dr V Tangpu, Dr Kalpana Venugopal
Graphics	: Rajendra Prasad C
Others	: Dr Kalpana Venugopal, Dr G V Gopal
Running Time	: 07:10

VPLG6-1001202278

SWATANTRATA KI OR

कक्षा-4 के विद्यार्थियों के लिए निर्धारित हिंदी पाठ्यपुस्तक 'रिमझिम भाग- 4' में संकलित पाठ 'स्वतंत्रता की ओर' स्वतंत्रता सेनानी महात्मा गांधी व उनके आश्रम में रह रहे बालक धनी व उनके माता-पिता के जीवन पर आधारित है। इस पाठ की मूल लेखिका हैं- सुभद्रा सेन गुप्ता जिसे हिंदी में अनुवाद किया है- मनीषा चौधरी ने। इस शैक्षिक ऑडियो-वीडियो कार्यक्रम का निर्माण निम्नलिखित उद्देश्य की पूर्ति के लिए किया गया है।

Producer	: Punith L
Director	: Dr Ramadas V
Scriptwriter	: Mr Rajeev Kumar
Cameraperson	: Varun P
Set Designer	: Punith L
Editor	: Rajendra Prasad C
Studio	: Varun P, Puneeth Kumar M R
Location	: Mysuru

Animation	: Rajendra Prasad C
Voice Over Artist	: Mr Rajeev Kumar
Voice Over Anchor	: Mr Rajeev Kumar
Graphics	: Rajendra Prasad C
Research	: Mr Rajeev Kumar and Dr Sarvesh Mourya
Running Time	: 26:20

VPLG7-14012022143

DBT - EK PEHAL

“This movie tends to depict the problems which are being faced by the guardians of the children studying in primary schools. It shows that DBT(Direct Benefit Transfer) which is being given by the government to aid the schooling of the students should not be misused in any case. The movie circulates around a small family -father, mother and their child (Kiran). They are credited an amount of Rs.1100 in their bank account for buying the uniform and accessories for the school, but some local friends of Kiran’s father force him to use the money in drinking alcohol and making merry. However, her father realises that he is on wrong path and he mourns in pain and returns saving the money. The story exhibits the deep rooted causes of finance in the BPL families. It displays that even after being in the worst conditions of life, the downtrodden people still don’t give up on their morals! ”

Producer	: Shivam Singh
Director	: Shivam Singh
Scriptwriter	: Premchandra Tiwari
Cameraperson	: Premchandra Tiwari
Set Designer	: Saumya Singh
Editor	: Shivam Singh
Animation	: Shivam Singh
Child Artist	: Kiran Yadav
Graphics	: Shivam Singh
Research	: Shivam Singh
Running Time	: 07:19



VPLG8-18012022264

NASRUDDIN'S AIM

Nasruddin's aim is a prose from NCERT Marigold Textbook (Class IV). This story is about Nasruddin who is very good in boasting, one day he was boasting about his skills in archery. Suddenly one of his friend brought a bow and arrows and asking Nasruddin to shoot the arrow. Nasruddin tries to hit the target, but his first two attempts went in vain. Luckily in his third attempt he hits the target. These scenes are represented in animation and added new words and questions at the end of the programme.

Producer	: C. Sasikumar
Director	: C. Sasikumar
Scriptwriter	: C. Sasikumar
Editor	: C. Sasikumar
Animation	: C. Sasikumar
Voice Over Artist	: P. Shalini, R. Rajesh, C. Sasikumar
Voice Over Anchor	: P. Shalini
Running Time	: 06:39

VPLG9-19012022268

THE LITTLE FIR TREE

The programme is about a Fir tree granted four wishes by a magician. The tree is not happy with its own leaves and asks the magician to change it. But finally, the tree realizes that it was better off earlier, with its own leaves. The moral of the story is be happy with what you have.

Producer	: Prabhakaran M
Director	: Prabhakaran M
Scriptwriter	: Prabhakaran M
Cameraperson	: Prabhakaran M
Set Designer	: Prabhakaran M
Editor	: Prabhakaran M
Animation	: Prabhakaran M
Voice Over Artist	: Kanchana V
Voice Over Anchor	: Prabhakaran M
Graphics	: Prabhakaran M
Running Time	: 05:57

THE ATTACK OF GREEN DEVIL

This animated video is prepared by dhanush and harshisht on the topic of the Attack of Green Devil. It consists the characters namely Thom Timbre, Ralph and Seb shot on the location at Dojo.

Producer	: Dhanush Ashok kumar
Director	: Dhanush Ashok kumar
Scriptwriter	: Dhanush Ashok kumar
Cameraperson	: K Harshith
Set Designer	: K Harshith
Editor	: K Harshith

KAHANI AUR USPAR CHARCHA

This video fosters the importance of storytelling in a classroom. In the foundational years, the story telling forms an important aspect of the teaching-learning process. The story teller, teacher or simply a performer have a similar aim of engaging the students in the classroom process of learning new information and talk about their experiences. The stories give a space to children to relate to the similar experiences, express themselves and enhance their imagination. When children listen to the stories, they create visuals in their minds, make inferences and make predictions about what is going to happen next. The video emphasis on the need to engage students in story telling activities and breaks the conventional notion of children being blank-slates. Children retell and narrate the incidents, giving them the opportunity to enhance their verbal and oral skills. As a pedagogic tool, storytelling explores the cultural, social diversity to include in classrooms and promote conceptual understanding.

Producer	: Savita Sharad
Director	: Savita Sharad
Scriptwriter	: Prof. Manjula Mathur
Editor	: Amrinder Singh
Studio	: Vikas Sangwan
Animation	: Amrinder Singh



Video

Voice Artist	: Mamta Malkani
Research	: Prof. Usha Sharma
Graphics	: Dharamvir
Others	: Prof. Usha Sharma and Prasan Kapoor
Running Time	: 07:17

VPLG12-22012022313

SHABD EK ARTH ANEK

The present video programme addresses the pedagogy of literacy at foundational level. The teaching of difficult words and rote memorization of meaning of the words is a part of conventional pedagogy. The pedagogy demonstrated in the video programme highlights that a child learns new words and use them in various contexts on their own. The learning of language is a social process and children pick words from their environment. The video explains how children learn the words by understanding their use within the context. The video promotes the inclusion of children from different backgrounds in the classroom, giving space to children to infer meaning and use words in the given context from their own experiences.

Producer	: Savita Sharad
Director	: Savita Sharad
Scriptwriter	: Prof. Manjula Mathur
Editor	: Amrinder Singh
Studio	: Vikas Sangwan
Animation	: Amrinder Singh
Voice Artist	: Vaibhav Srivastava
Research	: Prof. Usha Sharma
Graphics	: Dharamvir
Others	: Prof. Usha Sharma and Prasan Kapoor
Running Time	: 08:04

VPLG13-22012022316

CHHOTU'S HOUSE

Chhotu's House is a lesson taken from class 3, Looking Around (EVS) text book, Chapter 5. It Talks about the protagonist Chhotu and his house. Chhotu, who is poor, finds shelter in a pipe. This video shows how he arranges everything in

that pipe and stays happily there. He divided the pipe and its surrounding areas into sleeping, cooking, bathing, and living areas. Images used in this video were created and animated through Draw and Animate app.

Producer	: Hemalatha R
Director	: Hemalatha R
Scriptwriter	: Hemalatha R
Editor	: Hemalatha R
Animation	: Hemalatha R
Voice Over Artist	: Hemalatha R
Voice Over Anchor	: Hemalatha R
Graphics	: Hemalatha R
Running Time	: 9.59

VPLG14-23012022325

THE LION AND THE RAT

For ages, storytelling has been a very effective tool to motivate children for learning and to inculcate a feeling of morality in the young minds and hearts. The story entitled “The Lion and the Rat” is meant for school children in general and in particular for the deaf children. The video has both general narration and sign language as well. The National Education Policy—2020 has introduced Indian Sign Language as a subject in our school curriculum. So, in order to facilitate learning for the hearing-impaired children, the programme has in it a simultaneous presentation of the story in sign language also. The story is an old one, but its moral is universal and has an all-time appeal. The lion in the story assumes itself as the ‘King of the Forest’ ridicules the smaller creatures like the rat thinking foolishly that the latter are tiny in size and weak in strength. He however realizes the importance and strength of the smaller creatures when he was caught in a hunter’s net and the rat sets him free by cutting the net with its sharp teeth. He then accepts the rat as his friend. People come with different layers. We should never judge a book by its cover. Each child has a different success story. One should never underestimate others’ strengths and talents by their size and shape or status.

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: Dr. Y. Giribabu Yadav and K. Vijay



Video

Cameraperson	: G. Kiran Kumar
Set Designer	: A. Kishore Kumar
Editor	: G. Kiran Kumar
Studio	: K. Venkateswara Rao
Location	: K. Venkateswara Rao
Animation	: G. Kiran Kumar
Voice Over Artist	: S. Bhanumathi
Voice Over Anchor	: S. Bhanumathi
Actor	: E. Lakshmi
Graphics	: G. Kiran Kumar
Research	: A. Kishore Kumar
Running Time	: 06:10

VPLG15-23012022327

MAKING POTS

Making Pots is a lesson taken from Class 3, EVS Looking Around Text book. This animated video gives a beautiful narrative about how a greedy crow was tricked by the mother Sparrow to save her child. Through this story, children learned what are required for making a pot and the procedure of making it. Children can try making a pot with clay at home. This will be a great opportunity to discover many things in nature. Draw and Anime App is used to create Images and animated.

Producer	: R.Hemalatha
Director	: R.Hemalatha
Scriptwriter	: R.Hemalatha
Editor	: R.Hemalatha
Animation	: R.Hemalatha
Voice Over Artist	: R.Hemalatha
Voice Over Anchor	: R.Hemalatha
Graphics	: R.Hemalatha
Running Time	: 10.08

VPLG16-27012022417

WHO WILL BE NINGTHOU?

This story is a folk tale from Manipur. It focuses on Multi-lingualism. It describes the process of selecting the good ruler and their qualities. To select the future

king a contest, horse race was held. This video visualizes every character and sensitivity to the environment. It helps children to know what made Sanatombi the right choice for the Leima.

Producer	: J.Valarmathy
Director	: J.Valarmathy
Script writer	: J.Valarmathy
Cameraperson	: P. Manigandan
Set designer	: J.Valarmathy
Editor	: P. Manigandan
Studio	: P. Manigandan
Voice over Artist	: R.Barathiraja, N.Jagadeeshwari, T.Thiruvelan
Voice over Anchor	: J.Valarmathy
Graphics	: Pixabay, Cleanpng
Others	: Twisterium (OER)
Running time	: 16:24

VPLG17-27012022426

THE MAGIC GARDEN

This script was taken from NCERT Class 3 English book, The prose title was “The Magic Garden”. This Animated Video for primary school students. This video will enhance the learning and understanding to the students. In this video we have question and answer section, also explained about new words form this prose.

Producer	: R Rajesh
Director	: R Rajesh
Scriptwriter	: Adapted from ‘The Fairy Garden’ by Margaret H. Bolton
Editor	: Kamal Ras K
Studio	: Keylight Animation
Location	: Puducherry
Animation	: Kamal Ras K
Voice Over Artist	: R Rajesh
Graphics	: Kamal Ras K
Running Time	: 05:37



VPLG18-28012022433

WHAT'S IN THE MAILBOX

“What’s in the mailbox” is a lesson taken from class 3, marigold English textbook. The content objective of video is to motivate Children to think about their future profession and sensitize towards different community resources.

Producer	: Rakesh Kumar
Director	: Sanju
Scriptwriter	: Sanju
Running Time	: 6:15

VPLG19-28012022456

HELEN KELLER

This story is about a girl named Helen Keller who born in Alabama in 1880. She lost her eyesight and hearing after a high fever when she was child. Her relatives thought she is going to die but Helen survived. All in her family said she won't learn anything. But her parents did not agree with that they love her very much and believed her inherent potential. She grew into a little girl she never let anyone to comb her hair and always wear dirty clothes. She lay on the floor and kicked her feet when she get infuriated. So her parents appointed a teacher named Miss. Sullivan who is strict but kind. Children at the end can respect and accept CWSN as one among them.

Producer	: K. Karthikeyan
Director	: K. Karthikeyan
Scriptwriter	: K. Karthikeyan
Editor	: K. Karthikeyan
Animation	: Stop Motion Animation
Voice Over Artist	: P.Saranya, V.Arthi, S.Jashmitha, K.Karthikeyan
Voice Over Anchor	: P.Saranya
Graphics	: Pixabay
Running Time	: 08:48

VPLG20-29012022485

FOLK DANCES OF GOA

Folk dance generally, a type of dance that is a vernacular usually recreational, expression of a past or present culture. The term folk dance was accepted until the mid 20th century. Then this and other categories of dance were questioned and distinctions became subject to debate.

Producer : Tanvi Amol Naik
Director : Tanvi Amol Naik
Scriptwriter : Tanvi Amol Naik
Editor : Tanvi Amol Naik
Location : Curchorem Goa
Running Time : 02:09

VPLG21-29012022487

TOO MUCH WATER, TOO LITTLE WATER

Water helps in different ways to our body . it keeps us hydrate . water is not only used for drinking its also used for washing , cooking; bathing, etc. plants also use water for making their food. Water is the basic need of every life form on Earth. It is Water that helps us to lead a comfortable life on this planet. Water is a highly essential part of life itself. Not only does it affect humans but it is also a very important part of the environment. As humans, water is necessary for life and without access to properly cleaned water, diseases and illness come into the situation. Because water is such a vital part of existence, it should be obligatory that governments take action within their country to ensure that clean water is provided to all of their citizens.

Producer : Margaret Fernandes
Director : Margaret Fernandes
Scriptwriter : Margaret Fernandes
Editor : Margaret Fernandes
Voice Over Artist : Margaret Fernandes
Voice Over Anchor : Margaret Fernandes
Running Time : 05:39



VPLG22-29012022510

OPERATING A COMPUTER

An Operating System {OS} is an interface between a computer user and computer hardware. An operating is a software which performs all the basic tasks like file management, memory management, process management, handling input and output and controlling devices such as disk drive and printers.

Producer	: Kunal Shantaram Gosavi
Director	: Kunal Shantaram Gosavi
Scriptwriter	: Kunal Shantaram Gosavi
Editor	: Kunal Shantaram Gosavi
Voice Over Artist	: Kunal Shantaram Gosavi
Voice Over Anchor	: Kunal Shantaram Gosavi
Running Time	: 03:01

VPLG23-29012022549

MAYA: FROM DARKNESS TO LIGHT

Our main intension of creating this short film was to focus on Age-Appropriate Education in Educational Field. Another purpose of making this film was spreading importance of education all over. To create awareness in parents about education and its importance. As per RTE act 2009, every child is unique and to ensure that each child in India receives quality elementary education irrespective of their economic or caste background, keeping this thought in our mind we made this film. Hope that, this short film will give motivation to all.

Producer	: Rakesh Dadaji Ahire
Director	: Rakesh Dadaji Ahire
Scriptwriter	: Sarika Balkrushna Patil
Cameraperson	: Rakesh Dadaji Ahire
Set Designer	: Sanjay Murlidhar Patil
Editor	: Rakesh Dadaji Ahire
Studio	: Pravin Patil
Location	: Pen
Child Artist	: Aarya Nilesh Patil, Tanmay Vijay Patil, Mayuri Madhukar More, Shreya Santosh Patil
Actor	: Sanjay Murlidhar Patil, Sarika Balkrushna Patil,



Savita Sanjay Ashtekar, Ganesh Abaji Kotal,
Sonal Sandesh Gawand, Pravin Nimba Deore
Mangesh Kamble

Running Time : 21:44

VPLG24-29012022560

PREPOSITION (POSITION WORD)

Submitted video is an attempt to make the children to understand the basic concept of preposition with the help of 3D video animation technology, also make them to understand the importance of prepositions, because they act as vital markers to the structure of a sentence; they mark special relationship between persons, objects and locations. A preposition is a word that connects the noun to a noun or a pronoun or a pronoun to a noun or a pronoun. Preposition tells us where the person, the place, the animal or the thing is. At the end of the video children could use some prepositions like; in, on, under, through.

Producer : A. Nathan
Director : A. Nathan
Scriptwriter : A. Nathan
Editor : A. Nathan
Animation : A. Nathan
Voice Over Artist : J. Thariga
Voice Over Anchor : G. Subashini
Running Time : 05.20

VPLG25-30012022651

LESSON EAR TO EAR

Animals have different kinds of ears. Birds have hole on both sides of its head and it's covered with feathers. Crocodile, Lizard's have ears like tiny holes. Some animals give birth to the young ones while some lay eggs. National animal and bird. The lesson is best on animals and their differences. Animals have different ears. Some animals have hair on their body some animals do not have hair on their body. Some animals give birth to the young once some lay eggs. The animals whose ears we can see give birth to the young once the animals whose ears we cannot see lay eggs. Each animals have their unique



Video

quality. In the same way God has also created each human being different way. So we should respect each human being.

Producer	: Sr. Sevika Marvi
Director	: Sr. Sevika Marvi
Scriptwriter	: Sr. Sevika Marvi
Voice Over Anchor	: Sr. Sevika Marvi
Running Time	: 09:03

VPLG26-30012022695

EYE EXERCISE

हमारी आँखें हमारे मनन का दर्पण है आज कल के वैस्तग जीवन और मोबाइल फ़ोन और लैपटॉप में अधिक समय बिताने की वजह से हमारी आँखें काफी थक जाती है आँखों से लगातार हम काम तोह लेते हाइपर उनका ख्याल हम काम राकते है आइए मैं ज़ब हम आखों के स्वस्तग की बातते है तोह हम्हे पता चलता है हमारी आखों में दर्द होने लगा है वो लाल होने लगी है आखें कमज़ोर होने की वाकह से हम्हे धुंधला दिखाई देने लगता है लगातार लैपटॉप मोबाइल फ़ोन की रौशनी ज़ब हम्हारी आखों पर पढ़ती है टफ़ हुंजारी आखों में तनाव होने लगता है ये ज़रूरी है की हु अपनी आँखो को आराम दे अपनी आँखो की मसपेशुओं को मजबूत रखने के लिए व्यम करे जिसकी वज़ह से खून का प्रवाह सुचारु रूप से काम करे और हमारी आखों को कमज़ोर होने से बचाये। हम्हारी आँखे अनमोल है इन्हे स्वस्थ रखना हुम्हारा ही काम है अतः हम्हे प्रतिदिन ऑय एक्सरसाइज करनी चाहिए।

Producer	: Rani Negi
Director	: Rani Negi
Scriptwriter	: Rani Negi
Cameraperson	: Dishant Negi
Set Designer	: Dishant Negi
Editor	: Dishant Negi
Studio	: Orignal Sound
Voice Artist	: Rani Negi
Running Time	: 05:47

VPLG27-1022022720

EAR TO EAR

Animals have different kinds of ears. Birds have hole on both sides of its head and it's covered with feathers. Crocodile, Lizard's have ears like tiny holes. Some animals give birth to the young ones while some lay eggs. National

animal and bird. The lesson is best on animals and their differences. Animals have different ears. Some animals have hair on their body some animals do not have hair on their body. Some animals give birth to the young once some lay eggs. The animals whose ears we can see give birth to the young once the animals whose ears we cannot see lay eggs. Each animals have their unique quality. In the same way God has also created each human being different way. So we should respect each human being.

Producer	: Sr. Sevika Marvi
Director	: Sr. Sevika Marvi
Scriptwriter	: Sr. Sevika Marvi
Voice Over Anchor	: Sr. Sevika Marvi
Running Time	: 09:03

VPLG28-1022022728

PREPOSITIONS VIDEO

I had made video on Concept of Prepositions and I really understood that what are Prepositions In the video how i Explain maybe you will also understand The concept of Prepositions First of all I had talk about The definition of Prepositions like i am writing definition of Prepositions here also Prepositions is a word which shows relation between noun or Pronoun or some other word in a sentence and I had also explain the some examples of prepositions like on Under Above below moving up and down towards and so on.

Producer	: Gursimar Kaur
Director	: Gursimar Kaur
Scriptwriter	: Gursimar Kaur
Cameraperson	: Gursimar Kaur
Set Designer	: Gursimar Kaur
Editor	: Gursimar Kaur
Studio	: Gursimar Kaur
Animation	: Gursimar Kaur
Voice Over Artist	: Gursimar Kaur
Voice Over Anchor	: Gursimar Kaur
Child Artist	: Gursimar Kaur
Graphics	: Gursimar Kaur
Research	: Gursimar Kaur
Running Time	: 03:47



VPLG29-2022022730

THE ENORMOUS TURNIP

The Enormous Turnip lesson tells us how a seed improves and enhances itself over a period of time to become a big plant. In this lesson the old man digs a hole in the ground and plants some turnip seeds. The turnip seeds start growing and become a giant plant. The old man is not able to pull it up himself. So he takes help of the old woman. They too cannot pull it up. Then comes a boy and a girl and together they are able to pull up the turnip.

Producer	: Sunita Silveira
Director	: Sunita Silveira
Scriptwriter	: Sunita Silveira
Editor	: Sunita Silveira
Voice Over Artist	: Sunita Silveira
Voice Over Anchor	: Sunita Silveira
Running Time	: 02:50

VPLG30-4022022743

हस्त मद्राएँ (HASTA MUDRA)

हस्त मद्रा योग और भारतीय धर्मों में इस्तमाल कि या जानेवाला एक हाथ का इशारा है जो प्रतीकात्मक, कर्म कांड और ध्या चिकित्सीय हो सकता है। नाट्यशास्त्र के अनुसार हस्त मद्रा तीन प्रकार की होती है। वे हैं: असंयुक्त हस्त मद्रा, और संयुक्त हस्त मद्रा और नत् हस्त। 24 असंयुक्त हस्त मद्राएं, 13 संयुक्त हस्त मद्राएं और 27 नत् हस्त मद्राएं हैं। कुल 62 हस्त मद्राएं हैं। अभिनय दर्पण में 32 असमायुक्त हस्त मद्राएं और 23 संयुक्त हस्त मद्राएं हैं। हस्त मद्रा की कुल संख्या 55 है। असंयुक्त हस्त एक हाथ से किया जाता है। नाट्यशास्त्र में लगभग 28 मद्राओंका उल्लेख है अर्थात् त्रिशूल मद्रा तक। इस सूची में चार नई मद्राएँ जोड़ी गई हैं अर्थात् कटक, व्याग्रह, अर्धसर्धूचिचि और पल्ली। संयुक्त हस्त जेस्चर को डबल हैंड जेस्चर या कंबाइंड हैंड जेस्चर भी कहा जाता है। असंयुक्त हस्ताओं के विपरीत, इन इशारों में संदेश या किसी विशेष अर्थ को व्यक्त करने के लिए दोनों हथेलियों के उपयोग की आवश्यकता होती है। उदाहरण के लिए अजंलि मद्रा एक साधारण इशारा है जहां दोनों हथेलियों को एक नमस्कार या नमस्कार करने के लिए जोड़ा जाता है।

Producer	: Nisha Ray
Director	: Nisha Ray
Scriptwriter	: Nisha Ray
Cameraperson	: Nisha Ray
Set Designer	: Nisha Ray



Editor	: Lavanya Chaturvedi
Studio	: Nisha Ray
Animation	: Lavanya Chaturvedi
Voice Over Artist	: Nisha Ray
Voice Over Anchor	: Nisha Ray
Child Artist	: Lavanya Chaturvedi
Actor	: Nisha Ray, Lavanya Chaturvedi
Graphics	: Lavanya Chaturvedi
Research	: Purudatij Kathak Nritya Shiksha Book
Running Time	: 10:16

VPLG31-11022022781

AAROHI AVROHI

आरोही अवरोही क्रम प्राथमिक शिक्षा के कक्षा-4 के बच्चों के लिए गणित विषय पर आधारित कार्यक्रम है। इस कार्यक्रम में बच्चों को छोटा और बड़ा बताने के लिए कैसे चिन्ह होते हैं और उन्हें कैसे प्रयोग किया जाता है तथा छोटे से बड़ा और बड़े से छोटा क्रम क्या कहलाता है सिखाया गया है। इस कार्यक्रम में बच्चों को चिड़िया के मुँह का उदाहरण देकरके छोटे बड़े का चिन्ह समझाया गया है और बच्चों को बछते और घटते क्रम में रख कर आरोही अवरोही क्रम रोचक छंग से समझाया गया है।

Producer	: Binod Singh
Director	: Dinesh Chandra Joshi
Scriptwriter	: Jyoti Srivastava
Cameraperson	: Lalmani
Editor	: Dinesh Chandra Joshi
Studio	: Somnath Shukla
Voice Anchor	: Jyoti Srivastava
Graphics	: Jyoti Srivastava
Running Time	: 15:51

VPLG32-12022022787

YAMRAJ

There was a teacher in Marathi school in a rural area who taught the students very diligently. He was favourite teacher of the students and students used to love him too but teacher had a very bad habit that he used to smoke in the middle of teaching. A student named Siddhi Desai was studying in the same class, in the same school. The student has a dream one day in a dream she



Video

saw eating tobacco causes mouth disease like cancer and when cancer occurs, people die. This is what Yamraj sees when he arrives at the same time and Yamraj leaves without taking the life of the teacher. What it tells us, teachers or any person shouldn't eat tobacco and any other bad things, because your students love you the most and always follow you and all your good things. This message we get from this story.

Producer	: Ajay Limbaji Patil
Director	: Ajay Limbaji Patil
Scriptwriter	: Ajay Limbaji Patil
Cameraperson	: Suyash Kale and Ajay Limbaji Patil
Set Designer	: Monish Koli
Editor	: Ankush Ugale
Voice Child Artist	: Siddhi Desai
Actor Details	: Sunil Goma Patil, Sunita Rathod, Siddhi Gorkhanath Desai, Ajay Limbaji Patil
Research	: Adarsh Patil
Others	: Akash Patil
Running Time	: 08:06

VPLG33-13022022793

THE YELLOW BUTTERFLY

The yellow butterfly is a lesson taken from class 5, Marigold English Textbook. The prose is explained with visuals through videos and stop animation along with meanings, evaluation and activity. This video narrates a story about the yellow butterfly which was flying around in the Sonu's garden. This video lesson interacts with students and makes the children to understand why they should not catch the butterfly through the message shown at the last scene of the video. The vocabulary used in the lesson will also be enhanced through various examples and animations. The activity shown in the video give kids a sense of achievement and allow them to take pride in their work which builds confidence and develops self-regulation skills.

Producer	: B. Sasireka
Director	: B. Sasireka
Scriptwriter	: B. Sasireka
Cameraperson	: B. Sasireka
Set Designer	: B. Sasireka and S. Sadhana Sri
Editor	: B. Sasireka

Animation	: Pixabay
Voice Over Anchor	: B. Sasireka
Child Artist	: Djodi Kowshik and Shamika
Running Time	: 11:15

VPLG34-13022022801

GRAMMAR SONG

Grammar is the structural foundation of any language and knowing grammar helps us understand what makes sentences and paragraphs clear, interesting and precise. This ability to express through written or spoken language offers a window into the amazingly creative human mind and thereby increases the richness of life. Grammar governs forms and structure of words (called morphology) and their arrangement in sentences (called syntax). In other words, grammar provides the rules for common use of both spoken and written language so that we can easily understand each other. This 'Grammar Song' is curated keeping in mind students of primary classes, with a view to make them identify and understand parts of speech and use it to write/ speak meaningful sentences. The musical song helps students familiarize and memorise basics concept.

Producer	: Deepika Dubey
Director	: Deepika Dubey
Scriptwriter	: Deepika Dubey
Cameraperson	: Deepika Dubey
Set Designer	: Deepika Dubey
Editor	: Deepika Dubey
Animation	: Deepika Dubey
Voice Over Artist	: Deepika Dubey
Voice Over Anchor	: Deepika Dubey
Graphics	: Deepika Dubey
Research	: Deepika Dubey
Running Time	: 13:10

VPLG35-14022022825

HOW TO SPEAK OVER MOBILE PHONE

This programme is based on the following learning outcomes in primary level English subject. Performs in events such as role play/skit in English with



Video

appropriate expressions. Enacts different roles in short kites. The learns may be provided opportunities in groups and encouraged to participate in activities which involve English language use, such as role play, enactment, dialogue and dramatization of stories read and heard. This concept is taken from fifth standard English book. Especially this video explains the concept of 'how to speak over phone'. From this video, we can see that the children participated very enthusiastically.

Producer	: P. Rajendran
Director	: P. Rajendran
Scriptwriter	: P. Rajendran
Cameraperson	: P. Rajendran
Set Designer	: P. Rajendran
Editor	: P. Rajendran
Studio	: P. Rajendran
Location	: P. Rajendran
Animation	: P. Rajendran
Child Artist	: L.C. Merlin, A. Jeevitha, P. Ragavi
Graphics	: P. Rajendran
Running Time	: 01:51

VPLG36-14022022830

PADAM INGAE! PAZHAMOZHI ENGAE!

Once upon a time there lived a parrot named Chellammal in a mango farm. If anybody wants mango means she will show a proverb depicting picture. If they told correctly means she will give mango. Like that Prabhu, Vincent, kanimozhi, Thenisai, mohammed told the correct proverb describing picture and got Mangoes. On seeing this the sun asks her to include him. He told correctly and received a Mango and all went happily.

Producer	: T. Revathi
Director	: T. Revathi
Scriptwriter	: T. Revathi
Cameraperson	: T. Revathi
Set Designer	: T. Revathi
Editor	: T. Revathi
Studio	: T. Revathi
Location	: T. Revathi
Animation	: T. Revathi



Voice Artist : T. Revathi
Voice Anchor : T. Revathi
Voice Child Artist : T. Revathi
Research : T. Revathi
Graphics : T. Revathi
Running Time : 02:55

VPLG37-15022022845

POONAM'S DAY OUT

“POONAM'S DAY OUT” is a lesson taken from class 3 – LOOKING AROUND Textbook. The Lesson is explained with the visuals through videos along with Evaluation part. The Content objective of the video lesson is about the animals and birds in the surrounding. This is a chapter about a girl called Poonam. She loves to observe the birds and animals. This Video lesson is made and created with toy-based pedagogy with 3D hand crafted clay toy and real videos are shot to make a joyful learning experience about their environment for class 3 children. This chapter is enhanced through various Examples and joyful visuals for the children. The video has evaluation questions which assesses their Understanding of the lesson very easily.

Producer : Revathi K
Director : Revathi K
Scriptwriter : Revathi K
Cameraperson : Revathi K
Set Designer : Revathi K
Editor : Revathi K
Studio : Wwww.Pixabay.Com Wwww.Bensound.Com
Voice Anchor : Revathi K
Running Time : 14:50

VPLG38-15022022876

NINA AND THE BABY SPARROWS PLAY

Nina and the baby sparrows is a lesson from class 3, marigold English Textbook . The prose is explained as a drama . it contains voice with background music along introduction with evaluation. The video narrates a story about nina and the baby sprrows. Nina is a young girl who studies in the third standard.



Video

everybody was happy at Nina's house because her aunt was getting married. The video has evaluation part which assesses their understanding of the lesson. The vocabulary of the children will also be enhanced through various examples and animations. At the end of the video, the children could achieve the competency of the lesson.

Producer	: K. Senthil
Director	: K. Senthil
Scriptwriter	: K. Senthil
Cameraperson	: K. Senthil
Editor	: K. Senthil
Animation	: Pixabay
Voice over artist	: K. Senthil
Voice over anchor	: K. Senthil
Graphics	: Pixabay
Running Time	: 15:20

VPLG39-15022022879

A SNAKE CHARMER'S STORY

A Snake Charmer's story is a lesson taken from class 5, Environmental Studies Looking Around Textbook. This lesson is explained with visuals through videos along with evaluation. This video narrates about that snake is a carnivorous animal and the story of snake charmer. The Snake charmer is also called Kalbeliyas or Saperas. This video lesson interacts with students and makes the children to know more about Kalbeliyas and their tradition. The video has reinforcement and evaluation part which assesses the children's understanding of the lesson. At the end of the video, the children could achieve the competency of the lesson.

Producer	: M.Nithiya
Director	: M.Nithiya
Scriptwriter	: M.Nithiya
Editor	: M.Nithiya
Animation	: Alicia Henry, M.Nithiya
Voice Artist	: M.Nithiya
Voice Anchor	: M.Nithiya
Graphics	: Pixabay, Clean Png, Pexels
Others	: Ben Sound, Freesfx
Running Time	: 13:12

BANANA, A WONDER PLANT

The video 'Banana, a wonder plant' shows a conversation between a teacher and a student. It is for the students from 3rd to 5th standard and the main targeted subject is EVS. The video describes about the parts of a very common plant and their usefulness. The video also tries to sensitize the viewers towards Assamese Culture. Language used in the video is lucid and integration of subject is also taken care of by introducing new vocabulary with their meaning. The video, advocates constructivist approach, as the teacher engages the child and gives her ample scope to explain and expand on the usage of the parts of a banana plant and thereby motivating the child to explore other plants in the surrounding, on its own.

Producer	: Luna Jyoti Saikia
Director	: Luna Jyoti Saikia
Scriptwriter	: Luna Jyoti Saikia
Editor	: Luna Jyoti Saikia
Studio	: Luna Jyoti Saikia
Location	: Jorhat
Voice Over Artist	: Luna Jyoti Saikia, Ravi Dubey and Amriti Arjita Dutta
Voice Over Anchor	: Luna Jyoti Saikia
Child Artist	: Amriti Arjita Dutta
Actor	: Ravi Dubey
Graphics	: MS Paint, Toon App
Running Time	: 06:49

DIPALI AUNT'S DIVISION HOUSE

Many students have some fear about the concept of division or shows their lack of interest while learning the process of division. So for making this division process a fun-loving and joyful learning, I have made some hand made TLM with a beautiful story based examples which will surely grab the attention of the students and will create a curiosity among the students when they will watch the particular video. I have given three colourful and easy examples in the video with a realistic story like in first example, I act as a guest, so I brought candies for the girls, while in second example, I tried to create village scenary,,



Video

so I had made a pond and colouring some real stones to make them understand and in third example, I had made one colourful apple tree so that students get the clear idea about the process of division.

Producer	: Rabia Begum
Director	: Rabia Begum
Scriptwriter	: Rabia Begum
Cameraperson	: Resma Akhtar
Set Designer	: Rabia Begum
Editor	: Rabia Begum
Location	: Guwahati
Voice Over Artist	: Rabia Begum
Voice over Anchor	: Rabia Begum
Actor	: Rabia Begum
Graphics	: Rabia Begum
Research	: Rabia Begum
Running Time	: 5:30

VPLG43-16022022015

KACHRE SE POSHAN

‘कचरे से पोषण’ वीडियो प्रोग्राम, पर्यावरण अध्ययन (EVS) विषय में कक्षा 5 के थीम आश्रय (Shelter) पर आधारित है। एक बहु-विषयक विषय होने के कारण EVS में अन्य विषयों को एकीकृत करने की संभावना भी अधिक है अतः इसमें EVS के ही नहीं अपितु अन्य विषयों के सीखने के प्रतिफल, कौशल, संकल्पनाएँ व सरोकार भी सम्बोधित किये गए हैं। कचरा प्रबंधन के उद्देश्यों को बढ़ाते हुए यह वीडियो कचरे के पुनः चक्रण और स्वास्थ्य व स्वच्छता तथा उससे जुड़ी संस्थाओं के प्रति सजगता के साथ-साथ बच्चों को दिशा ज्ञान जैसी संकल्पनाओं से भी अवगत करवाता है। इसके अलावा बाल मजदूरी एवं पर्यावरण संरक्षण जैसे गंभीर मुद्दों के प्रति भी बच्चों में संवेदनशीलता विकसित करने का प्रयास भी किया गया है। इस वीडियो में सांकेतिक भाषा (sign language) द्वारा विशेष आवश्यकता वाले बच्चों का भी ध्यान रखा गया है।

Producer	: Prof. Kavita Sharma
Director	: Nikhil Narsaria
Scriptwriter	: Dr. Swati Jain
Editor	: Aashi Garg
Studio	: Akshat Goyal
Animation	: Arjun Patidar
Voice Over Artist	: Nirvi Narsaria
Voice Over Anchor	: Monica Verma
Graphics	: Arjun Patidar
Running Time	: 06:03

KATHANI SE PAHLE KARNI

There are leaders and then, there are great Leaders. But what sets truly great leaders apart from the humdrum everyday leaders is that they 'Walk the Talk' or in other words, lead by example and practice what they preach, thereby inspiring their followers to set an example for others. 'Walk the Talk' is an inspiring story focusing on a conversation between Mahatma Gandhi and Kasturba Gandhi on quitting salt to improve one's health.

Producer	: Subransu Sekhar Pattnaik
Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Pradeep Gurwara
Cameraperson	: Priya Ranjan Behera
Set Designer	: Parimita Mohanty
Editor	: Sameer Panigrahy
Studio	: Saroj Mangaraj Mahapatra
Location	: Jayadipta Panda
Animation	: Shubhendu Narayan Lenka
Voice Over Artist	: Shiv Prasad, Pallavi
Voice Over Anchor	: Pallavi Nanda
Child Artist	: Chandan Mishra, Mamata Mohanty
Graphics	: Binodini Singh
Research	: Pradeep Gurwara
Running Time	: 07:30

PAANI

Without water living kingdom will not survival. Every Animal takes water for its survival. We get water from different sources like rain, pond, water tank, river, water falls, sea and Ocean. Water use for cooking, washing of clothes and dishes, bathing, watering in garden and paddy fields. Every water is not portable water. If you take unhygienic water we may become sick and may be died. My dear children, one day one traveler came by walking from far away and become tired.

Producer	: Upen Goswami
Director	: Upen Goswami



Video

Scriptwriter	: Rajiv Ranjan Dhar
Cameraperson	: Upen Goswami
Set Designer	: Mukul Chandra Goswami
Editor	: Upen Goswami
Studio	: Sanjay Roy
Location	: Narengi
Animation	: Sanjay Roy
Voice Artist	: Upen Goswami
Voice Anchor	: Upen Goswami
Voice Child Artist	: Niharika Barma, Rashmi Rahanpgi, Himani Boro, Sangita Kumar, Pahi Rabha
Research	: Rajiv Ranjan Dhar
Graphics	: Upen Goswami
Running Time	: 7:33

VPLG46-16022022097

भोजन बनाना

हम खाने में बहुत सी चीजें खाते हैं। कुछ चीजें कच्ची खाई जाती है जैसे- केला, गाजर, ककड़ी, मूली आदि। भोजन को पकाने के चलिए चित्र में भिन्न प्रकार के ईंधन, बततन, कच्ची सामग्री, जल आदि की आवश्यकता होती है। ईंधन का उपयोग चित्र में भिन्न प्रकार के चूल्हों के माध्यम से पकया जाता है। आइए हम भोजन पकाने के वचभन्न तरीकों के बारे में जानकारी प्राप्त करते हैं भोजन पकाने का पहला तरीका है तलना चित्र में आपको पूरा तलते हुए दिखाया गया है हम तेल में प्याज और बुट्टे की गरम पकौड़ी आ चलते हैं तथा गरमा गरम पकौड़ीओं का आनंद लेते हैं

Producer	: Narendra Shrimal
Director	: Narendra Shrimal
Scriptwriter	: Narendra Shrimal
Cameraperson	: Narendra Shrimal
Set Designer	: Narendra Shrimal
Editor	: Narendra Shrimal
Studio	: Narendra Shrimal
Location	: Udaipur
Animation	: Narendra Shrimal
Voice Artist	: Khushi Shrimal
Voice Anchor	: Khushi Shrimal
Voice Child Artist	: Khushi Shrimal
Research	: Narendra Shrimal
Graphics	: Narendra Shrimal
Others	: RSCERT, Udaipur, Rajasthan Faculty
Running Time	: 08:08

VPLG47-16022022120

ANAGANAGA.... OKA KATHA (ONCE UPON A TIME.... A STORY)

Sunny bullies Chinny and her friends. Chinny's aunt thinks of a plan to change Sunny. She make Chinny and Sunny watch an animation story "An Elephant and Ant". An Elephant in the jungle troubles all other animals and an Ant teaches a lesson to the Elephant by getting into its trunk and biting it. Elephant learns its lesson. It becomes friend to all animals. Sunny realizes that he too is acting like the Elephant. He promises that he won't bully others. It is the impact of a story on tiny hearts.

Producer	: S.Radha Krishna Rao
Director	: A.Krishna Rao
Scriptwriter	: Dr.Kasarla Ravikanth Rao and Rama
Cameraperson	: K.Sathish
Set Designer	: B.Shesikanth and J. Chandra Shekar
Editor	: T.Rama Krishna
Studio	: M.R. Sheshagiri Rao
Location	: T.Eshwar
Animation	: V.Mahesh Kumar
Voice Over Anchor	: S.Manohar
Child Artist	: M.Vilok Vihan Reddy and K.Neela Sridevi
Actor	: J.Shailaja
Graphics	: G.Kiran Kumar
Research	: Banala Radhika
Running Time	: 10:49

VPLG48-16022022128

MAGH BIHU

The people of Assam celebrate three Bihu festivals -Bohag Bihu, Kati Bihu and Magh Bihu which are related to crops and nature. Magh Bihu is celebrated after the harvesting of paddy, the staple crop of the people. People use the dheki to pound rice to prepare flattened rice, rice powder and other delicacies for Bihu. Besides pitha prepared from rice powder, people also make other delicacies such as sandoh, laddoo and chungasaul.

Producer	: Ruksana Saikia
Director	: Ruksana Saikia and Dip Bhuyan



Video

Scriptwriter	: Ruksana Saikia, Dip Bhuyan and Dr. Merry Baruah
Cameraperson	: Dip Bhuyan
Set Designer	: Dip Bhuyan
Editor	: Simanta S Sarmah
Studio	: Dip Bhuyan
Location	: Dip Bhuyan
Animation	: Ruksana Saikia
Voice Anchor	: Dr. Sayanika Dutta
Research	: Ruksana Saikia and Dip Bhuyan
Graphics	: Ruksana Saikia
Others	: Jul Dutta, People Of Burapatia Gaon, Ankumoni Saikia, Ratul Saikia, Dharani Saikia
Running Time	: 07:28

VPLG49-16022022136

OUR SOLAR SYSTEM

The script of the video contains the concept of Our Solar System. The sun is in the centre of the solar system. There are eight planets in our solar system. In order of their distance from the sun, they are: Mercury, Venus, Earth, Mars, Jupiter, Saturn, Uranus and Neptune. Mercury, Venus, Earth, Mars, are inner planets and Jupiter, Saturn, Uranus and Neptune are outer planets. Each planet has its own characteristics.

Producer	: NERIE, Shillong
Director	: NERIE, Shillong
Scriptwriter	: Dr. Tulika Dey
Cameraperson	: Johanan Lyngdoh Marshillong
Editor	: Rickynald Paliar
Location	: Johanan Lyngdoh Marshillong
Animation	: Rickynald Paliar
Voice Over Artist	: Dr. Hrishikesh Baruah, Johanan Lyngdoh Marshillong, Sanjay Singh, Andrew azukum, Dehun Pdang, George Branson Khatrai, Adweetiya kumar, Kamaljyoti Chakraborti, Hanraj Chauhan, Avnish Kumar, Bishal Nath, Ankur Sarkar
Child Artist	: Madhav Trivedi, Mugdha Trivedi, Tanvi Baruah, Joel P. Newmei, Widonlubou j. Newmei, KH. Chinlen, Shragvi Das
Research	: Dr. Tulika Dey
Running Time	: 09:29

VPLG50-16022022139

KHARAD KALA

भारत..... अनेक कला हस्तकला और कुटीर उद्यमों का देश है यहां काष्ठ शिल्प है तो संगमरमर का शिला शिल्प भी है यहां माटी कला है तो रंगरेज है जुलाहे हैं और भी ना जाने कितने हथकरघा कारिगर हमारे आसपास अपने छोटे छोटे कुटीर उद्यमों में लगे हैं। यही लघु उद्योग हमारे देश की रीढ़ है जो पांरपरिक रोजगार तो प्रदान करती ही है साथ ही हमारे पैतृक पहचान को चिरजीवी बनाए रखती है। ऐसा ही एक शिल्प है खरड़ शिल्प।

Producer	: Dr. N.C. Ojha
Director	: Sheikh Akram
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sheikh Akram
Studio	: Hemant Sahu
Location	: Shubham Parate
Animation	: Ankush Sahu
Voice Artist	: Sudha Kumar
Voice Anchor	: Sudha Kumar
Graphics	: Ankush Sahu
Others	: Dr. N.C. Ojha"
Running Time	: 05:43

VPLG51-16022022145

HOW HARIRAM BECAME HARRY

The content is for primary classes for grades 3-5 to introduce the concept of Place Value and Face Value of digits to form a number. In the video content the concept is integrated in the forms of art such as story, song etc in order to make Mathematics learning more enjoyable. It explains how each digit in a number has a place value. When read together, it forms the basis of our entire number system. It also introduces base ten number system through animations and dance. The video is an innovative way to make Mathematics teaching and learning easy and enjoyable.

Producer	: NERIE, Shillong
Director	: NERIE, Shillong



Video

Scriptwriter	: Namita Basnotra
Cameraperson	: Johanan Lyngdoh Marshillong
Editor	: Johanan Lyngdoh Marshillong
Studio	: Johanan Lyngdoh Marshillong
Location	: Johanan Lyngdoh Marshillong
Animation	: Emidaka Bareh
Actor	: Priyakshi Gogoi, Debojit Mondal, Tashi Drema, Jarina Chakma, Supamjit Chakma, Sooyeeshyeang Sithung, Minnya Roshni Aphi, Neelam Goswami, Supar Basumatary, Tirodip
Research	: Namita Basnotra
Running Time	: 12:44

VPLG52-16022022150

जहाँ चाह वहाँ राह

This is a story of two CWSN children who study in a school. One is Shruti who always try to do her work without taking any help and believe herself that she could do all her tasks by herself. On the other hand, Drishti the second child never try to do her work by herself. She always seeks help from her parents, teachers and classmates to complete her all tasks. At the end of the story Shruti becomes an IAS officer with her hard work, dedication and self-confidence. All children are called for get together in the school after 18 years where teacher tells everyone about shruti's success. Drishti realizes that she could also be self-dependent and decides to do all her works by herself. Motive of the story is 'Where there's will there's a way'.

Producer	: Vivek Kumar
Director	: Manju Rani Singha
Scriptwriter	: Pinki
Cameraperson	: Vivek Kumar
Set Designer	: Pooja Sharma
Editor	: Rohit Singh
Studio	: Kendriya Vidyalaya New Bongaigaon
Location	: Kendriya Vidyalaya New Bongaigaon
Animation	: Vivek Kumar
Voice Over Artist	: Students of the Vidyalaya
Voice Over Anchor	: Master Kudara Jaideep
Child Artist	: Koustav Ratan Maji, Rita Devi, Kudara Jaideep, Shruti Moni, Drishti Mishra, Samiksha Yadav,



	Mayank Sahu, Mayukh Choudhury, Tanishka Srivastava
Graphics	: Rohit Singh
Research	: Khushboo Kumari
Running Time	: 12:05

VPLG53-16022022152

क्रिसमस की कहानी

यह कार्यक्रम क्लास प्राइमरी से क्लास 1-5 तक के लिए एक संगीतमय आधारित क्रिसमस के बारे में प्राथमिक जानकारी उपलब्ध कराना है..

Producer	: Mansukh Rathod
Director	: Mansukh Rathod
Scriptwriter	: Smita Mark
Cameraperson	: Ashwani, Nikhil, Arvind
Set Designer	: Narendra Nagar
Editor	: Prateek Sharma, Sharukh Pathan
Studio	: Vikas
Location	: Manjeet
Animation	: Prateek Sharma, Abishek
Voice Artist	: Shalni Singh
Research	: Mansukh Rathod
Graphics	: Sunil
Others	: Smita Mark
Running Time	: 04:39

VPLG54-16022022155

शुभ दीपावली

दिवाली एक रोशनी का त्योहार है जो पूरे देश में धूमधाम से मनाया जाता है.. जब भगवान श्री राम रावण का वध करके 14 साल बाद बनवास से लौटे थे तो अयोध्या के लोगों ने भगवान जी का स्वागत खूब रोशनी के साथ किया था.. यानी सभी लोगों ने अपने घरों में ढेर सारे दिए जलाए थे.. इस दिन अँधेरे पर रोशनी की जीत हुई थी.. जैसे कि बुराई पर अच्छाई की जीत ।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod
Scriptwriter	: Smita Mark
Editor	: Sachin Kumar
Studio	: B Lingdo, Tanu
Location	: CIET, NCERT



Video

Animation	: Tushar
Voice Artist	: Vivaan And Jeesha
Research	: Mansukh Rathod
Graphics	: Tushar
Others	: Smita Mark
Running Time	: 03:49

VPLG55-16022022158

सरदार पटेल

बच्चों आज हम आपको एक ऐसे राष्ट्रीय नायक के बारे में बताएंगे जिनका भारत के एकीकरण में बहुत बड़ा योगदान रहा है...और जिन्हें लौह पुरुष कहा जाता है.. जी हाँ वो हैं सरदार वल्लभभाई पटेल । सरदार पटेल भारत के पहले गृहमंत्री थे...और वे उपप्रधानमंत्री भी रहें.. इनका जन्म 31 अक्टूबर 1875 को गुजरात के नडियाद में हुआ था...वे झावेर भाई और लाडबा पटेल के चौथी संतान थे। बच्चों ऐसा कहा जाता है कि सरदार पटेल जी को अन्याय बिल्कुल पसंद नहीं था.. उन्होंने अन्याय का विरोध करने की शुरुआत अपने स्कूली दिनों से ही कर दी थी।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod
Scriptwriter	: Smita Mark
Cameraperson	: Nikhil Sharma
Editor	: Sachin Kumar
Studio	: Mayank
Location	: Deepak Bharadwaj
Voice Artist	: Ajit Horo
Research	: Mansukh Rathod
Others	: Smita Mark, Akash, Sudhir Saxena
Running Time	: 03:22

VPLG56-16022022159

GANDHI JAYANTI

हमारा देश हर साल 2 अक्टूबर को गांधी जयंती मनाता है । 2 अक्टूबर सन 1869 में गुजरात के पोरबंदर में महात्मा गांधी का जन्म हुआ...गांधी जी का पूरा नाम मोहनदास करमचंद गांधी है.. राष्ट्रपिता महात्मा गांधी को प्यार से लोग बापू कहकर भी बुलाते हैं .. दुनिया भर में गांधीजी को सादे जीवन सरलता और सत्यता के साथ जीने के लिए सराहया जाता है. गांधी जी के विचारों के सम्मान में 2 अक्टूबर को, स्वतंत्रता दिवस और गणतंत्र दिवस की तरह राष्ट्रीय पर्व का दर्जा दिया गया है.. साथ ही इस दिन को अंतर्राष्ट्रीय अहिंसा दिवस के रूप में मनाया जाता है



Producer	: Mansukh Rathod
Director	: Mansukh Rathod
Scriptwriter	: Smita Mark
Editor	: Prateek Sharma, Sachin Kumar
Studio	: Tanu, Mayank
Voice Artist	: Ajit Horo, Vivaan and Jeesha
Research	: Mansukh Rathod
Graphics	: Prateek Sharma, Sachin Kumar
Others	: Smita Mark, Akash Mishra
Running Time	: 03:47

VPLG57-16022022184

RIP VAN WINKLE

The application is created by using MIT app inventor, students can learn on their own using this application. When you open the application a question will appear on your mobile screen. Under the question three answers are given. The student has to choose the correct answer from them. If the student does not choose the correct answer it will not go to the next question. This will enable the students to know the correct answer. If the student chooses the correct answer can go to the next question by pressing the next button present below the answers. The next button will appear only when the student chooses the correct answer. We can close the application by pressing the exit button present in the last screen.

Producer	: D Vinodh
Director	: D Vinodh
Scriptwriter	: D Vinodh
Cameraperson	: D.Vinodh
Set Designer	: D Vinodh
Editor	: D Vinodh
Studio	: D Vinodh
Location	: Pondicherry
Animation	: D Vinodh
Research	: D Vinodh
Graphics	: D Vinodh
Others	: D Vinodh
Running Time	: 7:00



VPLG59-17022022003

हम क्या उगाते हैं

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालको को आकर्षित करते हैं। वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod and Divya Bharti
Scriptwriter	: NCERT Text Book
Editor	: Rohit Sharma
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria, Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh K Nimesh

VPLG60-17022022005

पढाकू की सूझ:

यह कार्यक्रम NCERT की रिमज़िम कक्षा 1 से 5 तक की कहानियों एवं कविताओं का एनिमेटेड रूपांतरण है। इन कार्यक्रमों में बाल साहित्य एवं कविताओं के वो सभी अंश समाहित हैं जो बालको को आकर्षित करते हैं। वीडियो कार्यक्रम बनाने के लिए एनीमेशन/इलस्ट्रेशन/कार्टून, जो की इस आयु क बच्चों को विशेषतः प्रिय होते हैं, का उपयोग किया गया है।

Producer	: Mansukh Rathod
Director	: Mansukh Rathod and Divya Bharti
Scriptwriter	: NCERT Text Book
Editor	: Rohit Sharma
Studio	: B. Lyngdoh
Voice Over Artist	: Anuja Bisaria, Devashish
Voice Over Anchor	: Suchitra Gupta
Research	: Rajesh Kumar Nimesh

QISSAGOI - GHAR AUR GHONSLA

In a traditional storytelling format, the story is narrated with amiculate artistic antics by story teller NUSRAT and Amina. The story Ghar aur Ghonsla revolves around the significance of a house for all living beings whether it is for a human or bird or any other animal. Also the definition of comfort changes from one living being to another.

Producer	: Sujata Lochab
Director	: Sujata Lochab and Prince
Scriptwriter	: NCERT Textbook Story
Cameraperson	: Arvind Shakya
Set Designer	: MPD Production and Scenic Team
Editor	: Satish Rana
Studio	: Sangeet Kumar
Actor	: Nusrat and Amina
Graphics	: Satish Rana
Research	: Prof. Rizwan ul Haq
Running Time	: 04:36

QISSAGOI- NEKI

In a traditional storytelling format, the story is narrated with amiculate artistic antics by story teller NUSRAT and Amina. The story NEKI revolves around the significance of RIGHTEOUSNESS in living beings.

Producer	: Sujata Lochab
Director	: Sujata Lochab and Prince
Scriptwriter	: NCERT Textbook Story
Cameraperson	: Arvind Shakya
Set Designer	: MPD Production and Scenic Team
Editor	: Satish Rana
Studio	: Sangeet Kumar
Actor	: Nusrat and Amina
Graphics	: Satish Rana
Research	: Prof. Rizwan ul Haq
Running Time	: 04:36

Video
Preparatory Level by
Independent Filmmakers/
Institutions

THE GRIEF OF THE BANYAN TREE

The Grief of The Banyan Tree is a Part of the Topic Tree and Logger (GACHA O KATHURIA written by Nandakishore Bala) is a lesson taken from class 4, Sahitya Kalika odia Textbook. The central concept of the poem is explained in the form of a conversation between the Banyan Tree and Peepal Tree. Past values are compared to modern one through videos along with evaluation. This video lesson interacts with students of realization. The video has evaluation part which assesses their understanding of the lesson.

Producer	: Pabitra Mohan Dash
Director	: Pabitra Mohan Dash
Scriptwriter	: Pabitra Mohan Dash
Cameraperson	: Pabitra Mohan Dash
Set Designer	: Pabitra Mohan Dash
Editor	: Pabitra Mohan Dash
Animation	: Pixabay
Voice Over Artist	: Ashutosh Dash, Sradhanjali Dash, Pabitra Mohan Dash, Arun Kasyap
Voice Over Anchor	: Ashutosh Dash and Sradhanjali Dash
Child Artist	: Ashutosh Dash and Sradhanjali Dash
Graphics	: Pixabay
Running Time	: 11:36

कश्मीर

यह प्रोग्राम कश्मीर पर आधारित है। कश्मीर का नाम सुनते ही कश्मीर की वादियों, कश्मीर का सेब, कश्मीर का केसर, कश्मीर की शॉल और न जाने क्या क्या आता होगा। मेरे कश्मीर की सुन्दरता देखने न जाने कितने देश-विदेश से लोग आते हैं।

Producer	: Anand Tiwari
Director	: Priyanka Tiwari
Scriptwriter	: Priyanka Tiwari
Cameraperson	: Priya
Set Designer	: Priya
Editor	: Priyanka
Studio	: Bablu Sound
Location	: Numaish Ground
Running Time	: 01:57



VPLI3-14012022150

PREVENTION OF MALARIA

The video is made to create awareness among students to protect themselves from the malaria. They will know the life cycle of Anopheles mosquito and also how to check the breeding of mosquitoes. They will know the symptoms of malaria and will know the detection process of malaria.

Producer	: Manjusha Dinesh Sangode
Director	: Manjusha Dinesh Sangode
Scriptwriter	: Manjusha Dinesh Sangode
Cameraperson	: Mrunmayee Sangode
Set Designer	: Manjusha Dinesh Sangode
Editor	: Manjusha Dinesh Sangode
Location	: Surendra Nagar Nagpur
Research	: Manjusha Dinesh Sangode
Running Time	: 04:01

VPLI4-15012022164

THE MATHEMATICAL AFFICHE – SAVE THE PLANET

The programme is first of its kind where social awareness about waste management is explained using mathematical language. This program is about creating an educational toolkit which can teach students about key maths concepts with importance of 3Rs- reuse, recycle & reduce. The programme also highlights the same with beautiful visual Affiche and imparted in the backdrop of news to showcase its importance.

Producer	: Rajat Oberoi
Director	: Anubha Oberoi
Scriptwriter	: Anubha Oberoi
Cameraperson	: Rajat Oberoi
Set Designer	: Sarthak Oberoi
Editor	: Rajat Oberoi
Studio	: Oberoi's Production House
Location	: New Delhi
Voice Over Anchor	: Sarthak Oberoi
Child Artist	: Sarthak Oberoi
Graphics	: Movavi
Research	: Tangrams, Waste management, News anchoring,

Affiche, 3Rs, Key Maths concepts

Running Time : 02:00

VPLI5-15012022177

NURTURE NATURE

This video was submitted by Malavika Murali. It was prepared on account of Environment Day (June 5th). Nature has provided us numerous gifts such as air, water, land, sunlight, minerals, plants, and animals. All these gifts of nature make our earth a place worth living. Existence on Earth would not be possible without any of these. Now, while these natural resources are present on Earth in plenty. Unfortunately, the necessity of most of these has increased extremely over the centuries due to growth in the human population. Thus, it is essential to conserve these resources in order to retain the environment integral. It is a dance video through which the theme-‘Nurture Nature’ and a small story of human-nature conflict is depicted. The video also discusses about the affect of Covid 19 on the environment through pictures.

Producer : Malavika Murali
Director : Malavika Murali
Scriptwriter : Malavika Murali
Cameraperson : Malavika Murali
Set Designer : Malavika Murali
Editor : Malavika Murali
Animation : Malavika Murali
Actor : Malavika Murali
Running Time : 05:01

VPLI6-15012022188

गपशप के साथ गणतंत्र की बात!

भारत के संविधान का एक.एक शब्द देश के नागरिकों का संरक्षक है। नागरिकों के लिए ये जान लेना ज़रूरी है कि संविधान उन्हें अधिकार भी देता है और ज़िम्मेदारी भी। गपशप है आज हमारी सारथी और सिखाने वाली है संविधान को जान लेने का महत्वा। अगर ये संदेश बच्चों तक और उनके माध्यम से घर.घर पहुँच जाये तो सही अर्थ में हम एक सफल गणतन्त्र बन सकते हैं। जब हम सजग होंगे तभी हमें यह ज्ञात होगा कि हमारे अधिकार क्या हैं। यह जानकारी ही सबसे ज़रूरी है। एक विद्यार्थी के रूप में हम यह संदेश बहुत आगे तक ले जा सकते हैं। तो आइये, आनंद उठाते हैं समझते हैं जागरूक होते हैं अधिकारों की सुरक्षा के प्रति। ये मनोरंजन और मस्ती से भरी



Video

कहानी बच्चों के लिए है।

Producer	: Swati Gupta
Director	: Swati Gupta
Scriptwriter	: Yashpal Kaur, Swati Gupta
Cameraperson	: Gurmej Singh
Set Designer	: Swati Gupta, Vanita Dhiman, Meenakshi Kaushik
Editor	: Swati Gupta
Studio	: DAV Communication Studio
Location	: Kurukshetra
Animation	: Swati Gupta
Voice Over Artist	: Yashpal Kaur, Gurnoor, Manan
Voice Over Anchor	: Swati Gupta, Yashpal Kaur
Child Artist	: Gurnoor, Manan
Research	: Swati Gupta, Meenakshi Kaushik, Yashpal
Running Time	: 07:48

VPLI7-16012022243

कहानी वाचन - अकबर बीरबल की मुलाकात

Akbar- Birbal have been extremely popular with the kids for their combined wit and wisdom. This module starts with a brief description of Emperor Akbar and his first meeting with Birbal. Emperor Akbar met Birbal when he was lost in a jungle. Birbal was very young at that time, he impressed Akbar with his presence of mind and Akbar asked him to visit him. Birbal went to him years later and Akbar's courtiers asked him tricky questions. Birbal stunned everyone with his answers and became one of Akbar's main advisers.'

Producer	: Jyoti Singh
Director	: Jyoti Singh
Scriptwriter	: Jyoti Singh
Editor	: Jyoti Singh
Location	: Jyoti Singh
Animation	: Sourced form Google
Voice Over Artist	: Jyoti Singh
Voice Over Anchor	: Jyoti Singh
Running Time	: 09:43

THE HUBBLE TELESCOPE

This PPT is about Hubble Space Telescope. It tells the basic information about Hubble Space Telescope. It even tells whom it has been named after and why. At the last it tells about what important discoveries has Hubble Telescope made and what can be the future of Hubble Telescope.

Producer	: Aadya Gupta
Director	: Aadya Gupta
Scriptwriter	: Aadya Gupta
Cameraperson	: Aadya Gupta
Set Designer	: Aadya Gupta
Editor	: Aadya Gupta
Animation	: Aadya Gupta
Voice Over Artist	: Aadya Gupta
Voice Over Anchor	: Aadya Gupta
Child Artist	: Aadya Gupta
Graphics	: Aadya Gupta
Research	: Aadya Gupta
Running Time	: 06:06

FRACTIONS

The objective of the session was to help students identify and write fractions based on things they observe in everyday life. Also, it will inculcate the value of sharing in students. The topic 'Fractions' is taught in the class using different teaching aids. The teacher uses different objects seen in day-to-day life to explain fractions seen around them. Learners are encouraged to count and find the fractions of objects shown to them. E.g. Tell the fraction of purple flowers in the bunch. The knowledge gained by students helps the students divide the cakes according to the no. of persons. This short activity also helps teacher in assessing the learning outcome of students.

Producer	: Nazia Bano
Director	: Nazia Bano
Scriptwriter	: Nazia Bano
Editor	: Harshit Mishra
Running Time	: 08:00



OUR ENVIRONMENT

This video is related to subject Social Studies, displaying about -What is an environment, its factors (Living and non -Living elements) and the relation between the factors of environment. The video explains about environment. The activity is designed to trigger students imagination and help introduce the idea that the environment is made up of both living and non-living elements). The activity is designed to reinforce the idea that the environment is made up of both living and non-living elements and that they interact with each other.

Producer	: Shikha Sharma
Director	: Shikha Sharma
Scriptwriter	: Shikha Sharma
Cameraperson	: Shikha Sharma
Set Designer	: Shikha Sharma
Editor	: Shikha Sharma
Studio	: Sri Prakash School
Location	: Sri Prakash School
Animation	: Shikha Sharma
Voice Anchor	: Shikha Sharma
Actor Details	: Shikha Sharma
Research	: Chrysallis and Text Books
Graphics	: Shikha Sharma
Running Time	: 17:00

ADJECTIVES

The objective behind teaching Parts of Speech in English is to upgrade the skills of the language in a child. The Topic "Adjectives" is taught in a classroom using different teaching aids. The teacher in this classroom has used pictures of different Nouns. These pictures were collected by the learners while learning the topic "Nouns". These words could further be used in a sentence structure. The suggested Adjectives for each Noun could glorify the sentence structure and improve the expression of the learner. The sentences written on the provided white board are part of the practice exercise followed in the class.

This exercise could help the teacher in assessing the learning outcome of the learner.

Producer : Ritu Uppal
Director : Ritu Uppal
Scriptwriter : Ritu Uppal
Cameraperson : Manish Mishra
Editor : Harshit Mishra
Running Time : 08:42

VPLI12-24012022336

WATER O' WATER

Water is one of our basic needs that is necessary for us to survive. There are three forms of water i.e. solid form, liquid form and gas form. There are different sources of water like pond, river, hand pump and sea water. Rain is the main source of water. Do you know from where does this water come from and where does it go?? The sea water becomes hot due to sunlight and rises up in the sky. It changes into water vapour. Evaporation and condensation are the two process of water cycle. If we will not use the water limitedly then there may be lack of water in the future. So, save water, save life.

Producer : Sanju Patel
Director : Sanju Patel
Scriptwriter : Sanju Patel
Editor : Naziya Yasini
Running Time : 05:39

VPLI13-24012022339

DIGITAL SCREEN POLLUTION – SOLUTION STARTS WITH YOU

Technology is a part of our life and during the COVID 19 period the technology has taken a front seat to run most of our important task. The COVID-19 pandemic came with restrictions, regulations and stay-at-home orders. This meant that people stayed indoors, offices remained shut, playgrounds were empty and streets remained barren of human interaction. As a result, the use of digital devices has increased manifold across the globe, irrespective of age & kids are suffering most with digital screen pollution. The program



Video

highlights the wise use of digital screens touching the line “its hard to live good life without these devices”

Producer	: Chandrashekhar Pandey
Director	: Pritish Asthana
Scriptwriter	: Shivani Pandey
Editor	: Pritish Asthana
Location	: Kilokari
Animation	: Pritish Asthana
Voice Over Artist	: Kavya Pandey
Voice Over Anchor	: Kavya Pandey
Child Artist	: Kavya Pandey
Graphics	: Pritish Asthana
Research	: Google Search and Personal Experiences of team
Running Time	: 02:05

VPLI14-26012022366

THE BLACK GOLD

In these days Disposing of waste has become one of the significant environmental issues and problem facing India. Current systems in India cannot cope with the volumes of waste generated by an increasing urban population, and these impacts on the environment and public health. By implementing this new method the waste heap generation can be avoided and the burden on Grama Panchayath and municipality can be reduced. Due to this the city and villages will be clean and beautiful

Producer	: K.Gopinath
Director	: K.Gopinath
Scriptwriter	: K.Gopinath
Cameraperson	: G. Dhanush Yadav
Editor	: K.Gopinath
Studio	: Manu Rao
Location	: G. Vikas Yadav
Voice Artist	: M.B. Shivashankar
Research	: K.Gopinath
Graphics	: K.Gopinath
Running Time	: 10:00

VPLI15-27012022400

STEP BY STEP LANDSCAPE DRAWING

In this video format I have discussed about step by step drawing of landscape using online mode. Students will be taught from basics using pencil and with the help of different shapes and line the whole drawing will be done. After the drawing is done shading will be done with different shading pencils and details will be discussed in the online class.

Producer	: Kuljeet singh
Director	: Simranjeet singh
Cameraperson	: Vandhana
Editor	: Simranjeet singh
Actor	: Simranjeet singh
Running Time	: 04:51

VPLI16-27012022413

STREET GAMES OF INDIA

Street Games of India is a lesson taken from Class 5, Canopy textbook. The chapter is explained with the help of pictures and videos of children. The content objective of the lesson is to explore the Street Games or traditional games of India. The lesson video narrates a real life experience of one of the famous Indian writers in English i.e, Mulk Raj Anand. This video explained the rules of various street games of India: Goli, Blind Man's Buff, lattoo or top and Kabaddi. This video lesson interacts with the students to make the learning more effective. The video has an Extended Learning part at the end to encourage the students to explore more.

Producer	: Davina
Director	: Damanjit kaur
Scriptwriter	: Damanjit kaur
Editor	: Damanjit kaur
Voice Over Artist	: Davina, Damanjit Kaur, Kirti
Child Artist	: Abhinav Kaundal, Abhinav, Divanshu Goyal, Avinav Singh Kashyap, Divanshi, Simran Rana, Shruti
Running Time	: 06:39



VPLI17-27012022421

NEHA'S ALARM CLOCK

This script was taken from CBSE English book, class 4. The prose title was "Neha's Alarm Clock". This Animated Video for primary school students. This video will enhance the learning and understanding to the students. In this video we have question and answer section, also explained about new words form this prose.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Scriptwriter	: Adapted from Neha's Alarm Clock by Girija Rani
Asthana	
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Voice Over Artist	: Rajesh R
Voice Over Anchor	: Rajesh R
Graphics	: Kamal Ras K
Running Time	: 05:56

VPLI18-28012022435

THE VALLEY OF FLOWERS

The video is exclusively created for class IV NCERT curriculum for chapter 11 which is entitled as The Valley of Flowers. The video gives a brief and visual description on the flowers we often miss to have a look on the way to school. It talks about not only the various kinds of flowers but also their unique benefits in our day to day life. Flowers bring the most valuable possession of our life which are usually left unnoticed. This video will help children to explore all those flowers which will mesmerize them.

Producer	: N. Sudha
Director	: J. Arunmani
Scriptwriter	: J. Arunmani
Cameraperson	: J. Arunmani
Editor	: J. Arunmani
Studio	: J. Arunmani
Voice Over Anchor	: S. Vishnupriya
Running Time	: 11:37

संज्ञा एवं उसके भेद

This video is created by Mrs Sarita Mahajan from Hindi faculty (employee of APS Mamun). This is based on 'Sangya aur uske bhed' for class 3 to 5. It is full of animations, examples and pictures, keeping in view inclusion of CWSN so that they can also get the benefit of the same. Simple and understandable and language is used explain the topic

Producer	: Sarita
Director	: Sarita
Scriptwriter	: Sarita
Cameraperson	: Sarita
Set Designer	: Sarita
Editor	: Sarita
Animation	: Sarita using MS PowerPoint
Voice Over Artist	: Sarita
Voice Over Anchor	: Sarita
Graphics	: Sarita
Research	: Sarita
Running Time	: 06:40

TOYS TOO TEACH US!!!

We see many things every day. If we focus and understand, we can relate those to things to the subjects we study in our classroom. Whether it is a language subject, Maths or EVS we can relate the things and understand the concepts easily.

Producer	: K. Raghavan
Director	: K. Lakshmi
Scriptwriter	: K. Raghavan
Cameraperson	: K. Lakshmi
Set Designer	: K. Lakshmi
Editor	: K. Raghavan
Animation	: K. Raghavan
Voice Artist	: V R Khyaati
Voice Anchor	: V R Khyaati
Voice Child Artist	: V R Khyaati



Video

Actor Details	: V R Khyaati
Research	: K Raghavan
Graphics	: K Raghavan
Running Time	: 04:13

VPLI21-29012022517

CRAFT-O-MATH

Aditi (Student) had come up with the original idea of putting together explanatory videos for complex maths concepts for the 4th & 5th graders in a simple crafty way so that students can easily visualize & understand the underlying concepts in a better way. She has put together 3 such videos. Aditi has a Youtube channel where she has showcased these videos and they have received great reception from school students all over the world.

Producer	: L.P. Lakshmi
Director	: L.P. Lakshmi
Scriptwriter	: Aditi PM and L.P. Lakshmi
Cameraperson	: L.P. Lakshmi
Set Designer	: L.P. Lakshmi
Editor	: Aditi PM and L.P. Lakshmi
Voice Over Artist	: Aditi PM
Voice Over Anchor	: Aditi PM
Research	: Aditi PM
Running Time	: 16:30

VPLI22-29012022527

MAGIC GARDEN

This is a story of a magic garden wherein the children and the flowers express their joy and happiness in meeting each other. Their joy can be seen on their bubbling faces. The flowers were dancing and the sunflower is overjoyed. We not only find the flowers in the magic garden but there are fairies too. These fairies do everything to make children happy. The butterflies, birds seeing children together join them. The flowers, birds speak among themselves and appreciate the concern, love shown by the little children and in return they display their beautiful dances. In the garden we find variety of flowering plants such as Sunflowers, Roses, Marigold, Poppies, Pansies etc. the flowering plants

too express among themselves the wonderful time they spent with the children. Seeing this the sun too is so happy that he is ready to share his golden light to make the flowers brighter and more beautiful. He also promises beautiful dresses to the fairies. This is all about magic in the garden.

Producer : Sr. Suzie Monteiro
Director : Sr. Suzie Monteiro
Scriptwriter : Sr. Suzie Monteiro
Cameraperson : George Gonsalves
Set Designer : Gracy Vaz
Editor : Winnie
Studio : Sr. Suzie Monteiro
Location : Sr. Suzie Monteiro
Voice Artist : George Gonsalves
Voice Anchor : Sr. Suzie Monteiro
Voice Child Artist : Lenvisha Braganca
Research : Sr. Libia Fernandes
Graphics : Snehal Date
Running Time : 05:08

VPLI23-29012022533

DIVISION

Division is one of the most important operation of Mathematics. It teaches students how can things be shared equally among them. While teaching Divisions, students are made to learn tables, so that their division becomes easy. Learning division is fine till we are dividing by a 1-digit number. But when it comes to division by a 2-digit or a 3-digit number it is not possible for kids to learn all the tables. Hence, while doing division by a 2-digit number, we can proceed with the tens digit of the divisor. The entire process is explained in the attached video

Producer : Satpal Kaur
Director : Satpal Kaur
Scriptwriter : Satpal Kaur
Cameraperson : Satpal Kaur
Running Time : 08:24



VPLI24-29012022535

SUBJECT AND PREDICATE

All sentences can be divided into two parts (a) a subject, (b) a predicate. The subject is what (or whom) the sentence is about while the predicate tells us something about the subject. The video can be used as a TLM for teaching the topic Subject and Predicate for class 3 in an effective way. The teacher can play the video to introduce and explain the said topic to the students. The video must be paused from time to time to explain and elaborate the topic. Using audio visual teaching learning materials not only creates a visual and interactive experience for the students but also helps to involve the students and enhance the learning experience which they will retain for a long time.

Producer	: Pooja Kapoor
Director	: Pooja Kapoor
Scriptwriter	: Pooja Kapoor
Editor	: Pooja Kapoor
Voice Artist	: Pooja Kapoor
Voice Anchor	: Pooja Kapoor
Running Time	: 06:11

VPLI25-29012022550

रिमझिम पाठ्यपुस्तक

I am very happy to be a part of this Programme. I want to thank my School Principal, Vice Principal, HOD to give me this opportunity. I also want to thank CBSE to create such platform and opportunities for the teachers to showcase their hidden talents. So making use of this great opportunity bestowed upon me.

Producer	: Chitra Chandran
Director	: Chitra Chandran
Scriptwriter	: Chitra Chandran
Cameraperson	: Chitra Chandran
Editor	: Chitra Chandran
Voice Over Artist	: Chitra Chandran
Voice Over Anchor	: Chitra Chandran
Graphics	: Chitra Chandran
Research	: Rimjhim Hindi Textbook
Running Time	: 10:54

VERSATILE LEARNING THROUGH THE MAGIC OF POEMS

The poem 'Ice Cream Man', a chapter of class V, is all about the love of children for ice cream and the ice cream man, in scorching heat of Summer. Through this poem we get versatile learning through the magic of poems. We learn what a poem is, the purpose of learning this poem and the enjoyment we get by reading this poem. The poem portrays the joy and relief which an ice cream man brings during the scorching heat of the summer days. Through this poem we learn about seasons, new words which enhances vocabulary, rhyming words and also learn 'simile', a figure of speech which helps them in further studies. We get more grip not only on literature but also on language.

Producer	: Dipankar Ghosh
Director	: Anindita Ghosh
Scriptwriter	: Anindita Mukherjee
Editor	: Saheli Sarkar
Animation	: Rakhi Nayek
Voice Artist	: Saheli Sarkar
Voice Anchor	: Saheli Sarkar
Research	: Rita Rakhi Singha
Running Time	: 11:20

KHALAGI

In the 21st century, on the one hand, human beings are trying to go to Mars, while on the other hand, some people are wandering day and night to fulfill their hunger. In this short film, members of well-educated and rich family are wasting food and on the other hand, a mentally challenged beggar is starving and eats stale food as soon as he see it. An attempt has been made to present two such contradictions in the society in this short film.

Producer	: Santosh Vanketrao Kendre
Director	: Santosh Vanketrao Kendre
Scriptwriter	: Santosh Vanketrao Kendre
Cameraperson	: Madhav Sayalkar
Set Designer	: Sham Kapse
Editor	: Mak Murali



Video

Child Artist	: Shaurya Santosh Kendre, Ayush Hamand
Actor	: Sambhaji Hamnd/Shubhnagi Munde
Research	: Santosh Vanketrao Kendre
Running Time	: 07:33

VPLI28-30012022589

HOW USEFUL IS THE CONCEPT OF HIGHEST COMMON FACTOR?

Here we introduce the method of practical instruction of HCF, in the class room in the form of musical drama, explaining what is HCF and the usefulness of it. All the numbers with which a particular number, Can be divided with zero, As the reminder are the, Factors of the particular number. What are the advantages of HCF? Has in our practical life. To find out the smallest form of fraction, both the denominator and the numerator, should be divided by the same number.

Producer	: P.O. Chacko, Arackal House, Nedumkunnam P.O.
Director	: P.O. Chacko, Arackal House, Nedumkunnam P.O.
Scriptwriter	: P.O. Chacko, Arackal House, Nedumkunnam P.O.
Cameraperson	: Subash, Dharsiya, Karukachal
Set Designer	: P.O. Chacko, Arackal House, Nedumkunnam P.O.
Editor	: P.O. Chacko, Arackal House, Nedumkunnam P.O.
Studio	: Nelson Dharsiya, Karukachal
Location	: Nelson, Dharsiya, Karukachal
Voice Artist	: Subash, Dharsiya, Karukachal
Voice Anchor	: Sheeba Trivandrum
Actor Details	: P.O. Chacko
Research	: P.O. Chacko
Running Time	: 08:03

VPLI29-30012022601

HUMAN DIGESTIVE SYSTEM

This video explains the whole process that the human digestive system undergoes to complete the process of digestion successfully.

Producer	: G. Shanchana
Director	: G. Shanchana
Scriptwriter	: G. Shanchana



Cameraperson	: R. Priyadharsini
Editor	: G. Shanchana
Voice Over Artist	: G. Shanchana
Voice Over Anchor	: G. Shanchana
Child Artist	: G. Shanchana
Research	: G. Shanchana
Running Time	: 05:05

VPLI30-30012022609

SANGYA

हर काम के पीछे कोई न कोई कारण होता है। तो इस वीडियो को बनाने के पीछे भी ज़रूर रहा होगा। यह वीडियो 'हिंदी विषय' उसमें भी 'व्याकरण' को रुचिकर बनाने की दिशा में उठाया गया एक छोटा-सा कदम है। प्रस्तुत 'आभासी कक्षा' (VIRTUAL CLASS) साधारण व्याकरण विषय कक्षाओं से कुछ अलग करने का एक विशेष रचनात्मक प्रयास है। इसमें व्याकरण विषय- 'संज्ञा' को छात्रों के लिए रोचक बनाने के उद्देश्य से शिक्षिका ने दृश्य-श्रव्य सामग्री तथा 21 वीं सदी के कौशलों के आधार पर एक स्वरचित कविता के माध्यम से बड़े ही रोचक ढंग से समझाया है। अंत में छात्रों के विषय से संबंधित ज्ञान को जाँचने के लिए भी एक कविता आधारित ही अभ्यास दिया गया है। निस्संदेह यह अलग और रोचक प्रयास छात्रों के लिए अधिक प्रभावशाली और सार्थक प्रमाणित होगा, ऐसा मेरा मानना है।

Producer	: Rani Jha
Director	: Rani Jha
Scriptwriter	: Rani Jha
Editor	: Rani Jha
Actor Details	: Rani Jha
Running Time	: 11:47

VPLI31-30012022631

FOLKS OF INDIA

This dance is beautiful performance by Aditi Thakur about different types of folk dances from different part of India. I hope judges will enjoy and celebrate the folk dance and its root.

Producer	: Nutan Thakur
Director	: Nutan Thakur
Scriptwriter	: Nutan
Editor	: Nutan Thakur



Video

Voice Child Artist : Aaditi Thakur
Running Time : 10:17

VPLI32-30012022642

MS WORD FORMATTING FEATURES

Topic to be covered - How to create a document in MS WORD 2016, How to apply different features in MS WORD, Definition of MS Word, Creating a document, How to open the MSWORD, Explanation of all the parts of software and its look & feel, How to apply the formatting feature like font style, font color, font size, Alignment, Format Painter, line spacing, paragraph spacing.

Producer : Alka Rai
Director : Alka Rai
Scriptwriter : Alka Rai
Cameraperson : Alka Rai
Editor : Alka Rai
Location : At Home
Voice Artist : Alka Rai
Voice Anchor : Alka Rai
Running Time : 05:09

VPLI33-30012022676

THE GOLDILOCKS AND THE THREE BEARS

Story telling plays a critical role in the overall development of our children. It can do wonders in the formative years of our kids, not only does it boost their listening skills but also enriches their vocabulary thereby enhancing their communication skills. Story telling acts as a catalyst in fostering a child's imagination. It also sharpens a child's intellect and also creates a special bond between the narrator and the listener. The benefits of storytelling are discussed in the session. The new words learnt are written on the white board along with the opposites learnt. This ensures the key takeaways from the session conducted.

Producer : Shruti Chopra
Director : Shruti Chopra
Scriptwriter : Shruti Chopra

Cameraperson : Manish Mishra
Editor : Harshit Mishra
Running Time : 07:31

VPLI34-30012022697

GAURANSH'S SCIENCE WORD

A little seven-year-old budding explorer "Gauransh" who plays and learn Science through experiments would like to take you to his world through this video. In this ever-changing world, simply knowledge is not enough! To bridge the gap between knowledge and real-time application is by performing the experiments. Specially in pandemic times Gauransh realized how much fun it is to come up with some amazing experiments when locked down in homes. He strongly believes science experiments make kids to be good observers and analysers, who are actually the creators of the next generation.

Producer : Gauransh Wassan
Director : Gauransh Wassan
Scriptwriter : Jyotsna
Cameraperson : Jyotsna
Set Designer : Gauransh Wassan
Voice Over Artist : Gauransh Wassan
Voice Over Anchor : Gauransh Wassan
Child Artist : Gauransh Wassan
Research : Gauransh Wassan
Running Time : 16:23

VPLI35-30012022699

THE SHIP OF THE DESERT

This script was taken from NCERT English book, class 3. The prose title was "The ship of the desert". This is an animated video for primary school students. Students will watch with great interest because this is an animated video, they can learn in a very simple way and you can watch this as many times as you want. So obviously students learning ability will increase.

Producer : Karthik K
Director : Karthik K



Video

Scriptwriter : S.K. Ram
Editor : Santhosh V
Animation : Santhosh V
Voice Over Artist : Santhosh V
Graphics : Santhosh V
Running Time : 03:36

VPLI36-30012022704

SCIENCE WORLD OF LITTLE BOY EXPERIMENTING WITH INTERESTING THINGS

A little seven-year-old budding explorer “Gauransh” who plays and learn Science through experiments would like to take you to his world through this video. In this ever-changing world, simply knowledge is not enough! To bridge the gap between knowledge and real-time application is by performing the experiments. Specially in pandemic times Gauransh realized how much fun it is to come up with some amazing experiments when locked down in homes. He strongly believes science experiments make kids to be good observers and analysers, who are actually the creators of the next generation.

Producer : Gauransh Wassan
Director : Gauransh Wassan
Scriptwriter : Jyotsna
Cameraperson : Jyotsna
Set Designer : Gauransh Wassan
Voice Over Artist : Gauransh Wassan
Voice Over Anchor : Gauransh Wassan
Child Artist : Gauransh Wassan
Research : Gauransh Wassan
Running Time : 16:23

VPLI37-31012022709

CHILD TRAFFICKING

Child Trafficking video talks about an overview of trafficking patterns. Children are forced into many dangerous and/or illegal situations, including slavery, domestic labour, drug exploitation, organ trafficking etc. International Labour Organization defines trafficking as a form of slavery and that needs to be eradicated as quickly as possible. Demand for human organs is growing

faster and this has opened to door for illegal organ trade and trafficking including children.

Producer : Mridhini Hariharan
Editor : Mridhini Hariharan
Studio : Mridhini Hariharan
Location : Chennai
Voice Over Artist : Mridhini Hariharan
Running Time : 02:07

VPLI38-5022022746

CHILUKA SANDESAM

All the children want to play with the parrot and climb trees in the backyard. Children are sad because it flies away whenever they come into the backyard. Children asked Parrot, "We will give whatever you want, like fruits. You always wander in mountains and valleys, when we ask you to come to our, you don't come." Then the parrot answered, "Why do I need a golden cage? I wanted to enjoy the greenery by wandering in the forest and eating fruits. The delicious smell comes from the gums of the trees, cool shade, clean water, fresh air, and singing. You should plant saplings, in that shade the cattle will graze. Then I will bring birds along with me to play.

Producer : Makala Anita
Director : Makala Anita
Scriptwriter : Makala Anita
Cameraperson : Makala Anita
Set Designer : Makala Anita
Editor : Makala Anita
Studio : Sriprakash Synergy School
Location : Sriprakash Synergy School
Animation : Makala Anita
Voice Over Artist : Makala Anita
Voice Over Anchor : Makala Anita
Child Artist : N V Jyothnika
Graphics : Makala Anita
Running Time : 18:00



PUNCTUATION AND ITS FOUR TYPES

यह कार्यक्रम मुख्य तौर पर कक्षा तीन से लेकर कक्षा चौथी के बच्चों में हिन्दी व्याकरण के विराम चिह्न प्रकरण की समझ को वास्तविक जीवन के अनुभवों के साथ जोड़कर बढ़ाने पर ध्यान केंद्रित कर बनाया गया है। बुनियादी तौर पर विराम चिह्न के अर्थ और उनके कुछ मुख्य भेदों को एक पहली के उपरांत सड़क की बत्ती या ट्रैफिक लाइट जैसे उनके आस-पास की चीजों से जोड़कर उनकी विषय के प्रति उदासीनता को समाप्त कर रोचकता बढ़ाने की तरफ यह प्रयास किया गया है साथ ही संगीत के साथ विषय का एकीकरण कर सरलतापूर्वक बच्चे की गहन समझ को विकसित करने का यह प्रयास है। जिसके बाद बच्चे पूर्ण विराम ,अल्पविराम,प्रश्नवाचक और विस्मयादिबोधक चिह्न की आवश्यकता और उसके उचित स्थान पर प्रयोग के महत्ता को समझ पाएंगे। इसी के साथ विराम चिह्नों के गलत प्रयोग से होने वाले अर्थ के अनर्थ को भी रोचक तरीके से बच्चों तक पहुँचाने की कोशिश की गई है। पाठ के अंत में पुनरावृत्ति के साथ ही बच्चों के सीखने के लिए अभ्यास कार्य भी दिया गया है। इस कार्यक्रम को बच्चों के लिए अधिक रोचक बनाने के लिए बनाने केनवा,पावरपॉइंट ,और अन्य आयु अनुरूप चित्र भी शामिल किए गए हैं।

Producer	: Renu Pandey
Director	: Renu Pandey
Scriptwriter	: Renu Pandey
Editor	: Renu Pandey
Animation	: Canva
Graphics	: Canva
Research	: Renu Pandey
Running Time	: 27:05

3D SHAPE HOLOGRAM

Hologram is a three dimensional shape. It is block 14th of class 5 named 3D as 2D shapes, New Xseed Future Programme. It teaches us how the knowledge of 3D images can apply to another field maybe science or Technology. This video tells us how the knowledge of one subject correlate with another one. This video help the learner in modifying the skills of learning, understanding as well as their creativity. A hologram is a photographic recording of a light field rather than an image formed by a lense. In real life holograms our virtual three-dimensional images created by the interference of light beams that



reflect real physical objects.

Producer : Garima Sofat
Director : Garima Sofat
Scriptwriter : Garima Sofat
Editor : Garima Sofat
Running Time : 05:04

VPLI41-15022022870

अनुस्वार व अनुनासिक

बच्चों आज हम सभी कक्षा में अनुस्वार और अनुनासिक पढ़ेंगे। मैं कुछ शब्द आपके सामने बोलूँगी आप उसे ध्यान से सुनो – अंगूर, मंजन, कंघा अरे! आपका पसंदीदा पतंग आँख, पाँख, दाँत। सभी ने सुना। अब इन शब्दों को आप दोहराओ --- देखा अब आपको पता चला होगा कि कुछ आवाज़ तो नाक से निकल रही है और कुछ नाक और गले से। छात्रों जो नाक से ध्वनि निकलती है उसे अनुस्वार कहते हैं। जैसे – कंघा, मंजन, पंखा, पतंग बंदर, सुंदर, कंकड़ आदि। ये ध्वनियाँ पूरी तरह से नाक से निकलती है। आप इन चित्रों को देख कर इसका उच्चारण कीजिए। अब आइए आगे देखते हैं – मेरे साथ सभी बोलिए – आँख, पाँख, साँप काँच। इनके उच्चारण में नाक और गला दोनों से आवाज़ आ रही है – इसे अनुनासिक कहते हैं। श्यामपट्ट पर लिखे शब्दों एवं प्रतिमानों के माध्यम से आपको अनुस्वार और अनुनासिक बखूबी समझ में आ गया होगा।

Producer : Santosh Sharma
Director : Amit
Scriptwriter : Amit
Cameraperson : Bhobojeet
Set Designer : Sudiksha
Editor : Amit
Studio : Bhobojeet
Location : Bhobojeet
Animation : Anita
Actor : Santosh Sharma
Running Time : 12:34

VPLI42-15022022887

KUTTIYAMMA@104

World attention was attracted by the unique, untiring and exemplary deed of kuttiamma, a hundred and four years old village Grandma. This activity of the grand old lady is very inspiring to students. Through the live images.....



Video

Producer	: Nakshathra K
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Cameraperson	: Kiran G Kumar
Editor	: Shibu P L
Voice Over Artist	: Nakshathra K
Running Time	: 08:06

VPLI43-15022022907

WHITE GOLD - LEARNING SCIENCE DIRECT FROM NATURE'S LAB

White Gold, is a documentary prepared on the basis of some students of the age group 8 to 11 years. Activities of Sanskar Pandey and Kunal Bhandari gave inspiration for this.

Journey of Water and process of the snow fall taught us a lot to be discussed with kids. For example what is water, how snow forms, even in higher level matter and its forms can also be discussed just with fun. So here is the message of learning science directly from Nature's Lab.

Producer	: Smriti Pandey
Director	: Sanskriti Pandey
Scriptwriter	: Deepa Pandey
Cameraperson	: Dr Himanshu Pandey
Set Designer	: Suman Pant
Editor	: Smriti Pandey
Studio	: Rudraksh Bhainsora
Location	: Riddhi Bhainsora
Animation	: Rashi Pant
Voice Over Artist	: Sanskar Pandey
Voice Over Anchor	: Smriti Pandey
Child Artist	: Sanskar Pandey, Kunal Bhandari
Actor	: Deepa Pandey and Others
Graphics	: Bhuwan Bhatt, Divyanshu Pant
Research	: Dr Himanshu Pandey
Running Time	: 05:09

HINDI VARNMALA REF/PADEN (R KE ROOP)

सर्वप्रथम विद्यार्थियों को हिन्दी वर्णमाला से परिचित करवाकर उसके सूक्ष्म बिंदुओं को स्पष्ट किया गया। जैसे वर्णों की माला वर्णमाला कहलाती है। वर्ण भाषा की सबसे छोटी इकाई है, इसमें कुल 44 वर्ण हैं, जिसमें 11 स्वर व 33 व्यंजन हैं। अयोगवाह, पंचम वर्ण व आगत ध्वनि के विषय के बारे में जानकारी प्रदान की गई। तत्पश्चात वर्णों के प्रकार बताते हुए ppt के माध्यम से पाठ को समझाया गया। विद्यार्थियों को रेफ व पदेन के नाम व उनके प्रयोग को सरलतापूर्वक याद रखने के लिए समझाया गया कि जो सिर पर लगे वो रेफ होता है तथा जो पैर में लगे वो पदेन कहलाता है। र कब रेफ के रूप में तथा कब पदेन के रूप में लगता है इस अवधारणा को एक प्रयोग के रूप में समझाया गया जिसका वीडियो मैंने इस सार के साथ संलग्न किया है। इस गतिविधि के माध्यम से छात्र रेफ और पदेन को स्पष्टतः समझ पाने व उसके प्रयोग को समझने में सक्षम हुए। तथा र के रूप व ऋ की मात्रा के अंतर को समझ सके।

Producer	: Deepa Chaturvedi
Director	: Deepa Chaturvedi
Scriptwriter	: Deepa Chaturvedi
Editor	: Deepa Chaturvedi
Running Time	: 16:00

KALPVRUX

Currently, I have started a new experiment as an alternative to the Corona epidemic which seems difficult and expensive to work with –“Online education through animation production”? And creating a beautiful animation for this was a challenging task as a teacher but I accepted challenge. In this new experiment, two cartoon animations and an online test have been created for children of Std. 4 to 8. The second animation is “KalpVrux”. Students learn the usefulness of a tree and how to care for it. If there is a tree then there is water and if there is water then there is life.

Producer	: Ashishkumar Batuklal Makwana
Director	: Ashishkumar Batuklal Makwana
Scriptwriter	: Ashishkumar Batuklal Makwana
Editor	: Kailash Dhanjibhai Makwana
Voice Over Artist	: Mahek Ashishbhai Makwana
Voice Over Anchor	: Ashishkumar Batuklal Makwana
Running Time	: 05:04



VPLI46-16022022005

অসমৰ ভোগালী বিহু (BHOGALI BIHU OF ASSAM)

It is a short introduction of Bhogali bihu of Assam .It also known as Magh Bihu. It is the time when farmers finish their cultivation and enjoy with their agricultural resorces.The word bhogali means place rich in all types of food. so they celebrate food festival.It is for two days.1st day is known as URUKA and the 2nd day as Bhogali bihu.All people gather together and on the first day pray the god of fire to give them energy for further words.Also they pray to give the fertility to the world to produce more agricultural resources.They bring all the food and cook on a place and eat together.

Producer	: Dakshina Borkakoty Borah
Director	: Dakshina Borkakoty Borah
Scriptwriter	: Dakshina Borkakoty Borah
Cameraperson	: Dakshina Borkakoty Borah, Kavind Saikia
Set Designer	: Dakshina borkakoty borah
Editor	: Dakshina Borkakoty Borah
Animation	: Dakshina Borkakoty Borah
Voice Over Artist	: Dakshina Borkakoty Borah
Voice Over Anchor	: Dakshina Borkakoty Borah
Research	: Dakshina Borkakoty Borah
Running Time	: 09:06

VPLI47-16022022022

WHOSE FORESTS

This is the story of Suryamani, who at 20, quit teaching and became a grassroots environmental activist. Suryamani Bhagat joins a long line of indigenous women who have spearheaded forest conservation movements throughout India. She organized forest protection committees, youth groups and women's cooperatives, and ultimately launched the Jharkhand Save the Forest Movement. After years of local work, in 2008 the group joined a nationwide campaign to persuade the government to establish a new Forest Rights Act.

Produced	: Lekshmi Sankar
Directed	: T R Somanath Bhat
Scriptwriter	: Malavika AR, Padmamalini KA, Krishnaa Somanath Bhat



Cameraperson	: Haizam Binas, Ishaan R Menon, Adithyan S
Editor	: Sreehari EA
Actor	: Adithyan S, Ishaan R Menon, Haizam Binas, Malavika AR, Padmamalini KA, Krishnaa Somanath Bhat
Research	: Based on NCERT text book for class 5 – Looking Around
Running Time	: 08:44

VPLI48-16022022031

TYPES OF SENTENCES

In this lesson the students would learn types of sentences. They will learn majorly the four types – declarative, interrogative, imperative and exclamatory sentences. During the execution of the lesson the student’s cognitive, psychomotor skills as well as the kinesthetic skills will be addressed. At the end of the lesson the students will be able to use their language in various active and passive situations effectively. They will also be able to demonstrate command of the conventions of standard English grammar and its usage. Students will be able to modulate their voice and expression as per the different types of sentences while passive communication (speaking and reading).

Producer	: Priyanka Shah
Director	: Priyanka Shah
Scriptwriter	: Priyanka Shah
Cameraperson	: Jaimin Shah
Set Designer	: Priyanka Shah
Editor	: Priyanka Shah
Voice Over Artist	: Priyanka Shah
Voice Over Anchor	: Priyanka Shah
Actor	: Priyanka Shah
Research	: Priyanka Shah
Running Time	: 07:33

VPLI49-16022022033

ROLE PLAY- THE CLEVER BIRBAL

Role-play pedagogy has been shown to be effective in reaching learning outcomes in three major learning domains: affective, cognitive, and behavioural. By making students take on the role of another person, they practice empathy and perspective taking. Students of class IV, performed the role of different characters from the Lesson- CLEVER BIRBAL.

Producer	: Vandana Tandon
Director	: Dolly Chauhan
Scriptwriter	: Ranjeeta Gupta
Cameraperson	: Geeta Narang
Set Designer	: Ranjeeta Gupta
Editor	: Ranjeeta Gupta
Studio	: Shambhav
Location	: Kamal Model Senior Secondary School
Voice Over Artist	: Aarav Tiwari, Mayank, Bhavya Kalyan, Pratyush
Voice Over Anchor	: Aarav Tiwari
Actor	: Harshita Kapoor, Aarav Tiwari, Mayank, Bhavya Kalyan, Pratyush
Graphics	: Geeta Narang
Research	: Ranjeeta Gupta
Running Time	: 02:22

VPLI50-16022022039

NATIONAL POLLUTION* *CONTROL DAY*

This programme focused on creating awareness about the rising level of pollution in our city. A grand skit was presented by the students showing the conversation between the Earth of 1970's and 2021st. The event was followed by the wonderful dance performance by the students and monoact showing the conversation between Human and Pollution. In the last, a Nukkad Natak was presented to create awareness about the steps taken by the government to control pollution in our city and Nature Rally was conducted by the students showing that how we can join the hands to reduce pollution on our part.

Producer	: Dr. Vandana Tandon
Director	: Dolly Chauhan



Scriptwriter	: Ranjeeta Gupta
Cameraperson	: Sambhav
Set Designer	: Geeta Narang
Editor	: Amarpreet Kaur
Studio	: Sambhav
Location	: Kamal Institute of Higher Education
Animation	: Amarpreet Kaur
Voice Over Anchor	: Govind Kumar Thakur
Actor	: Aadarsh Kumar, Atulya Jha, Anshul, Saurav Bisht, Vaibhav, Udit, Deeptanshu, Bhavya Kalyan, Kushagra Tripathi, Preet and Aishwarya
Graphics	: Geeta Narang
Research	: Joyita Bhattcharya
Running Time	: 24:37

VPLI51-16022022076

THE UNITED NATIONS

This chapter will introduce United Nations: its objective and its agencies. Also, the students will understand the basics of united nations, the need for its formation and other interesting facts. Students will learn sing language for the main objective of United Nations.

Producer	: Smriti Sharma
Director	: Smriti Sharma
Scriptwriter	: Smriti Sharma
Cameraperson	: Smriti Sharma
Set Designer	: Smriti Sharma
Editor	: Smriti Sharma
Studio	: Smriti Sharma
Location	: Noida
Animation	: Smriti Sharma
Voice Anchor	: Smriti Sharma
Voice Child Artist	: Smriti Sharma
Research	: Smriti Sharma
Graphics	: Smriti Sharma
Running Time	: 50:32



VPLI52-16022022079

NATURAL LANGUAGE PROCESSING-PROJECT MAKE ME HAPPY

Through this project student will be able to understand the practical implementation of the domain of AI-Natural Language Processing and will have hands on experience to build an application

Producer	: Sonam Malik
Director	: Sonam Malik
Scriptwriter	: Sonam Malik
Cameraperson	: Sonam Malik
Set Designer	: Sonam Malik
Editor	: Sonam Malik
Studio	: Sonam Malik
Location	: Sonam Malik
Animation	: Sonam Malik
Voice Artist	: Sonam Malik
Voice Anchor	: Sonam Malik
Voice Child Artist	: Sonam Malik
Actor Details	: Sonam Malik
Research	: Sonam Malik
Graphics	: Sonam Malik
Others	: Sonam Malik
Running Time	: 55:00

VPLI53-16022022091

स्कूल की घंटी फिर से बजी है

The video poem is a live school experience for the children. The poem give awareness reading the COVID protocol while sharing information that when they get back to schools children need to adapt COVID appropriate behavior. Information like sanitizing or washing hands after touching anything properly, prevent touching eyes and nose etc. Such stories formation support the children to adapt the COVID appropriate behavior while using things. Also it aims to create a behavioral change among children after COVID-19.

Producer	: Society for All Round Development
Director	: Sudhir Bhatnagar
Scriptwriter	: Aamir
Cameraperson	: RANJEET KUMAR



Set Designer	: Society for All Round Development
Editor	: Annu Jha
Studio	: Ajeet Kumar
Location	: Society for All Round Development
Voice over Artist	: Annu Jha and Brijesh Chandra
Voice over Anchor	: Society for All Round Development
Child Artist	: Children of SDMC School
Actor	: Annu Jha and Brijesh Chandra
Graphics	: Society for All Round Development
Research	: Society for All Round Development
Running Time	: 04:04

VPLI54-16022022110

खेल – खेल में व्याकरण

किसी भी भाषा को सही ढंग से बोलना एवं लिखना सीखने के लिए उस भाषा के व्याकरण का ज्ञान अति आवश्यक होता है। व्याकरण गणित की तरह है जिसमें अभ्यास के द्वारा ही दक्षता हासिल की जा सकती है। छात्र खेल के द्वारा किसी भी विषय को आसानी से याद रख पाते हैं। अतः मेरे इस विडियो में इन्हीं बातों का ध्यान रखते हुए व्याकरण पर आधारित कुछ खेलों का उदाहरण प्रस्तुत किया गया है, जिसके द्वारा छात्र अपने व्याकरण से संबंधित ज्ञान की जाँच कर सकते हैं।

Producer	: Bina Singh
Director	: Bina Singh
Editor	: Bina Singh
Running Time	: 08:25

VPLI55-16022022165

VOCABULARY VIDEO

Words are the key to the lock of better communication. By learning a series of words we can express better and understand quickly. Keeping that in mind, I have made a video to help students learn Contronyms, words that spell the same but have opposite meanings. This video will help them read, pronounce, spell and tell meanings of different contronyms and their usage in sentences. The video is created using different Gifs, animations, sentences (available online), and a self-composed exercise to practise and revise. Students can relate to the Gifs and retain the meanings of the given words for a longer period of time.



Video

Producer	: Rashi Anand
Director	: Rashi Anand
Scriptwriter	: Rashi Anand
Cameraperson	: Rashi Anand
Set Designer	: Rashi Anand
Editor	: Rashi Anand
Studio	: Rashi Anand
Location	: Rashi Anand
Animation	: MS PowerPoint
Voice Over Artist	: Rashi Anand
Actor	: Rashi Anand
Graphics	: Canva, Google images
Research	: Rashi Anand
Running Time	: 07:54

VPLI56-16022022169

'BE EKE BE AANI BE DUNE CHAR' (TWO ONE'S ARE TWO AND TWO TWO'S ARE FOUR)

In yet another short film 'Be eke be be dune char' (Two one's are two and two two's are four), director Mr. Sudhir Gurav has attempted to put two different approaches towards education. He has picturized the interaction between teachers and students in the class 4th A and 4th B, the psychological state of students of these two different classes and the teachers' different approaches towards the overall teaching process among these two classes. He focused on learning at ease on one hand and on the other hand artificiality in teaching which shows the reality of education stuck in limbo of cramping.

Producer	: Sudhir Dhondiram Gurav
Director	: Sudhir Dhondiram Gurav
Scriptwriter	: Sudhir Dhondiram Gurav
Cameraperson	: Shreyash Davari
Set Designer	: Sourabh Salokhe
Editor	: Dattatray Rane
Studio	: Dattatray Rane
Location	: Dattatray Rane
Animation	: Dattatray Rane
Actor Details	: Sudhir Gurav, Ranajit Kulkarni
Research	: Sudhir Gurav
Graphics	: Sudhir Gurav
Others	: Deepak Mengane, Dr. Uday Shinde
Running Time	: 07:32

చదువుకు పట్టణం (THE CROWN OF KNOWLEDGE)

What is the most crucial quality of an ideal leader? Strength? Beauty? Wisdom? In a world that prioritizes beauty over brains, that equates strength with leadership, the importance of knowledge and wisdom cannot be stressed enough. In “Chaduvuki Pattam” (literally translated as ‘crowning education’), a children’s story written by Dr N. Manga Devi, the animals analyse each other’s qualities in search of their next king. One after the other, each animal’s flaws are pointed out and their candidature is rejected. All except one—the Parrot. The animals unanimously agree that the wise and humble Parrot is, without a doubt, their new leader. The unique story and colourful stick puppets (voiced by our 3rd grade children) are sure to allure children and teach them that with great education comes sincere respect.

Producer	: Sri Venkateswara Bala Kuteer
Director	: G. Geethanjali
Scriptwriter	: Dr. N. Manga Devi
Cameraperson	: G. Geethanjali
Set Designer	: K. Rajeswari, B. Sai Mounika
Editor	: G. Geethanjali
Voice Artist	: D. Madhavi Krishna
Voice Anchor	: D. Madhavi Krishna
Voice Child Artist	: Master D. Teja Maruthi Charan
Others	: T.Bharathi
Running Time	: 07:32

Video
Middle Level
Government Organisations

THE JODY'S FAWN

Today we will learn Unit 6 of your English Text book Honey Dew – the lesson This is Jody's Fawn, written by Marjorie Kinnan Rawlings. It is a story of a boy named Jody who chose to have a fawn, the little one of a deer, as his pet. Now, how did he get a fawn for himself. That's an interesting story. Jody's father, Mr. Penny Baxter was bitten by a rattle snake. It was a belief that a deer's heart and liver can draw out snake poison. So, a deer was killed to save Jody's father. Jody was happy that his father survived the snake bite but he was sad for the little fawn who lost his mother in the process. Jody wanted to bring that fawn home and keep it as his pet.

Producer	: ET Cell, RIE Mysuru
Director	: Dr. Ramadas V
Scriptwriter	: Dr. Paramita Shastri
Cameraperson	: Varun P
Set Designer	: Punith L
Editor	: Punith L
Studio	: Varun P, Puneeth Kumar M R
Location	: Mysuru
Animation	: Punith L
Voice Artist	: Dr. Paramita Shastri
Voice Anchor	: Dr. Paramita Shastri
Actor Details	: Dr. Paramita Shastri
Research	: Dr. Paramita Shastri
Graphics	: Punith L
Others	: Puneeth Kumar M R – Engineer
Running Time	: 23:01

PRINCESS SEPTEMBER

Today we will learn Unit 5 of your English Supplementary reader, It So Happened. Today we will read the story Princess September by Somerset Maugham. This is the story of the Royal Family of Siam – Siam is the older name of Thailand before 1939 – it was the king rules Thailand. The King and Queen of Siam had many daughters. It was difficult to remember their names – so they decided to call them by the names of the year – January, February, March and so on.



Video

The youngest daughter was September.

Producer	: ET Cell, RIE Mysuru
Director	: Dr. Ramadas V
Scriptwriter	: Dr. Paramita Shastri
Cameraperson	: Varun P
Set Designer	: Punith L
Editor	: Manjunatha P
Studio	: Varun P, Puneeth Kumar M R
Location	: Mysuru
Animation	: Manjunatha P
Voice Anchor	: Dr. Paramita Shastri
Actor Details	: Dr. Paramita Shastri
Research	: Dr. Paramita Shastri
Graphics	: Manjunatha P
Running Time	: 16:50

VMLG3-13012022136

CREATE AWARENESS AMONG THE STUDENTS OF CLASSES 6 TO 8 ABOUT INDIAN SCIENTIST AND THEIR CONTRIBUTION THROUGH SELF-COMPOSED POEM VAIGYANIK KHOJ GATHA

According to a survey by Indian National Science Academy, New Delhi (2004), it was found that only 3.6 % of talented students opt for science after school and only 157 out of every million people in India opt to become scientists as compared to 2,666 in Britain, 4095 in the US and 5095 in Japan. Indian women scientists are actively working in field of science for well over a century. Since from the independence (1947), the numbers of women enrolment in graduate, postgraduate and PhD level have increased significantly, but still less in the field of science.

Producer	: Dr.Sunita Gupta
Director	: Dr.Sunita Gupta
Scriptwriter	: Dr.Sunita Gupta
Cameraperson	: Shivam Gupta
Editor	: Dr.Sunita Gupta
Running Time	: 06:34

VMLG4-15012022181

PRINTMAKING- FRUITS AND VEGETABLES PRINTING

Print making is the process of making artwork by printing. In this activities, students can easily use the fruits and vegetable to make different creative and innovative figures. Students can even use waste materials for preparing blocks.

Producer	: Mahendra Nath Dandapat
Director	: Bhupesh Kumar Swami
Scriptwriter	: Adyat Ranjan Sahu
Cameraperson	: Omm Ariman Dandapat
Set Designer	: Mahendra Nath Dandapat
Editor	: Omm Ariman Dandapat
Running Time	: 19:34

VMLG5-21012022291

DOLL MAKING (BEST OUT OF WASTE), PRINT MAKING & CARDBOARD CRAFT

There are many things which we throw after use but we can use those in making beautiful decorative items or craft easily without spending much money and that's why we call it" BEST OUT OF WASTE." As we all know plastic is non- biodegradable and instead of throwing we can reuse it in making different art and craft or decorative items. By doing this we can contribute a little to keep our surrounding plastic free. Print making is very interesting artwork created by taking prints on paper, fabric, wood etc. Students can also use their fingers and thumb impressions for creating art work. Through this students can expand and explore their print making techniques and imagination.

Producer	: Savitri Kumari
Director	: Savitri Kumari
Scriptwriter	: Savitri Kumari
Editor	: Naziya Yasini
Running Time	: 05:45



VMLG6-24012022335

NATURAL PHENOMENA

Phenomena are those that occur naturally without human interference. There are many examples of Natural Phenomena like fog, tides, weather change etc. But there are some destructive natural phenomena like earthquake, volcanic eruptions, tsunami, lightning, flood etc. In this project we have covered the topics of earthquake, tsunami, and lightning.

Producer	: Ayaan Kapoor, Thatagat Pandu
Director	: C.Sowmya, M.Srikari
Scriptwriter	: C.Sowmya, Ayaan Kapoor, Thatagat Pandu
Set Designer	: M.Srikari
Editor	: Ayaan Kapoor
Studio	: Ayaan Kapoor
Research	: C.Sowmya, Ayaan Kapoor, Thatagat Pandu, M.Srikari
Running Time	: 04:58

VMLG7-24012022340

THE FOUR FRIENDS

For ages, storytelling has been a very effective tool to motivate children for learning and to inculcate a feeling morality in the young minds and hearts. The story entitled "THE FOUR FRIENDS" is meant for school children in general and for the deaf children in particular. The story is about four creatures living in a forest as true friends. It has the lesson that if people in a society live in peace and harmony, without any internal disputes or differences, there can be no threat to their lives. No outside enemy can harm them. Each of them comes to the rescue of others when they are in danger.

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: V. Sharadha Devi
Cameraperson	: G. Kiran Kumar
Set Designer	: A. Kishore Kumar
Editor	: G. Kiran Kumar
Studio	: J. Raja Ram
Location	: J. Raja Ram
Animation	: G. Kiran Kumar

Voice Over Artist	: V. Sharadha Devi
Voice Over Anchor	: V. Sharadha Devi
Actor	: E. Lakshmi
Graphics	: G. Kiran Kumar
Research	: A. Kishore Kumar
Running Time	: 05:30

VMLG8-24012022341

SAPTAKSHARI MANTRA

Nandalike Lakshminaranappa, known by his pseudonym Muddana (Kannada:ಮುದ್ದನ; 24 January 1870 – 15 February 1901), was a Kannada writer and a Yakshagana poet. He was also known as Mahakavi (“Great Poet”) or Mahakavi Muddana. His best known works include Ratnavati Kalyaana (Yakshagana), Sri Rama Pattaabhisheka, Adbhuta Ramayana and Sri Ramashwamedha. He coined the word Kannadam Kasthuriyanthe, where he heartily compares his beloved language Kannada to Kasthuri. Early life Lakshminaranappa was born on 24 January. In Nandalike in Karkala taluk in Karnataka, India.

Producer	: Narayan Bhagwat
Director	: Narayan Bhagwat
Scriptwriter	: Text Book
Cameraperson	: Siddappa Biradar
Set Designer	: Siddappa Biradar
Editor	: Narayan Bhagwat
Voice Over Artist	: Amruta Bhat
Voice Over Anchor	: Narayan Bhagwat
Child Artist	: Puppet Show
Actor	: Puppet Show
Running Time	: 02:12

VMLG9-25012022352

PLOTS AND INTERPRETS GRAPHS

Graphical representation of data is an important and effective way to present information and makes it easier for learner to understand. Objective of this video programme is to show teachers how they can help students to achieve the learning outcome of plotting and interpreting graphs. This will help



Video

students get familiarized with data representation and graphs. The video also focuses on children with special needs (CWSN), by showing ways how teachers can make the graphs tactile so that students who are visually impaired can also study and understand graphs easily.

Producer	: Mansukh Rathod
Scriptwriter	: Ritika Anand
Cameraperson	: Vijay Kumar and Radhe
Editor	: Arun Malik
Studio	: Shailender
Actor	: Dr. Preeti Khanna
Research	: Sonam Kaur
Running Time	: 06:53

VMLG10-26012022374

SOCIAL SCIENCE VIDEO LECTURE OF CLASS-VII

‘Life in the Deserts’: The chapter is presented in the form of a lecture in which geographical, climatic conditions as well as people- their occupation, flora and fauna and costumes of people living under extremely hot and cold climatic conditions of Hot desert Sahara and the cold desert Ladakh are discussed. Moreover importance of these deserts as tourists places is presented with the help of images. Different deserts are familiarised to students and they are shown images to know about the living conditions of these desert. Description of tourists is given as every year, many tourists not only from India but from abroad visit such deserts and they gain experiences of such places.

Producer	: Manpreet Kaur
Director	: Manpreet Kaur
Scriptwriter	: Manpreet Kaur
Cameraperson	: Manpreet Kaur
Set Designer	: Manpreet Kaur
Editor	: Manpreet Kaur
Studio	: Manpreet Kaur
Location	: Manpreet Kaur
Animation	: Manpreet Kaur
Voice Over Artist	: Manpreet Kaur
Voice Over Anchor	: Manpreet Kaur
Graphics	: Manpreet Kaur

Research : Manpreet Kaur
Running Time : 12:50

VMLG11-29012022478

ACHUTHANTE MOHAYATHRAKAL

The theme of this short film is the adventurous journey of a boy named Achuthan to his dream land. Disappointed by the recurring boredom of city life, his adventurous journeys in search of the coolness of his village often failed. He finally got a chance, but his dream land had been transformed and that was the end of his dream journey. The short film was shot in 2020, but was unable to be published due to COVID-19 and now we have published it for NCERT.

Producer : Principal
Director : Sandhya R
Scriptwriter : Sandhya R
Cameraperson : Jishnu Anil
Set Designer : Syed Ahamed Shameer
Editor : Adithyan N A
Studio : Sandhya R
Location : Sandhya R
Child Artist : Ayush Dev Warier, Shitiga Rajan, Elizabeth Antony,
Sreehari Anil Harigovind
Actor : Sonia R
Research : Sandhya R
Running Time : 12:27

VMLG12-29012022479

PYTHAGORAS THEOREM AND PROBLEM

Pythagoras theorem is taken from a class 8th maths NCERT why Pythagoras theorem? Engineers and astronomers use the Pythagorean Theorem to calculate the paths path of space craft including rockets and satellite. Architects use the Pythagorean Theorem to calculate the height of the buildings and the length of the walls. The Pythagoras theorem is applied for only rightangle triangle which has one angle at 90 degrees and it gives the relationship between the height base and hypotenuse of the right angle



Video

triangle and this theorem is the most important theorem with more than 350 ways of proving Pythagoras theorem through different methods and the book named Pythagorean proposition .

Producer : Selvakumar G
Director : Selvakumar G
Scriptwriter : Selvakumar G
Cameraperson : Selvakumar G
Set Designer : Selvakumar G
Editor : Selvakumar G
Studio : Selvakumar G
Animation : Selvakumar G
Running Time : 08:08

VMLG13-29012022490

PRIME NUMBERS

A prime number is a positive integer having exactly two factors, i.e. 1 and the number itself. If p is a prime, then its only factors are necessarily 1 and p itself. Any number that does not follow this is termed a composite number, which can be factored into other positive integers. Another way of defining it is a positive number or integer, which is not a product of any other two positive integers other than 1 and the number itself.

Producer : Padmavathi S
Director : Padmavathi S
Scriptwriter : Padmavathi S
Cameraperson : Padmavathi S
Editor : Padmavathi S
Running Time : 04:51

VMLG14-29012022508

देश भक्ति नृत्य

मेरे द्वारा किए गए नृत्य में गाने के माध्यम से यह बताया गया है कि देश की मिट्टी से बड़ा कोई दूसरा धन नहीं है

Producer : काव्यान्धी वर्मा
Director : नीरु वर्मा

Scriptwriter : नीरू वर्मा
Cameraperson : प्रवीन शर्मा
Running Time : 02:43

VMLG15-29012022516

FORCE AND ITS EFFECTS

This Video is a teaching concept video. The concept is taken from class 8 science NCERT textbook. In this video, the concept of Force and Its Effects is put up in the form of story about a boy called Vihaan. The Vihaan is a student of std 8 and he find science concept really difficult. Due to which he was not prepared for his exam. So, he wishes for some magical power and an Angel come to help him. But Angel instead of giving him magical power tries to explain him the concept. In this video I have try to put many gif images to make concept very simple and clear, this will help leaners to grasp the concept and understand it. At the end of the video there is an Assessment Activity using Google slide extension Nearpod. This will help teachers to assess students understanding.

Producer : Milan Patil
Director : Milan Patil
Scriptwriter : Milan Patil
Editor : Milan Patil
Studio : Inshot App
Voice Over Artist : Milan Patil
Voice Over Anchor : Milan Patil
Graphics : Inshot App
Running Time : 12:25

VMLG16-29012022519

PRAKASHKUMAR SOLANKI – EDUCATIONAL YOUTUBE CHANNEL

During Covid 19 when whole country was u der lockdown, schools were also closed. And this thing was affecting students education. As a maths science teacher it was not easy for teachers to provide good content and easily understandable maths science educational content to students. Through various online live modes classes were going on but it was facing many



Video

difficulties like network error during live lectures etc. So by keeping this all points in mind I decided to create videos for students of class VI to VIII for Maths Science Subject, which became very helpful to them as study from home.

Producer	: Prakashkumar D. Solanki
Director	: Prakashkumar D. Solanki
Scriptwriter	: Prakashkumar D. Solanki
Cameraperson	: Prakashkumar D. Solanki
Set Designer	: Prakashkumar D. Solanki
Editor	: Prakashkumar D. Solanki
Studio	: Prakashkumar D. Solanki
Location	: Prakashkumar D. Solanki
Animation	: Prakashkumar D. Solanki
Voice Over Artist	: Prakashkumar D. Solanki
Voice Over Anchor	: Prakashkumar D. Solanki
Child Artist	: Viraj Prakashkumar Solanki
Actor	: Prakashkumar D. Solanki
Graphics	: Prakashkumar D. Solanki
Research	: Prakashkumar D. Solanki
Running Time	: 05:10

VMLG17-29012022548

SCIENCE EXHIBITION

A wind farm or wind park, also called a wind power station or wind power plant, is a group of wind turbines in the same location used to produce electricity. Wind farms vary in size from a small number of turbines to several hundred wind turbines covering an extensive area. Wind farms can be either onshore or offshore. Wind turbines work on a simple principle: instead of using electricity to make wind—like a fan—wind turbines use wind to make electricity. Wind turns the propeller-like blades of a turbine around a rotor, which spins a generator, which creates electricity.

Producer	: Geetika Goel
Director	: Divya Vats
Scriptwriter	: Geetika Goel
Cameraperson	: Ritika Rani
Editor	: Anjali Monga
Running Time	: 01:02

VISUALISING THE COMBINATION OF SOLIDS

The main objective of the programme is to enrich the inclination of learning mathematics among the school children. This Audio Video programme on 'Visualising the combination of solids' is really enhancing the skill of logical thinking in mathematical concepts in a catchy manner. The presentation of this programme has been applied with three-dimensional technique. Students will observe keenly and comprehend the concepts very easily. This Audio Video presentation is clear cut and the students are able to visualise the complicated combination of solids. The students are able to understand the concept of visualising the combined segments of solids such as a cone, cylinder, sphere and hemisphere etc.

Producer	: S.Vaitheeswaraprabu
Director	: S.Vaitheeswaraprabu
Scriptwriter	: S.Vaitheeswaraprabu
Cameraperson	: S.Vaitheeswaraprabu
Set Designer	: S.Vaitheeswaraprabu
Editor	: S.Vaitheeswaraprabu
Studio	: S.Vaitheeswaraprabu
Location	: Thanjavur
Animation	: S.Vaitheeswaraprabu
Voice Over Artist	: S.Vaitheeswaraprabu
Voice Over Anchor	: S.Vaitheeswaraprabu
Running Time	: 02:30

जल चक्र (WATER CYCLE)

जल चक्र पृथ्वी पर उपलब्ध जल के एक रूप से दूसरे में परिवर्तित होने और एक भण्डार से दूसरे भण्डार या एक स्थान से दूसरे स्थान को गति करने की चक्रीय प्रक्रिया है जिसमें कुल जल की मात्रा का क्षय नहीं होता है बस रूप परिवर्तन और स्थान परिवर्तन होता है। अतः यह प्रकृति में जल संरक्षण के सिद्धांत की व्याख्या है। महासागर से वाष्पीकरण द्वारा जलवाष्प के रूप में जल वायुमंडल में ऊपर उठता है जहाँ जलवाष्प के संघनन से बादल बनते हैं तथा वर्षण (precipitation) द्वारा जलवर्षा अथवा हिमवर्षा के रूप में जल नीचे भूतल पर आता है और नदियों से होता हुआ पुनः महासागर में पहुँच जाता है। इस प्रकार एक जल-चक्र पूरा हो जाता है। उपरोक्त movie Content low cost पर साधारण application जैसे power point में



Video

record कर बनाया गया है जिसकी production cost कुछ भी नहीं आयी है और इसे आसानी से कहीं भी replicate किया जा सकता है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Studio	: Sheela Asopa
Location	: Jodhpur
Animation	: Sheela Asopa
Voice Artist	: Sheela Asopa
Voice Anchor	: Sheela Asopa
Research	: Sheela Asopa
Graphics	: Sheela Asopa
Running Time	: 02:16

VMLG20-10022022766

CONSTRUCTS MODELS USING MATERIALS FROM SURROUNDING AND EXPLAINS THEIR WORKING – STETHOSCOPE

Learning becomes easy and fun and when students get creative. Model preparation and learning through them provides an interactive medium for concept learning. Through this video programme, learning outcome 'Constructs models using materials from surrounding and explains their working' is achieved by preparing a model of simple stethoscope. Through activities like these, Students can be encouraged to make other models using materials from surroundings. It will help them to understand the concept in a joyful manner.

Producer	: Mansukh Rathod`
Scriptwriter	: Dr. Pushp Lata Verma, Ms. Sonam Kaur
Cameraperson	: Vijay, Radhe
Editor	: Ranjeet Singh Rajput
Studio	: Manjeet
Actor	: Dr. Preeti Khanna
Research	: Sonam Kaur
Running Time	: 04:49

VMLG21-10022022767

EXHIBITS CREATIVITY IN DESIGNING, PLANNING, MAKING USE OF AVAILABLE RESOURCES – CARROM BOARD

Learning becomes fun when it is taught through games and activities. Objective of this video is to make students more creative by using available resources. In this video, the game of carrom is used to help students memorize the symbols of different metals and non-metals. The game can also be made friendly for visually impaired students by making the carrom coins braille labeled. This simple game helps students easily learn the symbols of metals and non-metals. The game can also be modified by the teacher or students to help them memorize other

Producer	: Mansukh Rathod
Scriptwriter	: Dr. Ravijot Sandhu, Dr. K.K. Arora
Cameraperson	: Vijay Singh
Editor	: Sachin Kumar
Studio	: Sangeet
Actor	: Dr. Ravijot Sandhu
Research	: Sonam Kaur
Running Time	: 08:16

VMLG22-10022022768

EXHIBITS CREATIVITY IN DESIGNING, PLANNING, MAKING USE OF AVAILABLE RESOURCES – INTELLIGENT DOLL

Children love performing experiments and designing simple toys. They can be encouraged to do so by making use of available resources. The video programme starts with the ideas of making of an intelligent doll, using available resources. The Intelligent Doll can distinguish between Magnetic and Non-Magnetic substances. It can also demonstrate “Like poles of a magnet repel and unlike poles of a magnet attract” in a fun way.

Producer	: Mansukh Rathod
Scriptwriter	: Ritika Anand, Dr. V.B. Bhatia, Meenambika Menon
Cameraperson	: Saurabh
Editor	: Ranjeet Singh Rajput
Studio	: Deepak Bhardwaj
Actor (Male/Female)	: Ritika Anand



Video

Research : Sonam Kaur
Running Time : 04:58

VMLG23-10022022769

RELATES PROCESSES AND PHENOMENA WITH CAUSES - WIND SPEED WITH AIR PRESSURE

This video programme will help in developing the skill of relating processes and phenomena with cause and explain. The example taken for demonstration is wind pressure and speed. The concept is explained through simple activities which a teacher can do in classroom and help students in understanding the concepts.

Producer : Mansukh Rathod
Scriptwriter : Ritika Anand, Dr. V.B. Bhatia, Meenambika Menon
Cameraperson : Vijay, Radhe
Editor : Ranjeet Singh Rajput
Studio : Manjeet
Actor : Ritika Anand
Research : Sonam Kaur
Running Time : 07:43

VMLG24-10022022776

CROSSING THE RIVER

Crossing the river is a Supplementary taken from Class 8, Tamil Nadu State Board English Textbook. The story is told with visuals through videos along with Motivation and Evaluation. The objective of the video is about the importance of Moral value such as faithfulness and Loyalty. This video narrates the faithfulness of an innocent girl who had stern belief in the discourse of a Pundit to whom she discharged her duty. This story portrays the contrast between a scholar and an illiterate, innocent girl with complete faith and surrender to the Lord.

Producer : S. Mangaleswari
Director : S. Mangaleswari
Script Writer : S. Mangaleswari
Camera person : S. Mangaleswari

Set Designer : S. Mangaleswari
Editor : S. Mangaleswari
Voice over : S. Mangaleswari
Running Time : 22:00

VMLG25-11022022778

SHABDKOSH KA KRAM

Currently, I have started a new experiment as an alternative to the Corona epidemic which seems difficult and expensive to work with –“Online education through animation production”. And creating a beautiful animation for this was a challenging task as a teacher but I accepted challenge. In this new experiment, two cartoon animations and an online test have been created for children of Std. 6 to 8. The first animation is “SHABDKOSH KA KRAM”. In particular, knowing that children are having a hard time with dictionary order in Hindi education, animation has been created, an attempt has been made to overcome this problem.

Producer : Ashishkumar Batuklal Makwana
Director : Ashishkumar Batuklal Makwana
Scriptwriter : Kailash Dhanjibhai Makvana
Set Designer : Kailash Dhanjibhai Makvana
Editor : Kailash Dhanjibhai Makvana
Studio : Mahek Ashishbhai Makwana
Location : Devang Ashishbhai Makwana
Animation : Ashishkumar Batuklal Makwana
Voice Over Artist : Mahek Ashishbhai Makwana
Voice Over Anchor : Umeshbhai Chavda
Child Artist : Devang Ashishbhai Makwana
Running Time : 11:46

VMLG26-11022022779

RAIN (VARSHA)

शिक्षिका द्वारा मन में उठने वाले कुछ सामान्य प्रश्नों जैसे पहले मुर्गी आई या अंडा?, दिन-रात कैसे होते हैं? के साथ शुरुआत करते हुए.... ऐसे ही एक प्रश्न कि, “वर्षा क्यों होती है?” का जिक्र किया गया। वर्षा के लिए उत्तरदायी घटनाओं जैसे- वाष्पोत्सर्जन, जल-संघनन पर चर्चा करते हुए विभिन्न घटनाओं को आपस में संबंधित करते हुए वर्षा के होने की प्रक्रिया को विभिन्न



Video

प्रयोगों के माध्यम से स्पष्ट किया गया। तत्पश्चात जल चक्र को समझाने के लिए (evaporation, condensation, precipitation, collection) विभिन्न चरणों को स्पष्ट करते हुए इन चरणों को आपस में संबंधित करते हुए 'जल चक्र' को समझाया गया। फिर एक प्रश्न कि, "जंगलों में बारिश ज्यादा क्यों होती है?" इस प्रश्न से संबंधित मिथ्य को झूठलाते हुए सही उत्तर को स्पष्ट किया गया। इस तरह से प्रकृति के इस अमूल्य सौंदर्य वर्षा होने की घटना को विभिन्न प्रयोगों और घटनाओं के माध्यम से प्रस्तुत किया गया।

Producer	: Binod Singh
Director	: Lalita Pradeep
Scriptwriter	: Reena Gupta
Cameraperson	: Lalmani
Editor	: Dinesh Chandra Joshi
Studio	: Somnath Shukla
Voice Anchor	: Reena Gupta
Graphics	: Reena Gupta
Others	: Ram Asrey
Running Time	: 11:05

VMLG27-13022022802

MAI (MOTHER)

Today we are going to listen to 'MAI' poetry from 6th standards Marathi textbook, this poetry's Poet is S.G.Pachpol, He is a famous poet who captivates the mind of poetry fans. He was a professor of Marathi and Sociology in S.E.S High school of Sakharkherda, 'S.G. Pachpolanchi Kavita' is his famous poetry collection.

Producer	: Ajay Limbaji Patil
Director	: Ajay Limbaji Patil
Scriptwriter	: Ajay Limbaji Patil
Cameraperson	: Ajay Limbaji Patil
Editor	: Akash Ajay Patil
Voice Artist	: Devidas Taru, Jayashree Kadam
Actor Details	: Vinya Ghugre and Ajay Patil
Research	: Adarsh Patil
Others	: Devidas Taru, Jayashree Kadam
Running Time	: 16:17

SYLLABIFICATION

Syllabification is a Vocabulary part taken from Class 8, Tamil Nadu State Board English Textbook. This is explained with visuals along with Motivation and Evaluation. The objective of the video is to improve vocabulary. This video helps to know mono, bi, tri, tetra, Penta and poly syllabic words and how to syllabify the words. More than 50 words are given with colourful background.

Producer	: S. Mangaleswari
Director	: S. Mangaleswari
Script Writer	: S. Mangaleswari
Camera person	: S. Mangaleswari
Set Designer	: S. Mangaleswari
Editor	: S. Mangaleswari
Animation	: PPT, Pixabay
Voice over	: S. Mangaleswari
Running Time	: 22:00

PLAYING WITH NUMBER

The video is created by keeping in mind the constructivist approach in mathematics teaching and learning. In the video, students are provided with an interesting and open task which helps in developing their conceptual understanding of Prime Factorization. The video also promotes the importance of discussion and asking questions from their peers to enhance their learning by creating two imaginary characters named 'Khoji' and 'Sawali'. Component of humor is also kept in mind while designing the script. Beside this, to make this video interactive, time counter with music is added when students would perform the task.

Producer	: Jasneet Kaur
Director	: Jasneet Kaur
Scriptwriter	: Jasneet Kaur
Cameraperson	: Jasneet Kaur
Set Designer	: Jasneet Kaur
Editor	: Jasneet Kaur
Studio	: Jasneet Kaur



Video

Animation	: Jasneet Kaur
Voice Over Artist	: Jasneet Kaur
Voice Over Anchor	: Jasneet Kaur
Child Artist	: Jasneet Kaur
Actor	: Jasneet Kaur
Graphics	: Jasneet Kaur
Research	: Jasneet Kaur
Running Time	: 11:48

VMLG30-15022022938

TSUNAMI

“The Tsunami” is a lesson taken from class 8, English Honeydew Textbook, Chapter 2. The prose is explained with visuals through videos along with evaluation. The content objective of the video lesson is to understand the concept of disaster Tsunami and to learn the values such as courage, care, and compassion in the bitter struggle for survival with evaluation. This video narrates some real stories of courage and survival. A tsunami hit Andaman and Nicobar islands and has wreaked havoc on 26 December 2004. Many people lost their homes, family members.

Producer	: Arulmozhi. R
Director	: Arulmozhi. R
Scriptwriter	: Arulmozhi. R
Cameraperson	: Arulmozhi. R
Set designer	: Arulmozhi. R
Editor	: Arulmozhi. R
Animation	: Pixabay
Voice over artist	: Arulmozhi. R
Voice over Anchor	: Arulmozhi. R
Graphics	: Pixabay
Running time	: 12:15

VMLG31-16022022001

MANA VIDYA VETVALU – SHASTRA VETVALU – MAHATMA GANDHI (OUR EDUCATIONISTS – SCIENTISTS – MAHATMA GANDHI)

The Video programme entitled “Mahatma Gandhi” is a part of the Series “Our Educationists-Scientists”. It is a brief biographical sketch of the Father of our

Nation, Gandhiji or Mohandas Karamchand Gandhi. The Programme outlines the various incidents and experiences related to Gandhiji's life. Gandhiji adopted Truth and Non-violence as his weapons to fight the British and drive them away from our motherland. The narration includes the birth, early life, school and college education in Bharat and study of Law in London.

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: A. Kishore Kumar
Cameraperson	: G. Kiran Kumar
Set Designer	: A. Kishore Kumar
Editor	: L. Sreekanth and G. Kiran Kumar
Studio	: J. Raja Ram
Location	: J. Raja Ram
Voice Over Artist	: A. Kondal Rao
Voice Over Anchor	: Dr. Shaik Kalesha Begum
Graphics	: L. Sreekanth
Research	: A. Kishore Kumar
Running Time	: 10:45

VMLG32-16022022011

RANGSAPARA

The video is about the Cleanest Village of Assam-Rangsapara. The village is situated sixteen km away from Goalpara district of Assam. An exceedingly clean environment greets everyone entering into the village. The cleanliness drive of the village begins at every household with the Sun rise. Each and every woman of the village with great attention starts cleaning the campus of her house with a broom. The people of the village had resolved to work unitedly for the development and maintaining cleanliness of the village and a managing committee was formed. It has really transformed itself into a very clean model village in the state of Assam which is shining like a bright star.

Producer	: Dr. Nirada Devi
Director	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia and Dr. Suresh Kumar Nath
Cameraperson	: Dip Bhuyan
Editor	: Rupak kumar Borah
Studio	: Manabjyoti Das
Location	: Dip Bhuyan



Video

Voice Over Anchor : Dr. Sayanika Dutta
Research : Ruksana Saikia and Dip Bhuyan
Running Time : 21:59

VMLG33-16022022023

CROP PRODUCTION AND MANAGEMENT

This lesson taken from Class 8th Government of Karnataka Textbook. This lesson is explain with the visuals through videos along with evaluation. Objectives of the lesson is about Crop Meaning and Cropping patterns. This video inform about food and sources of food from where we get this food. Here we took up plant sources. that means Crop and the Seasonal Crop with Examples and who are putting their efforts for this crop production and fulfilling our Hungriness. This video lesson interact to the students and make the children's to understand the values of the farmers and their efforts and nutritious food with Examples and Animation.

Producer : N Neela
Director : N Neela
Scriptwriter : N Neela
Cameraperson : Rohith
Set Designer : Rohith
Editor : Rohith
Studio : Rohith
Location : Bangalore
Animation : Rohith
Voice Artist : Rohith and N Neela
Voice Anchor : N Neela
Research : N Neela
Graphics : Rohith
Animations : Pixabay and Google
Running Time : 09:23

VMLG34-16022022043

JAL HAI TO KAL HAI

The Video Jal Hai To Kal Hai is a educative video where the children are educated about the importance of water. It shows how we as humans waste

water. The video also emphasises on the importance of water in our life and the steps we need to take to save water for the better future.

Producer	: Frania Savia Pereira
Director	: George Gonsalves
Scriptwriter	: Sinthiya Mhamal
Cameraperson	: Carol Dias, Frania Pereira
Set Designer	: George Gonsalves
Editor	: George Gonsalves
Animation	: George Gonsalves
Voice Anchor	: Frania Savia Pereira
Actor Details	: Pratiksha Velip, Rochelle D'Silva, Nayana Gauns Dessai, Maheshwari Naik, Joaquina Mascarenhas, Mevetra Fernandes, Joanna Gomes E Fernandes, Priti Kerkar and George Gonsalves, Tadeu Dias, Alwyn Noronha
Research	: Frania Savia Pereira
Graphics	: George Gonsalves
Running Time	: 05:48

VMLG35-16022022046

ATANCHI PIRGI, FALYACHO FUDAR.

This street play was created by teachers on the occasion of mental health awareness. As we know in today's world mental health of every individual is deteriorating and as educators it is our responsibility to help every child to be aware about what is mental health and how we can take care of it. In this street play we have highlighted few vices that affect our mental health and how we can tackle all these vices to save our children and the world at large.

Producer	: Rishianna Barretto
Director	: TR. Sinthya Mhamal
Scriptwriter	: TR. Sinthya Mhamal
Cameraperson	: Sir George Gonsalves
Set Designer	: TR. Winnie Joanes
Editor	: TR. Frania Pereira
Studio	: Sir. George Gonsalves
Location	: Sir George Gonsalves
Voice Anchor	: TR. Sinthya Mhamal
Actor Details	: Sr. Liberata Fernandes. Joan Gracias, Nayana Dessai, Joaquina Dias, Limsy Gomes, Rochelle D'Silva,



Video

	Sinthya Mhamal, Pratiksha Velip, Priti Kerkar, Winnie Joanes, Shruti Athalye, Franis Pereira, Mevetra Fernandes & Rishianna Barretto and Tadeu Dias
Graphics	: Sir George Gonsalves and TR. Frania Pereira
Running Time	: 04:16

VMLG36-16022022050

BAJI ROUT

The youngest Indian Sanatani freedom fighter and martyr, Baji Rout was killed at the age of twelve. Rout was a boat boy, who was shot by British police when he refused to ferry them across the Brahmani River on the night of 11 October 1938 at Nilakanthapur Ghat, Bhuban, Dhenkanal district. As an active member of the Banar Sena of Prajamandal (Party of People), he had volunteered to keep watch by the river at night. The British Police force ordered him to cross the river by his boat which he refused.

Producer	: Subransu Sekhar Pattnaik
Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Deepak Das
Cameraperson	: Priya Ranjan Behera, Upendra Sahoo
Set Designer	: Prasana Kumar Nayak
Editor	: Sameer Panigrahy
Studio	: Saroj Mangaraj Mahapatra
Location	: Jayadipta Panda
Animation	: Shubhendu Narayan Lenka
Voice Over Artist	: Pranab, Prabhakar, Subhashree
Voice Over Anchor	: Jhanja Das
Child Artist	: Bibhu, Syama, Kalia, Manu
Actor (Male/Female)	: Debabrata, Pandaba, Manasi, Laxmidhara
Graphics	: Parimita Mohanty
Research	: Deepak Das
Running Time	: 10:57

VMLG37-16022022138

गोदना कला

वर्तमान समय में राष्ट्रीय शिक्षा नीति वर्ष - 2020 के अनुरूप शिक्षा से जोड़कर विलुप्त होती पुरातन कला संस्कृति को सहेजने का कार्य व कलाकारों को रोजगार के नित नए अवसर प्रदान करने की दृष्टि से इस फिल्म का निर्माण किया गया है।



Producer	: Regional Institute of Education, NCERT, Bhopal
Director	: Sheikh Akram
Scriptwriter	: Mayank Sharma
Cameraperson	: Sheikh Akram
Editor	: Sheikh Akram
Studio	: Hemant Sahu
Location	: Shubham Parate
Animation	: Ankush Sahu
Voice Over Artist	: Mahima Parsai
Graphics	: Ankush Sahu
Running Time	: 05:15

VMLG38-16022022146

WHOLE NUMBERS

Given video content contains a part of the e-content (in mp4 format) developed for teaching mathematics of Class 6th. It has the taste of actual classroom teaching-learning process in which children can be heard responding. With the help of this program, content developer has tried to give idea of Natural and Whole Numbers, successors and predecessors, addition, subtraction and multiplication of whole numbers on number line in an easy manner.

Producer	: Sunil Kumar
Director	: Sunil Kumar
Scriptwriter	: Sunil Kumar
Editor	: Sunil Kumar
Voice Over Artist	: Sunil Kumar
Voice Over Anchor	: Sunil Kumar
Running Time	: 21:50

VMLG39-16022022148

NAI SUBAH

(CWSN) This video clip has been created for the acceptance of special needs children. Here is a story about a special needs child in a school class. Who is very gifted in singing, drawing. He can't play field games so he feels frustrated.



Video

But indoor games like carom, lakhoti, chess play well. One day all the children are playing kho-kho game. Then this child (Shivam) is sitting frustrated. Another student (Dev) sees Shivam sad and gets out of the game knowingly.

Producer : Haresh B. Vyas
Director : Haresh B. Vyas
Scriptwriter : Haresh B. Vyas
Cameraperson : Haresh B. Vyas
Set Designer : Haresh B. Vyas
Editor : Haresh B. Vyas
Studio : Trimurti Studio
Child Artist : Manav, Riyaz, Saklen
Actor : Ashish Vekariya
Running Time : 09:26

VMLG40-16022022156

PODUPU – SAVING

People, who understand the importance of money and the proper methods to use it, develop financially. Financial discipline increases the income of the individuals as well as the nation. A twelve year old Rahul is confused between the terms miserliness, savings and spendthrift. His grandfather clears Rahul's doubts by narrating a story to him. Rahul, realising the meaning of financial discipline is the main theme of this Video programme.

Producer : S.Radha Krishna Rao
Director : A.Krishna Rao
Scriptwriter : Dr.Kasarla Ravikanth Rao
Cameraperson : K.Sathish
Editor : T.Rama Krishna
Studio : M.R. Sheshagiri Rao and B.Rajeshwar
Location : T.Eshwar
Animation : A.Kalyan Chakravarthy
Voice Over Artist : B.Vinod Kumar and A.Kalyan Chakravarthy
Child Artist : M.Sharan Saketh Reddy
Actor : S.Manohar
Research : Bejjarapu Vinod Kumar
Running Time : 12:29

MUKHA

Assam is a state of rich culture and has centuries of tradition of its own. This video is about the satriya culture of mask making. It's very useful to visualize the whole process of making a mask in a traditional way. The Content "MASK" is developed with an objective to attract the attention and interest of the students of middle level. This content tries to clear the picture of historical monuments. Teachers can also take advantage of this content by using only chalk and talk methods. It is not simply an e-content, it's a self-learning material also.

Producer	: Bikash Baruah
Director	: Bikash Baruah
Scriptwriter	: Bikash Baruah
Cameraperson	: Amarjyoti Phukan
Editor	: Bikash Baruah
Studio	: Bikash Baruah
Location	: Bikash Baruah
Voice Over Artist	: Bikash Baruah
Research	: Bikash Baruah
Running Time	: 12:11

BAMBOO-THE MIRACLE PLANT

The programme is about Bamboo -a mystical plant, a symbol of strength, flexibility, tenacity and endurance. Bamboo is the backbone of the rural economy and socio-cultural heritage of Northeast India. Bamboo is the most suitable raw material for a number of cottage industries to multidimensional industries. Socio-economic benefits attributed to the bamboo include enhancement of women and marginalized groups' economic position and main-streaming of the rural poor people in market economies.

Producer	: Raju Baruah
Director	: Raju Baruah
Scriptwriter	: Raju Baruah
Cameraperson	: Raju Baruah
Editor	: Raju Baruah



Video

Studio	: Raju Baruah
Location	: Jorhat, Assam
Voiceover Anchor	: Arbee Kanja Baruah
Research	: Raju Baruah
Running Time	: 14:47

VMLG43-16022022186

LEARNING THROUGH MOBILE

मोबाइल से बच्चे बड़ी आसानी से पढ़ना सीख सकते हैं। आज कल के इस कोरोना टाइम में बच्चे मोबाइल इस्तेमाल करके अपनी पढ़ाई बड़ी आसानी से कर सकते हैं। बस बच्चों को मोबाइल ठीक ढंग से इस्तेमाल करना आना चाहिए। हमारी पंजाब सरकार ने कोरोना टाइम में पढ़ने के लिए एक बहुत अच्छी ऐप जिसका नाम पंजाब एजुकेशन ऐप है बनाई है जिसपर बच्चों को हर क्लास के नोट्स] प्रश्न पेपर] सैंपल पेपर आदि जाता हैं। बच्चे बड़ी आसानी से पंजाब एजुकेशन ऐप से पढ़ सकते हैं बस बच्चों को पंजाब एजुकेशन ऐप इस्तेमाल करना आना चाहिए जो कि मैंने वीडियो में बताया ही है कि पंजाब एजुकेशन ऐप कैसे यूज होगी। विद्यार्थी गूगल पर सर्च करके भी अपने डाउट क्लियर कर सकते हैं और कोई भी टॉपिक अगर उन्होंने क्लियर करना है तो यूट्यूब पर वीडियो सर्च कर कर भी विद्यार्थी अपने डाउट क्लियर कर सकते हैं।

Producer	: Sonia
Director	: Sonia
Scriptwriter	: Sonia
Cameraperson	: Karamveer
Set Designer	: Sonia
Editor	: Sonia
Voice Over Artist	: Sonia
Voice Over Anchor	: Sonia
Running Time	: 11:54

VMLG44-17022022015

TATE OF MOTION AND REST

The video is about the concept of science for middle class students. Through this video programme the students will be able to understand the concept of motion and rest. The students are being taught about the concept by the means of some examples may be able to distinguish between the objects at rest or in motion thereby achieving the learning outcome.



विडियो

Producer	: Monica Rathi
Director	: Monica Rathi
Scriptwriter	: Monica Rathi
Cameraperson	: Prashant Kumar
Set Designer	: Monica Rathi
Editor	: Monica Rathi
Location	: Upper Primary School Nan, Hapur, Uttar Pradesh
Animation	: Monica Rathi
Voice Over Artist	: Monica Rathi
Voice Over Anchor	: Monica Rathi
Child Artist	: Gungun, Sakshi, Prashant
Actor	: Monica Rathi
Graphics	: Monica Rathi
Research	: Monica Rathi
Running Time	: 04:25

Video
Middle Level
Independent Filmmakers/
Institutions

STAR BIRTH AND STAR DEATH

STAR BIRTH AND STAR DEATH is a topic taken from KNOWLEDGE encyclopedia. The topic is explained with text, graphics, animation, images, voice and background music. The content objective of the video is about how a star is born and how it eventually dies! This video explains that initially there is an interstellar cloud which breaks up into fragments forming a protostar which starts to spin and emits jets of gas through its center. This is a very illuminating and charismatic video. It will enhance children's knowledge. At the end of the video, you will find some fascinating facts about the Universe!

Producer	: Himank
Director	: Himank
Editor	: Himank
Animation	: Canva
Voice over Artist	: Himank
Voice over Anchor	: Himank
Graphics	: Canva
Running Time	: 09:00

CO-VIGIL

This Game will help people feel confident about the third wave. The objective is to spread awareness by using a fun method.

Producer	: Ira Agarwal
Director	: Ira Agarwal
Scriptwriter	: Ira Agarwal
Cameraperson	: Ira Agarwal
Set Designer	: Ira Agarwal
Editor	: Ira Agarwal
Studio	: Ira Agarwal
Location	: Ira Agarwal
Animation	: Ira Agarwal
Voice Artist	: Ira Agarwal
Voice Anchor	: Ira Agarwal
Voice Child Artist	: Ira Agarwal
Actor Details	: Ira Agarwal



Video

Research : Ira Agarwal
Graphics : Ira Agarwal
Running Time : 01:24

VMLI3-1001202284

WHAT HAPPENS TO OUR BODY AFTER WE DIE?

Death, the universal truth of life, a very basic concept of life that everyone has to go through and which is responsible for maintaining a balance in the ecosystem, however, Death brings some interesting questions along with it like, what happens to one's body after the one is deceased? The idea is to make people aware of this topic and answer their curiosity About this amazing topic. As soon as a person stops breathing his heartbeat stops and his brain dies. Just after this, there is a chain of several steps for the decomposition of the body Which are listed in detail in the video.

Producer : Harsh Vardhan
Director : Harsh Vardhan
Scriptwriter : Harsh Vardhan
Cameraperson : Harsh Vardhan
Set designer : Harsh Vardhan
Editor : Harsh Vardhan
Animation : VITA app
Voice over artist : Harsh Vardhan
Voice over Anchor : Harsh Vardhan
Graphics : Canva/VITA
Running Time : 06:32

VMLI4-1001202287

'HATHKAGAZ SANSTHA, PUNE' BHARAT KI EK VIRASAT

This film showcases the story of the paper on which the first draft of the 'Indian Constitution' was written. The constitution of India was written on the paper produced by 'The Hand Paper Institute, Pune' This institute was established in the year 1940 under guidance of 'Mahatma Gandhi' who wanted to replace foreign hand paper with 'Swadeshi Hand Paper' Scientist Krushanaji Bapuji Joshi who was a chemical scientist working in the oil factory made hand paper. The film explains the production technology, which is hundred percent

environment friendly. The paper is made from cotton rag, no tree is cut for the production of 'Hand Paper' The life of this paper is more than one hundred years. It is mainly used to print degree certificates, land records.

Producer	: Dr. Balkrishna Digambar Damle
Director	: Dr. Balkrishna Digambar Damle
Scriptwriter	: Dr. Balkrishna Digambar Damle
Cameraperson	: Dr. Balkrishna Digambar Damle
Set Designer	: Millind Patil
Editor	: Vasim Pathan
Studio	: Mohini Damle
Location	: Dr. Balkrishna Digambar Damle
Voice Artist	: Mohini Damle
Voice Anchor	: Mohini Damle
Actor Details	: Content Expert/ Participant- Prabhakar Gosavi
Research	: Dr. Balkrishna Digambar Damle
Graphics	: Vasim Pathan
Running Time	: 10:17

VMLI5-1101202293

LANG ACREAGE

The programme explains the concepts of land acreage, or land use and its various aspects in three exhibits; land use in Asia, land use in India and land use and its relation with soil degradation. The first exhibit describes how land use in Asia has changed in both ways - positive and negative in the past few years, settlement patterns in the continent, rural and urban settlements. The second exhibit describes the various aspects of land use in India alone and the history of urbanization in our country, throwing light on India today and development in the agriculture and industry sectors. Exhibit three informs us of land use and soil degradation because we must remember, every coin has two sides. There will always be disadvantages to every act. It describes land use as an abstract idea and how its downsides, soil degradation can be terminated.

Producer	: Aiyana Malik
Director	: Aiyana Malik
Scriptwriter	: Aiyana Malik
Set Designer	: Aiyana Malik
Editor	: Aiyana Malik



Video

Animation	: Aiyana Malik
Graphics	: Aiyana Malik
Research	: Vaibhavi Bamanian
Running Time	: 01:25

VMLI6-1101202294

NATIONAL UNITY DAY (Unity In Diversity)

This animation video promotes “Unity in diversity” , the key feature of our country. The topic has been integrated with the hindi subject “paryayvachi shabd (पर्यायवाची शब्द)”. The aim of this animation video is to explain the concept of पर्यायवाची शब्द and connect it to the features of Unity and diversity of our country. Thus this animation video spreads harmony among the children.

Producer	: Ravita Pathak
Director	: Ravita Pathak
Scriptwriter	: Ravita Pathak
Set Designer	: Ravita Pathak
Editor	: Ravita Pathak
Studio	: Rewa Residence recording through mobile phone
Location	: Rewa- On phone recording
Animation	: Toontastic app and characters
Voice Over Artist	: Ravita Pathak
Actor	: Animation characters
Running Time	: 02:33

VMLI7-1101202296

VIDEO ON L-7 FAIR PLAY: NCERT (HONEYSUCKLE TEXTBOOK)

The video intends to summarise the story, Fair Play (L-7) written by Munshi Premchand by highlighting the conflicting situation between the characters in the narrative without revealing the end. It is presented in the form of an interview taken by the author himself. This video stimulates the students to read the story to find out the ending and gives them a visual feel of the nature of the characters. It presents a brief on the author and for a post reading activity, a list of dialogues motivates the students to read and attempt the same for better understanding of the story. This video will enable the students



to get a glimpse of the lesson and recapitulate the story in their own words. It helps students relate to the character.

Producer	: Deborah Manisha Sarkar
Location	: Bangalore
Voice Over Artist	: Deborah
Voice Over Anchor	: Deborah
Actor	: Deborah
Graphics	: Applications: Inshot and Canva
Research	: Deborah
Running Time	: 16:10

VML18-13012022125

PYTHAGORAS THEOREM

पाइथागोरस प्रमेय में किसी समकोण त्रिभुज में कर्ण पर बना वर्ग शेष दो भुजाओं पर बने वर्गों के योग के बराबर होता है। पाइथागोरस प्रमेय को हम एक वीडियो की मदद से आसानी से समझेंगे। यह समीकरण समकोण त्रिकोण के तीनों भुजाओं के बीच एक सरल सम्बन्ध प्रदान करता है। इस प्रमेय का सामान्यीकरण 'कोज्या नियम' (Cosine rule) कहलाता है जिसकी सहायता से किसी भी त्रिकोण के तीसरी भुजा की लम्बाई की गणना की जा सकती है यदि शेष दो भुजाओं की लंबाई और उनके बीच के कोण की माप दी गयी हो।

Producer	: Akanksha Jain
Director	: Akanksha Jain
Scriptwriter	: Akanksha Jain
Set Designer	: Akanksha Jain
Editor	: Akanksha Jain
Running Time	: 06:27

VML19-13012022134

ELECTRIC BELL AND IT'S MECHANISM

An electric bell is a mechanical or electronic bell that functions by means of an electromagnet. When an electric current is applied, it produces a repetitive buzzing, clanging or ringing sound.

Producer	: Aditya Singh Rawat
Director	: Aditya Singh Rawat
Scriptwriter	: Aditya Singh Rawat



Video

Editor	: Aditya Singh Rawat
Animation	: Canva
Voice over artist	: Aditya Singh Rawat
Voice over Anchor	: Aditya Singh Rawat
Graphics	: Wondershare Filmora X
Running Time	: 05:00

VMLI10-14012022144

BAKING CAKE

In this video, V. Pranith, a student of class 6 in school Shalom Hills International School is baking a fruit choco chip cake.

Producer	: V.Pranith
Director	: V.Pranith
Scriptwriter	: Vasantha Kumar
Cameraperson	: Vasantha Kumar
Set Designer	: Prithi
Editor	: V.Pranith
Child Artist	: V.Pranith
Actor	: V.Pranith
Research	: V.Pranith
Running Time	: 01:24

VMLI11-15012022155

WORLD ELDER ABUSE AWARENESS

The purpose of WEAAD is to provide an opportunity for communities around the world to promote a better understanding of abuse and Neglect of a golden person by raising awareness of the cultural, social, economic and demographic processes affecting elder abuse and neglect.

Producer	: Rajni Mahajan
Director	: Vandana Thakur
Scriptwriter	: Ankita Sharma
Editor	: Pardeep
Running Time	: 20:39

MIMIC THE NATURE

The Topic is related to the things which are already present in nature and science used to make new products. I have created an animated video on this topic by using the new app “Flipaclip”. The advantage of using this app is that we can even make an animated video on Phone. In this app, so many frames can be added, on these frames, we can add different images, text, gif and video also. By combining all the frames, we can convert it as a video. We can upload the video on YouTube, Facebook and Instagram. Background of the frame can also be changed. In this video, while explaining the topic I have used my own voice. So the recording option is also available.

Producer	: Ginni
Director	: Ginni
Scriptwriter	: Ginni
Animation	: Flipaclip app
Running Time	: 03:16

RABINDRA SANGEET

This is a video submitted by Malavika Murali about Rabindra Sangeet which are songs that are written and composed by the Bengali Polymath Rabindranath Tagore. This video was prepared in order to observe ‘Tagore Jayanti’ (May 7th). The intention of this video is to spread awareness about the importance of this day. “Ekla Cholo Re”, “Phule Phule Dhole Dhole”, “Dariye Acho Tumi Amar”, “Praan chaay chokkhu na chaay”, “Megher Khole Rod Heseche” are the songs sung through this video. Rabindra Sangeet, draw on the pure Indian classical as well as traditional folk-music sources, including the Baul singing genre. They also exert a powerful influence in Bengali cultural life.

Producer	: Malavika Murali
Director	: Malavika Murali
Scriptwriter	: Malavika Murali
Cameraperson	: Malavika Murali
Set Designer	: Malavika Murali
Editor	: Malavika Murali
Animation	: Malavika Murali



Video

Voice Over Artist	: Malavika Murali
Voice Over Anchor	: Malavika Murali
Graphics	: Malavika Murali
Research	: Malavika Murali
Running Time	: 05:01

VMLI14-15012022169

TRIBUTE TO MAA BHARATI

This video is submitted by Malavika Murali. This video was prepared on account of the 75th Independence day. The stories of how India fought to free itself from the shackles of Colonial rules still reverberate in our hearts. From the Great Revolt of 1857 to the attainment of independence in 1947 lakhs of freedom fighters fought to free the country from the British Tyranny. Through this video let us pay to our country and also to the brave women who inspired and helped in shaping Independent India. Let us understand that it took years to break free from the shackles of colonialism and triumph over our oppressors and Indian Independence is immortally penned with the blood and sweat of those who earned it. I have also tried to recreate the old photographs of the brave women freedom fighters of India.

Producer	: Malavika Murali
Director	: Malavika Murali
Scriptwriter	: Malavika Murali
Cameraperson	: Malavika Murali
Set Designer	: Malavika Murali
Editor	: Malavika Murali
Voice Over Artist	: Malavika Murali
Voice Over Anchor	: Malavika Murali
Actor	: Malavika Murali
Graphics	: Malavika Murali
Research	: Malavika Murali
Running Time	: 05:02

VMLI15-16012022214

MACHINE LEARNING

MACHINE LEARNING is a topic taken from Wikipedia and web research. The topic is explained with text, web images, and voice. The content objective of

the video is to know about the basics of machine learning and see how it is used in day-to-day life to find solutions to various problems. This presentation video explains that Machine Learning is an application where we are giving machines an access to data and letting the machine use that data and learn for themselves.

Producer	: Anushka Manchanda
Director	: Anushka Manchanda
Scriptwriter	: Anushka Manchanda
Voice Over Anchor	: Anushka Manchanda
Research	: Web and Wikipedia
Running Time	: 05:02

VMLI16-16012022216

SACRIFICE OF GURU TEGBAHADUR JI FOR THE SAKE OF HUMANITY

Once upon a time there lived aurangzeb whose cruelty ruined the life of kashmiri pandit. He passed the order that all pandits should follow islam religion. Thereafter the kashmiri pandits went to guru techbahadur ji, pandits told guru ji that how they have been put under pressure to follow islam religion gobind asked his father to sacrifice his life for humanity Gobind ji said if only i will become orphan and thousands of people are being saved from becoming orphan then its tolerable to us.

Producer	: Dr Avneet Kaur
Director	: Dr Sumit Singh
Scriptwriter	: Dr Chitvan Arora
Cameraperson	: Dr Sumit Singh
Set Designer	: S.Gurubachan Singh
Editor	: Dr Sumit Singh
Studio	: Baba Dentalclinic
Location	: Gopi Nath Bazar
Animation	: Dr Sumit Singh
Voice Over Artist	: Sukrit Singh Phukela
Voice Over Anchor	: Sukrit Singh Phukela
Child Artist	: Sukrit Singh Phukela
Actor	: Sukrit Singh Phukela
Graphics	: Dr Sumit Singh
Research	: Dr Chivan Arora
Running Time	: 04:56

VMLI17-16012022228

DRIZZLE INTO THE PAST

Drizzle into the past “A walk through Indian history “ is an educational video for students to familiarize themselves and appreciate the Independence struggle. A humble tribute to the Great leaders. The last two years have proved that videos are more engaging and easier to comprehend. Education has never been so fun for children. Inspired by my teachers to take learning beyond textbooks, I would like to spread awareness among children about events that lead towards Indian independence through this video. Based on NCERT curriculum, the video emphasizes local events, inspiring students to research more on their local history.

Producer	: Devika Aravind
Director	: Devika Aravind
Scriptwriter	: Devika Aravind
Editor	: Devika Aravind
Animation	: Devika Aravind
Graphics	: Devika Aravind
Music	: Canva
Research	: Devika Aravind
Running Time	: 05:36

VMLI18-16012022251

NITROGEN CYCLE AND NITROGEN FIXATION

Being a student I personally found this topic to be pretty confusing so, I went on understanding it and trying to interpret it in an easier way. This video explains about the Nitrogen fixation and Nitrogen Cycle, I have also highlighted the difference between the two, and to add some interest, I have also put in some fun facts. This video will help the viewer to get a basic idea about this topic. Nitrogen fixation is a process of conversion of the atmospheric nitrogen into its simpler form. This can be done by three methods, which are: natural, industrial and biological methods. All these methods have been explained in this video. Nitrogen Cycle is the process which occurs in the atmosphere due to which the amount of nitrogen in the atmosphere remains constant. Rest of the details about the following topic will be provided in the video.



Producer	: Sonanshi Khanduja
Director	: Sonanshi Khanduja
Scriptwriter	: Sonanshi Khanduja
Editor	: Sonanshi Khanduja
Running Time	: 11:55

VMLI19-18012022259

INTRODUCTION TO DATA HANDLING

In this video, we will learn about recording and organization of data, pictograph, bar graph, representation of bar graph. Recording of data- A raw data is that data obtained in the original form. For example, the ages of players are 13, 14, 14, 17, 16, 15, 16, 12, 15, and 16. Now the question arises in our mind is why do we record data? We first collect and record data then it is presented in such a way that it gives meaningful information. Pictograph -A pictograph represents data through pictures of objects. It helps to answer the questions on the data. Bar graph- A bar graph is a pictorial representation of numerical data through bars.

Producer	: Tandeep Kaur
Director	: Tandeep Kaur
Scriptwriter	: Tandeep Kaur
Cameraperson	: Tandeep Kaur
Set Designer	: Tandeep Kaur
Editor	: Komalpreet Kaur
Animation	: Komalpreet Kaur
Voice Over Artist	: Tandeep Kaur
Voice Over Anchor	: Tandeep Kaur
Graphics	: Komalpreet Kaur
Research	: Tandeep Kaur
Running Time	: 06:58

VMLI20-18012022261

WATER CYCLE

In this I have explained what are the processes of water cycle and explained the role of water cycle and the definition of water cycle. I have explained all the processes of the water cycle like evaporation, condensation, precipitation etc.



Video

Producer	: Nipun Singla
Director	: Nipun Singla
Scriptwriter	: Nipun Singla
Cameraperson	: Anoop Singla
Set Designer	: Deepika Singla
Editor	: Nipun Singla
Studio	: Nipun Singla
Location	: Wellington Estate Dhakoli, Zirakpur
Animation	: Nipun Singla
Voice Artist	: Nipun Singla
Voice Anchor	: Nipun Singla
Voice Child Artist	: Nipun Singla
Running Time	: 05:05

VMLI21-19012022269

HOW THE CAMEL GOT HIS HUMP

All three had to work double-time due to this. Thus, they decided to complain about the camel to the Djinn of All Deserts. When the camel did not listen to the Djinn also, he punished him by giving him a hump. With the help of this hump, a camel can now work for three days without even eating or drinking.

Producer	: Girish
Director	: Arman
Scriptwriter	: Samriddhi
Cameraperson	: Basir
Set Designer	: Samriddhi And Tanish
Editor	: Arman And Anurag
Studio	: Vpgs School Lab
Location	: Virar East
Animation	: Arman
Voice Artist	: Anurag
Voice Anchor	: Tirth
Actor Details	: Anurag, Arman, Basir, Tirth, Tanish, Saksham, Samriddhi and Sambhrant
Running Time	: 07:00

VMLI22-21012022298

SERICULTURE

The main objective of the session was to provide information regarding Sericulture to students that how rearing of silkworm is done at rearing centre to get the silk fibre at commercial scale and also to tell them the economic importance of Silkworm by using different teaching aids and materials like props, flashcards and chart paper. This short activity also helps teachers in assessing the learning outcome of students.

Producer	: Anam Waheed
Director	: Anam Waheed
Scriptwriter	: Anam Waheed
Cameraperson	: Manish Mishra
Editor	: Harshit Mishra
Running Time	: 07:38

VMLI23-22012022308

CH PUBLIC FACILITIES

Public facilities, their importance and need is explained using water as an example. It also outlines the role of the government in ensuring the availability of basic facilities to its citizens. Another significant aspect of the lesson is the impact the presence or absence of these facilities have on the lives of people, from across different sections of the society. The establishment of public facilities is important because once it is set up, the community can share it. For example when a hospital or school is set up, everyone can make use of it.

Producer	: Alka Nagpal
Director	: Alka Nagpal
Scriptwriter	: Alka Nagpal
Cameraperson	: Alka Nagpal
Set Designer	: Alka Nagpal
Editor	: Alka Nagpal
Studio	: Alka Nagpal
Location	: Alka Nagpal
Animation	: Alka Nagpal
Voice Artist	: Alka Nagpal
Running Time	: 03:48

VMLI24-22012022315

PHOTOSYNTHESIS

This simple presentation explains the process of photosynthesis in a simple and fun manner. It uses easy to understand diagrams and pictures to explain it better. It goes through what photosynthesis is, why it is needed, elements needed for it and how it is done. The language is simple and the use of diagrams is used effectively to convey the process. Children will understand photosynthesis and how it's done while enjoying the presentation.

Producer	: Hiranya Verma
Director	: Hiranya Verma
Scriptwriter	: Hiranya Verma
Cameraperson	: Vidhu Bhatnagar
Editor	: Vidhu Bhatnagar
Animation	: Hiranya Verma
Voice Over Artist	: Hiranya Verma
Voice Over Anchor	: Hiranya Verma
Graphics	: Hiranya Verma
Research	: Hiranya Verma
Running Time	: 04:00

VMLI25-25012022350

TREES

In this poem, the poet talks about The importance of trees in our lives. According to her, trees help us in several ways. They are homes for birds and animals and a source of comfort for us. Trees are for children who make swings on them. Winds blow through the trees. We play hide and seek behind trees. Often our kites get caught in the trees. Trees give us cool shade in summer and in winter they lose their leaves. Apples and Pears grow on trees. We cut them down for timber. Our mothers paint trees on the sheets and call them lovely pictures. Our fathers often get irritated by seeing a lot of leaves fallen on the ground. Hence trees are very helpful for all of us and we should love, respect and protect them. This lesson will provide the students with a deeper understanding of the poem trees.

Producer	: APS Mamun
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Director : Pooja Thakur
Scriptwriter : Pooja Thakur
Cameraperson : Pooja Thakur
Editor : Ruby Soni
Running Time : 02:34

VMLI26-26012022367

THE SOUND MIND

Chess is the ancient game of India. It was a popular game among the Kings. The precursors of chess originated in northern India during the Gupta empire, where its early form in the 6th century was known as Chaturanga. This translates as 'the four divisions', meaning infantry, cavalry, elephantry, and chariotry, represented by the pieces that would evolve into the modern pawn, knight, bishop and rook, respectively. The Kings used to play the game during their free time.

Producer : K.Gopinath
Director : K.Gopinath
Scriptwriter : K.Gopinath
Cameraperson : G. Dhanush Yadav
Editor : K.Gopinath
Studio : Manu Rao
Location : G. Vikas Yadav
Voice Artist : M.B. Shivashankar
Voice Anchor : Dr. Asha Rani
Research : K.Gopinath
Graphics : K.Gopinath and Chandrakumar P.H.
Running Time : 05:40

VMLI27-26012022371

ARTIFICIAL INTELLIGENCE

Artificial Intelligence is intelligence that is demonstrated by machines, as opposed to natural intelligence displayed by animals including humans. Artificial intelligence has positive points like it will help humans, improve the quality of work and will take less time to do human work and will help us in many other ways. Artificial intelligence also has negative points like loss of certain jobs, making humans lazy, high cost of creation and many other disadvantages.



Video

Producer	: Aditya Sharma
Director	: Aditya Sharma
Scriptwriter	: Aditya Sharma
Cameraperson	: Aditya Sharma
Set Designer	: Aditya Sharma
Editor	: Aditya Sharma
Location	: Panchkula, Haryana
Animation	: Pexels, CNBC
Voice Over Artist	: Aditya Sharma
Voice Over Anchor	: Aditya Sharma
Child Artist	: Aditya Sharma
Graphics	: Pexels, CNBC
Research	: Aditya Sharma
Running Time	: 05:05

VMLI28-26012022373

DIRECT AND INDIRECT SPEECH

This video is recorded while teaching direct and indirect speech, a topic of English Grammar. Direct Speech is the speech in which we quote the exact words that are spoken by the speaker in quotation marks. Indirect Speech is the speech in which we modify the exact words of the speaker without changing its meaning to convey the message to others. In this video I have tried to cover the basic rules related to change of pronouns, tenses, adverbs while converting the direct speech to indirect speech.

Producer	: Suninder Bir
Director	: Suninder Bir
Scriptwriter	: Suninder Bir
Cameraperson	: Suninder Bir
Set Designer	: Suninder Bir
Editor	: Suninder Bir
Studio	: Suninder Bir
Location	: Microsoft Teams
Animation	: Suninder Bir
Voice Over Artist	: Suninder Bir
Voice Over Anchor	: Suninder Bir
Child Artist	: Manpreet Kaur
Graphics	: Suninder Bir
Research	: Suninder Bir
Running Time	: 19:51

ਜਮਾਤ – ਛੇਵੀਂ (ਕਵਿਤਾ – ਬਸੰਤ) ਵਿਆਖਿਆ (BASANT POEM)

Nature tries to please man, then the pleased man means the poet nature describes inner beauty through poetry. Our poem 'Basant' is a sixth class poem, written by the famous Punjabi poet 'Sri Dhani Ram Chatrik'. In this poem the poet has described the joy of the coming of spring. The poet has said that winter has exposed the trees, meaning that the leaves of the trees have fallen due to winter. Today, with the advent of spring, the branches have sprouted and the trees have rejoiced. The tender twigs have small leaves on them and the twigs are as happy as the nesting boats when they get wings and they are happy that we are now flying.

Producer	: Manpreet kaur
Director	: Manpreet kaur
Scriptwriter	: Manpreet kaur
Cameraperson	: Manpreet kaur
Set Designer	: Manpreet kaur
Running Time	: 07:40

TYPES OF COLOURS

Primary colours are the basic colours that can't be made by mixing other colours. 2. Secondary colours are made by mixing two primary colours. 3. Tertiary colours are made by mixing 1 primary 1 secondary colour. Complementary colours that are called opposite colours

Producer	: Vandana
Director	: Vandana
Scriptwriter	: Vandana
Editor	: Vandana
Studio	: APS Amritsar
Location	: APS Amritsar
Voice over artist	: Vandana
Voice over anchor	: Vandana
Graphics	: Vandana
Research	: Vandana
Running Time	: 05:00



VMLI32-27012022399

संधि (Sandhi)

सन्धि – दो वर्णों या ध्वनियों के संयोग से होने वाले विकार (परिवर्तन) को सन्धि कहते हैं। सन्धि करते समय कभी-कभी एक अक्षर में, कभी-कभी दोनों अक्षरों में परिवर्तन होता है और कभी-कभी दोनों अक्षरों के स्थान पर एक तीसरा अक्षर बन जाता है। इन शब्द खण्डों में प्रथम खण्ड का अन्त्याक्षर और दूसरे खण्ड का प्रथमाक्षर मिलकर एक भिन्न वर्ण बन गया है, इस प्रकार के मेल को सन्धि कहते हैं

Producer	: Vinod Kumar
Scriptwriter	: Vinod Kumar
Set Designer	: Vinod Kumar
Editor	: Vinod Kumar
Location	: Army Public School Amritsar
Voice Over Anchor	: Vinod Kumar
Running Time	: 20:04

VMLI33-27012022401

ALGEBRAIC EXPRESSIONS CLASS VII

Definition of algebraic expression is discussed after defining Constants and variables,

Then, Terms, factors & tree diagrams will be discussed with some examples taken from NCERT Like, unlike terms_is defined to the students by taking examples, At last,how to form an algebraic expression from the statement given is taught

Producer	: Mandeep Kaur
Director	: Mandeep Kaur
Scriptwriter	: Mandeep Kaur
Cameraperson	: Mandeep Kaur
Actor	: Mandeep Kaur
Running Time	: 12:05

PHYSICAL CHANGES AROUND US

In this video I have explained the topic – “Physical changes around Us”. There are mainly two types of changes that take place around us, namely: physical and chemical changes. When a substance undergoes physical change, only the physical properties of a substance changes like its shape, size, colour, density, position, volume and state whereas no change in the chemical composition of the substance happens.

Producer	: Neha Grewal
Director	: Neha Grewal
Scriptwriter	: Neha Grewal
Cameraperson	: Neha Grewal
Set Designer	: Neha Grewal
Editor	: Neha Grewal
Animation	: Neha Grewal
Voice Over Artist	: Neha Grewal
Voice Over Anchor	: Neha Grewal
Child Artist	: Neha Grewal
Actor	: Neha Grewal
Graphics	: Neha Grewal
Research	: Neha Grewal
Running Time	: 07:44

THE MONKEY AND THE CROCODILE

This script was taken from CBSE English book (A Pact with the Sun), class 6. The prose title was “The Monkey and the Crocodile”. This Animated Video for Middle Level school students. This video will enhance the learning and understanding of the students.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Scriptwriter	: A story from The Panchatantra (NCERT English book)
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Voice Over Artist	: Muthu Kumar
Graphics	: Kamal Ras K
Running Time	: 05:19



VMLI36-28012022436

HEALTH AND HYGIENE

It is an educational video that talks about the importance of food safety, health and Hygiene. The content is mainly for the age group 10 and 14.

Producer	: Sridevi Ganesan
Director	: Sridevi Ganesan
Scriptwriter	: Sridevi Ganesan
Cameraperson	: Riththika. K. S
Set Designer	: Riththika. K.
Editor	: Riththika. K. S
Actor	: Riththika. K. S
Running Time	: 09:03

VMLI37-28012022438

THE STORY OF BLACK RICE

Working individually and collectively, we have tried to create diverse learning experiences in our online/ hybrid sessions to ensure that student learning never stops. Our learners are continually engaged during these online sessions as real-world experiences infused into teaching make learning relatable and enable them to make connections. It encourages students to open their minds to many places humans live on this planet. They become aware of the cultural differences of the world's population and also begin to find their cultural similarities. This develops empathy, tolerance, and students truly become world citizens.

Producer	: Sharmila Bhowmick
Director	: Sharmila Bhowmick
Scriptwriter	: Sharmila Bhowmick
Editor	: Sharmila Bhowmick
Running Time	: 05:00

VMLI38-28012022440

THE GREAT WONDERS OF INSECT WORLD

Life is a miracle, a great wonder that still hides many complexities and surprises beyond our knowledge. Every living thing obtains a unique survival strategy from the challenging and favorable conditions of its habitat. And that itself is the deciding factor of existence. Here in this video we are trying to lead you to some shocking realities that a small insect and its larvae follow for survival. Insect larvae, barely the size of small grain, ultimately challenge our understanding of insect intelligence.

Producer	: Jyothi Menon K P
Director	: Aneesh Mohanan
Scriptwriter	: Aneesh Mohanan & Jyothi Menon K P
Cameraperson	: Aneesh Mohanan
Set Designer	: Jyothi Menon
Editor	: Aneesh Mohanan
Voice Over Artist	: Gowri M A
Voice Over Anchor	: Gowri M A
Child Artist	: Gowri M A
Actor	: Gowri M A
Running Time	: 11:45

VMLI39-28012022443

FAB VOCAB- THE VOCABULARY ENHANCEMENT PROGRAMME

Vocabulary is the foundation of language. To improve a student's LSRW skills, a refined vocabulary is very important. English as a second language demands a more progressive approach than just reading and writing meanings. Since its inception in August 2021, Fab Vocab- a minute long vocabulary enhancement videos have come a long way. It was the result of deliberation among the teachers about the growing learning gap during the pandemic, especially observed in the deteriorating communication skills. These videos are shared weekly with an aim to make vocabulary enhancement fun and interesting as well as easy to remember.

Producer	: Talvinder Kaur, Bindu Raghav, Namrata Singh
Director	: Talvinder Kaur, Bindu Raghav, Namrata Singh



Video

Scriptwriter	: Talvinder Kaur, Bindu Raghav, Namrata Singh
Editor	: Talvinder Kaur, Bindu Raghav, Namrata Singh
Voice Anchor	: Talvinder Kaur, Bindu Raghav, Namrata Singh
Running Time	: 22:00

VMLI40-28012022454

WORLD ENERGY CONSERVATION DAY

“World Energy Conservation Day Video” is an objective video that highlights the significance of energy conservation. Though familiar with the concerns regarding the energy crisis, a student relentlessly contributes to energy scarcity. Through the real life incidents of this student, we perceive the ignorant ways in which we commit to the energy crisis. The video elicits the energy crisis and the negative impact of it in the economy and society. It encompasses energy conservation, the various approaches and methods of energy conservation and the positive impact that energy conservation can bring about in our lives. Aside from the factual account on energy conservation, it speculates methods in which each one of us can contribute to this betterment.

Producer	: Sonia Susan Varkey
Director	: Binu A, Meenu R S
Scriptwriter	: Swetha Anna Peter, Serah Peter
Cameraperson	: Eldho Gracious, Lakshmi Priya S
Set Designer	: Rosmi Sebastian, Jayashree M R
Editor	: Eldho Gracious
Studio	: Eldho Gracious
Location	: St Peters Senior Secondary School, Kadayiruppu
Animation	: Eldho Gracious
Voice Artist	: Meenakshi K Subi, Amariya Vavachan, Hanna Shans, Saira Liz Ajish, Ann Susan, Michelle Jacob, Meenu R S
Voice Child Artist	: Meenakshi K Subi, Amariya Vavachan, Hanna Shans, Saira Liz Ajish, Ann Susan, Michelle Jacob
Actor Details	: Meenakshi K Subi, Amariya Vavachan, Hanna Shans, Saira Liz Ajish, Ann Susan, Michelle Jacob, Meenu R S
Running Time	: 06:58

VMLI41-28012022472

ANDAMAN AND NICOBAR ISLANDS

This video describes the beauty of Andaman and Nicobar Islands, especially the beaches and one of its most popular holiday spots which is Neil Island. The video especially showcases some of the sea animals / corals which can be found in Natural Bridge at Neil Island. The video finally also depicts an important spot associated with Indian Freedom Struggle which is the Cellular Jail.

Producer	: Jagjeet Singh
Director	: Jagjeet Singh
Scriptwriter	: Jagjeet Singh
Cameraperson	: Varun Srivathsan
Editor	: Simran Kaur Thukral
Voice Anchor	: Simran Kaur Thukral
Running Time	: 02:41

VMLI42-29012022483

SEA BREEZE & LAND BREEZE

Sea Breeze & land breeze is a topic taken from Class 7, NCERT Science textbook. The topic is explained with the help of pictures and videos. The content objective of the topic is to explore about sea breezes & land breezes and to understand how land and water heat differently to create sea breezes & land breezes. It helps the students to recognize some of the weather-related hazards associated with sea breezes and land breezes. The video has animations for better understanding of the concept.

Producer	: Shikha
Director	: Venus
Scriptwriter	: Venus
Editor	: Shikha
Voice Over Artist	: Venus and Shikha
Child Artist	: Chirag, Jayesh sharma, Gargi Halder, Avinash, Aayan
Running Time	: 05:20



VMLI43-29012022512

EK BHAARAT SHRESTH BHAARAT

इस समूहिक गतिविधि के अंतर्गत बच्चों द्वारा भारत के विभिन्न राज्यों के बारे में संक्षिप्त परिचय दिया गया है। इस कार्य योजना में बच्चों ने महाराष्ट्र, पश्चिमबंगाल, झारखंड, आंध्र प्रदेश, ओडिशा, मध्य प्रदेश तथा पंजाब की भौगोलिक रचना, वहाँ की विशेषता, खान-पान संस्कृति, लोकनृत्य आदि के बारे में दर्शाने की कोशिश की है। इस प्रस्तुति के मध्यम से बच्चों ने अपने तकनीकी ज्ञान और कला का परिचय दिया है। इससे पता चलता है कि बच्चों में कितनी प्रतिभा होती है।

Producer	: Abha Singh
Director	: Abha Singh
Scriptwriter	: Tanishka Patel
Editor	: Satya Sagar Senapati
Others	: Sresth Mishra, Shourya Shukla, Shubham Sekhar Majhi Sameer Pradhan, Adarsh Dalal, Swapnajeet Satpathy
Running Time	: 09:24

VMLI44-29012022523

SCIENCE CHAPTER LIGHT

The chapter sixteen that is Light of class VIII of subject Science is chosen and taught in the video. The topic chosen is reflection, laws of reflection and the two types of reflection. The reflection of light is bouncing back of light in the same medium after striking an opaque surface. It was shown with the help of a torch and a plane mirror. Then the two laws of reflection are taught. The two types of reflection, regular reflection and irregular reflection, occur when the reflecting surface is smooth and rough respectively.

Producer	: Archna Sudan
Director	: Archna Sudan
Scriptwriter	: Archna Sudan
Cameraperson	: Archna Sudan
Set Designer	: Archna Sudan
Editor	: Archna Sudan
Studio	: Archna Sudan
Animation	: Archna Sudan
Voice Over Artist	: Archna Sudan
Voice Over Anchor	: Archna Sudan
Child Artist	: Archna Sudan
Actor	: Archna Sudan

Graphics : Archna Sudan
Research : Archna Sudan
Running Time : 07:57

VMLI45-29012022546

DEL-SIK HERITAGE

The act is about two friends Kanishka and Diksha who belong to two different states – Delhi and Sikkim. They happen to meet after a long time. Kanishka is going to host a program in her school. On her suggestion Diksha accompanies her and it is through their program they bring out the comparison of both these states. The natural beauty, cuisine, their rich cultural heritage and as well as progress and development in the recent years is unfurled through the medium of song, poem, speech, poster presentation.

Producer : Vandana Tandon
Director : Veena Aggarwal
Scriptwriter : Paramjit kaur
Cameraperson : Vijay Kumar Chaurasia
Set Designer : Meenakshi Popli
Editor : Vijay Kumar Chaurasia
Studio : Vijay Kumar Chaurasia
Voice Over Artist : Aanya Shrivastava, abhigyan, Chetna,
Bhavya, Deepti,
Angel vyas, Dolly, etc.
Voice Over Anchor : Diksha and Kanishka
Graphics : Shanti Singh
Research : Paramjit Kaur
Running Time : 20:12

VMLI46-29012022554

EVERYTHING YOU WANT IS ON THE EITHER SIDE OF FEAR

While doing the project on THE UPRISING we have tried to focus not only on the single uprising which took place during our freedom struggle. When we read about the different uprisings we realize that not only the men were involved in the different mutinies but also the women equally participated in the different uprisings that had taken place at different periods, from different parts of the



Video

country. We had done analytical research as very few of us have knowledge that during the revolt of 1857 when the revolt swept like a wildfire throughout the Northern and Central part of the Country the Southern Part of the country did not actively participate in the revolt.

Producer : Rumkee Roy
Director : Jayeeta Dasgupta
Scriptwriter : Tapopriya Mukherjee
Editor : Dalbir Singh
Running Time : 05:00

VMLI47-29012022569

ACIDS AND BASES

Acids are substances which are sour in taste. Bases are substances which are bitter in taste and soapy to touch. There are many acids and bases which are used in day to day life such as vinegar, curd, ascorbic acid, soap etc. Indicators are substances which help us to differentiate between acids and bases such as litmus paper, turmeric powder, china rose etc.

Producer : Dimpi Singh
Director : Dimpi Singh
Scriptwriter : Dimpi Singh
Cameraperson : Dimpi Singh
Set Designer : Dimpi Singh
Editor : Dimpi Singh
Studio : Dimpi Singh
Location : Dimpi Singh
Animation : Dimpi Singh
Graphics : Dimpi Singh
Research : Dimpi Singh
Running Time : 05:03

VMLI48-29012022570

CLASS 6: VARSHA JAL SANCHAYAN

This video contains the explanation for the lesson “वर्षा जल संचयन” done in Hindi referring the textbook of “भाषामणि” printed by “Goodluck Publishers LTD.”. In this video, everything in the lesson is explained in a simpler and easier way.

It is combined with lesson-related pictures and animations done with “Microsoft PowerPoint”. This lesson is related to current affairs and science and explains how to conserve water with different methods.

Producer	: Srilakshmi
Director	: Srilakshmi
Scriptwriter	: Srilakshmi
Editor	: Yaswanth
Animation	: Srilakshmi
Voice Over Artist	: Srilakshmi
Actor	: Srilakshmi
Research	: Srilakshmi
Running Time	: 23:59

VMLI49-29012022576

MATH - ALL AROUND US

Math is all around us in everything we do. It is the building block of everything in our daily lives be it finance or even sports. It plays a very important role in our lives. It is not just about numbers but is intellectual with happiness. Neglect of Math injures all Knowledge as he who is ignorant of Math can't know about sciences. Math is the science of all sciences. "DON'T FEAR MATH AS MATH IS TRULY DEAR"

Producer	: Ancika Peruvel
Director	: Ancika Peruvel and Swathy
Scriptwriter	: Ancika Peruvel and Anushka Peruvel
Cameraperson	: Swapna Peruvel
Set Designer	: Ancika Peruvel
Editor	: Ancika Peruvel
Studio	: Delhi Public School, Miyapur, Hyderabad
Location	: Delhi Public School, Miyapur, Hyderabad
Voice Over Artist	: Ancika Peruvel
Voice Over Anchor	: Ancika Peruvel
Child Artist	: Ancika Peruvel
Graphics	: Inshot
Research	: Wikipedia and Google
Running Time	: 10: 03

VMLI50-30012022580

A DETAILED VIEW OF ANNADAMANGAL KABYA

The video aims at providing children learning Bengali as a second language with a comprehensive analysis of 'Annada Mangal Kabya' written by Bharat Chandra Roygunakar focusing on 'Annadar Atmaparichay'. It gives a detailed view of the period when the poems were written with a brief and clear account about the poet. The video guide also enriches the students' knowledge about the creation of a title of a literary prose or poetry. The video enhances a learner's knowledge of understanding of the various literary figures used in the poem and the terms used to define them.

Producer	: Suparna Tripathy
Director	: Aniruddha Mukherjee
Scriptwriter	: Aniruddha Mukherjee
Voice Over Artist	: Aniruddha Mukherjee
Running Time	: 15:37

VMLI51-30012022603

FIBRE FAIR AWARDS

The animated video is based on the chapter- Synthetic fibres and plastics from class 8(NCERT). Fibres are an integral part of our lives as they are used to make fabrics of clothes which are worn by us . This video aims at the development of faith in scientific inventions. Children would come to know that synthetic fibres are one of the wonderful creations made by man. Artificial fibres are synthetic polymers and have many important properties which are immensely useful for mankind. In this weaved story the artificial fibres like Nylon, Polyester, Acrylic and Rayon become the four live characters who are conferred upon by special awards by common man to bring out the highlighted properties in front of the learner's eye.

Producer	: Sushmita Chand
Director	: Sushmita Chand
Scriptwriter	: Sushmita Chand
Editor	: Sushmita Chand
Animation	: Animaker
Voice Over Artist	: Sushmita Chand

Voice over Anchor : Sushmita Chand
Graphics : Animaker
Research : NCERT
Running time : 17:16

VMLI52-30012022608

FUN WITH MAGNETS

This video is created on the topic “Fun With Magnets”. It is a topic under physics. This video has all the basic information on magnets, from types of magnets to uses of magnets. It has the properties of magnets, The Earth’s Magnetism, and much more.

Producer : Samyuktha Palaniyappan
Director : Samyuktha Palaniyappan
Scriptwriter : Samyuktha Palaniyappan
Editor : Samyuktha Palaniyappan
Voice Artist : Samyuktha Palaniyappan
Voice Child Artist : Samyuktha Palaniyappan
Running Time : 11:18

VMLI53-30012022627

THE SQUIRREL POEM

The Squirrel poem of class 7 was written by Milred Bowers Armstrong. She was a children’s poet. The poem, though short, gives glimpses of the frisky intelligent creature squirrel. The tail of the squirrel is compared to a question mark. The grey overcoat to its body. It loves to eat nuts. When the poet tries to play with it runs the other way because the squirrel is scared of humans. The poetic devices are the jewels of the poem.. They help us to find the inner meaning of the poem. The poetic devices Metaphor, alliteration, repetition, personification and rhyme scheme are the devices used in the poem.

Producer : Hemalatha P
Director : Hemalatha P
Scriptwriter : Hemalatha P
Cameraperson : Hemalatha P
Set Designer : Hemalatha P



Video

Editor	: Hemalatha P
Studio	: Hemalatha P
Location	: Hemalatha P
Animation	: Hemalatha P
Voice Artist	: Hemalatha P
Voice Anchor	: Hemalatha P
Voice Child Artist	: Hemalatha P
Running Time	: 18:00

VMLI54-30012022661

जायात जागे जायत (WAKE UP)

Trees are the most important part of our life. We as teachers need to create awareness among students and in society regarding the importance of trees. The street play focuses on the different uses of trees and the destruction caused by human beings. Whether it may be through deforestation or globalisation. The play gives a message to the society to grow more trees, so that the future generation will enjoy the benefits of the environment.

Producer	: Sinthiya Mhamal
Director	: Nayana Dessai
Scriptwriter	: Frania Pereira
Cameraperson	: George Gonsalves
Set Designer	: Sinthiya Mhamal
Editor	: George Gonsalves
Studio	: Perpetual Succour Convent High School, Navelim
Location	: Navelim - Goa
Animation	: Sinthiya Mhamal
Voice Over Anchor	: Sinthiya Mhamal
Actor	: Sinthiya Mhamal, Nayana Dessai, Priti Kerkar, Frانيا Pereira, Joaquina Mascarenhas, Limsy Gomes
Research	: Sinthiya Mhamal, Nayana Dessai
Running Time	: 07:35

VMLI55-30012022669

HEART BOOK

This is an educational video based on chapter 11. Transportation in animals

and plants, NCERT Text book for class 7 students. In this video, I have encapsulated a two-way system by which we can make peer learning as well assess one's learning outcomes. I have used an activity – Heart book (tip top) to make students understand the structure of the heart. One of the aims of the programme is to develop analytical skills among the young learners.

Producer	: Lekshmi Sankar K S
Director	: Lekshmi Sankar K S
Scriptwriter	: Lekshmi Sankar K S
Cameraperson	: Lekshmi Sankar K S
Editor	: Lekshmi Sankar K S
Voice Over Artist	: Lekshmi Sankar K S
Voice Over Anchor	: Lekshmi Sankar K S
Actor	: Lekshmi Sankar K S
Research	: Lekshmi Sankar K S
Running Time	: 10:04

VMLI56-30012022677

BASIC THINGS IN MS POWERPOINT

This program is about the basic things in MS PowerPoint. The three main things are format, design, and animation.

Producer	: Dany Jacob Bose
Director	: Dany Jacob Bose
Scriptwriter	: Dany Jacob Bose
Cameraperson	: Dany Jacob Bose
Set Designer	: Dany Jacob Bose
Editor	: Dany Jacob Bose
Location	: Tamil Nadu, India
Animation	: Dany Jacob Bose
Voice Artist	: Dany Jacob Bose
Voice Anchor	: Dany Jacob Bose
Voice Child Artist	: Dany Jacob Bose
Research	: Dany Jacob Bose
Graphics	: Dany Jacob Bose
Running Time	: 24:44



VMLI57-30012022706

THRISSUR THE CULTURAL CAPITAL OF GOD'S OWN COUNTRY

I'm here to give you some information about a District in Kerala, our god's own country. The State about which I was talking is 'Thrissur'. I'll give you a small introduction about Thrissur. Thrissur is known as 'the land of poorams'. This district is known for its cultural and religious events from generations. It is the cultural capital of Kerala.

Producer	: Sree Parvathi Rajesh
Director	: Sree Parvathi Rajesh
Scriptwriter	: Sree Parvathi Rajesh
Cameraperson	: Sree Parvathi Rajesh
Set Designer	: Sree Parvathi Rajesh
Editor	: Sree Parvathi Rajesh
Studio	: Nihara Assy
Location	: Nihara Assy
Animation	: Sree Parvathi Rajesh
Voice Artist	: Nihara Assy
Voice Anchor	: Nihara Assy
Graphics	: Sree Parvathi Rajesh
Running Time	: 06:49

VMLI59-3022022740

GETTING TO KNOW PLANTS

According to google, herbs have a soft stem, shrubs have a small woody stems which are thick but not hard and trees have woody stems that are thick and hard, and herbs can be annual, perennial, or biennial which mean they can grow fruits or flowers once a year, twice a year or many times a year. shrubs and trees are mainly perennial which means they grow fruits or flowers twice a year and flowering plants bear flowers.

Producer	: Rujisha
Editor	: Rujisha
Animation	: Rujisha
Graphics	: Rujisha
Running Time	: 15:28

VMLI60-12022022786

THIS AND THESE, THAT AND THOSE

The video is exclusively created for class VI to VIII students to know about Demonstratives in Hindi (This, That, These and Those).

Producer	: N. Sudha
Director	: Mohanalatha. K
Scriptwriter	: Kavitha. J
Editor	: Devi. A
Studio	: Kavitha. J
Voice Over Anchor	: Mohanalatha. K, Kavita. J
Running Time	: 05:12

VMLI61-14022022824

CONCEPT OF FRACTION

In this Video I am going to show a fraction with the help of some figures. Generally maximum students below six standards have felt complex in understanding fraction. This video analyzes the Fraction digitally. Finally, I have given them the definitions that the fraction which have smaller numerator than the denominator are called proper fraction and the fractions which have larger numerator than the denominator, or numerator and denominator are equal are called improper fraction.

Producer	: Jayanta Borpuzari
Director	: Jayanta Borpuzari
Scriptwriter	: Jayanta Borpuzari
Cameraperson	: Jayanta Borpuzari
Set Designer	: Jayanta Borpuzari
Editor	: Jayanta Borpuzari
Studio	: Jayanta Borpuzari
Location	: Titabor, Milan Nagar
Animation	: Jayanta Borpuzari
Voice Artist	: Jayanta Borpuzari
Voice Anchor	: Jayanta Borpuzari
Actor Details	: Jayanta Borpuzari
Graphics	: Jayanta Borpuzari
Others	: Music Credit Goes To Alec Koff
Running Time	: 12:31



VMLI62-15022022860

IT'S MY RIGHT TO GET EDUCATION

The whole world is adjusting to the reality of the Covid-19 pandemic by finding alternatives to the disruptions caused thus far. Corporations are allowing their workforces to work from home, while schools and colleges are moving classes online.

In this film, we have tried to show the struggle of a village girl for online education. A little boy from a well-to-do family in the village is studying online and a girl named Pallavi from the workers family gets mesmerized by online teaching methods. Being unaware of the technical difficulties, she expresses her urge to learn from the simple mobile phone of her granny. And goes to her neighbour and her teacher to ask about it. When her neighbour finds Pallavi hopelessly depressed, her neighbour gets ready to teach her. And Pallavi gets a ray of hope.

Producer	: Dr. Reshama Sanadi
Director	: Milind Patil
Scriptwriter	: Ranjit Patil
Cameraperson	: Milind Patil
Editor	: Milind Patil
Voice Over Artist	: Asha Patil
Child Artist	: Pallavi Aivale
Actor	: Pallavi Aivale, Reshama Sanadi, Asha Patil, Varad and Patil Jatingraya Aivale
Running Time	: 05:47

VMLI63-15022022878

CHIDIYA KI BACCHI

चिड़िया की बच्ची कहानी में लेखक ने मनुष्य के लालच स्वार्थपरता के भावों का उत्तम चित्रण किया है। साथ ही यह भी दर्शाया है कि किसी पक्षी को अनेक भौतिक प्रलोभन की अपेक्षा अपनी मां की गोद अपना परिवार तथा अपनी स्वतंत्रता ही प्रिय है। इस कहानी में लेखक जैनेंद्र कुमार ने आजादी की महत्ता और मनुष्य के स्वार्थी स्वभाव का वर्णन किया है। लेखक ने इस कहानी में एक ओर तो एक छोटी सी प्यारी सी चिड़िया की आजाद जिंदगी का वर्णन किया है और दूसरी ओर एक अमीर सेठ की अकेलेपन से भरी जिंदगी का वर्णन किया है। सेठ माधवदास के पास हर भौतिक सुख सुविधाएँ हैं लेकिन इतने धन धान्य के बावजूद उसके पास सच्ची खुशी नहीं है।

Producer : Ritu Sharma
Director : Tripti Makin
Scriptwriter : Anju Arora
Editor : Rajni Devi Rathore
Running Time : 05:58

VMLI64-16022022002

A TRIBUTE TO OUR PATRIOTIC LEADER BHAGAT SINGH

During the struggle for freedom, India lost countless sons and daughters. Bhagat Singh is one of the most admired and remembered liberation fighters of his time. He not only battled for the country's freedom but also had no qualms about giving his life in the process. The title 'Shaheed' was given to him for his fearless contribution towards our nation's freedom. In this video clip we have tried to narrate a glimpse of his life and contribution towards our freedom struggle. He has immensely inspired youths by motivating them through his protests and policies for having freedom as our ultimate goal. We hope that after watching this video you will admire the presentation and speech for great leader 'Bhagat Singh' by the team.

Producer : Priyanka
Director : Tanushree
Scriptwriter : Priyanka
Cameraperson : Priyanka
Set Designer : Priyanka
Editor : Priyanka
Studio : Ghaziabad
Location : Ghaziabad
Animation : Tanushree
Voice Over Artist : Tanushree
Voice Over Anchor : Tanushree
Child Artist : Tanushree
Graphics : Tanushree
Research : Tanushree
Running Time : 02:10



VMLI65-16022022013

ACIDS, BASES AND SALTS

Acids, Bases and Salts is a visual treat for the students and it gives theory as well as Practical knowledge. Based on class 7 NCERT textbook with added points, the video describes how tastes are related to acids and bases and without tasting how to distinguish acids and bases. Video tells about acids, bases, indicators, neutralisation reactions, neutralisation in our everyday life etc., with the help of white board, pictures, charts and activities. It shows how to make natural indicators at home and perform activities. Finally, the video shows a colourful magic based on what was taught, with a naturally prepared indicator which students can perform at home using easily available materials. After watching the video, the children could achieve the competency of the lesson and would find the chapter interesting, entertaining and would be eagerly trying to do the activities

Producer	: Sitalekshmi J
Director	: Sitalekshmi J
Scriptwriter	: Ila Laxmi Sharma
Cameraperson	: Sitalekshmi J
Set Designer	: Ila Laxmi Sharma
Editor	: Ila Laxmi Sharma
Animation	: Ila Laxmi Sharma
Voice Over Artist	: Ila Laxmi Sharma
Voice Over Anchor	: Ila Laxmi Sharma
Child Artist	: Ila Laxmi Sharma
Graphics	: Ila Laxmi Sharma
Research	: Ila Laxmi Sharma
Running Time	: 20:32

VMLI66-16022022017

AIR

This video is based on standard 7-chapter 4 air in the NCERT text book.

Producer	: Radha K
Director	: Harinandan Ramesh
Scriptwriter	: Radha K
Cameraperson	: Harinandan Ramesh



Set Designer	: Harinandan Ramesh
Editor	: Harinandan Ramesh
Studio	: Harinandan Ramesh
Animation	: Harinandan Ramesh
Voice Anchor	: Harinandan Ramesh
Research	: Radha K
Graphics	: Harinandan Ramesh
Others	: Bhavan's Vidya Mandir
Running Time	: 05:03

VMLI67-16022022024

LIFE WITH GRANDFATHER – LEARN WITH FILMS (SCERT TEXTBOOK BASED SHORTFILM)

Raja, as he is called, lived with his grandfather and grandmother. His mother died when he was young, his father left him with his parents. They had their own garden with a variety of objects such as jackals, mongooses and flamingos. He was not allowed to go out and play with friends. So, the children did not come inside for fear of the grandfather. One day after the rain, his grandfather was picking flowers from the jasmine bush under the sandalwood tree. The leaves of the sandal wood tree were full of rain drops.

Producer	: Aji K Sebastian
Director	: Aji K Sebastian
Scriptwriter	: Aji K Sebastian
Cameraperson	: Richin Kuzhikkad
Set Designer	: Aji K Sebastian
Editor	: Richin Kuzhikkad
Studio	: Richin Kuzhikkad (Dot K Recording)
Location	: Richin Kuzhikkad (Kottayam)
Animation	: Richin Kuzhikkad (Dot K VFX)
Voice Anchor	: Gichin Aji Sebastian
Voice Child Artist	: Gichin Aji Sebastian, Bhadrappriya, Alfred Joseph, Alex George, Aleena Shine, Anwin Vinod
Research	: Aji K Sebastian
Graphics	: Richin Kuzhikkad
Running Time	: 20:30



VMLI68-16022022025

JAYAT JAGE JAYAT (KONKANI)

Trees are the most important part of our life. We as teachers need to create awareness among students and in society regarding the importance of trees. The street play focuses on the different uses of trees and the destruction caused by human beings. Whether it may be through deforestation or globalisation. The play gives a message to the society to grow more trees, so that the future generation will enjoy the benefits of the environment.

Producer	: Nayana Gauns Dessai
Director	: Nayana Dessai
Scriptwriter	: Frania Pereira
Cameraperson	: George Gonsalves
Set Designer	: Sinthiya Mhamal
Editor	: George Gonsalves
Studio	: George Gonsalves
Location	: Perpetual Succour Convent High School Navelim
Animation	: Sinthiya Mhamal
Voice Anchor	: Sinthiya Mhamal
Actor Details	: Sinthiya Mhamal, Nayana Dessai, Priti Kerkar, Frانيا Pereira, Joaquina Mascarenhas, Limsy Gomes And
Research	: Sinthiya Mhamal, Nayana Dessai
Graphics	: George Gonsalves
Running Time	: 07:35

VMLI69-16022022032

THE MOON

This video is related to the first chapter in Geography class VI Earth in the Solar system. This video is related to a small portion of this chapter ie. The Moon. The Moon is the earth's only natural satellite. Its diameter is only one quarter of that of the earth. It appears so big because it is nearer to our planet earth. The moon takes 27 days to move around the earth. It takes exactly the same time to complete one spin. As a result, only one side of the moon is visible to us on the Earth. It does not have a favourable condition for life. It has mountains, plains and depressions on its surface. These cast shadows on the moon's surface.



Producer	: Tracy George
Director	: Tracy George
Scriptwriter	: Tracy George
Cameraperson	: Tracy George
Set Designer	: Tracy George
Editor	: Tracy George
Studio	: Ann Mary Antony
Location	: Ernakulam
Voice Over Artist	: Ann Mary Antony
Voice Over Anchor	: Ann Mary Antony
Running Time	: 05:02

VMLI70-16022022034

SIMPLE PENDULUM

The video programme is based on the topic 'Simple Pendulum' taken from the chapter 'Motion and Time' of Std 7 from Science NCERT textbook. The narrator introduces the concept of a simple pendulum and how to measure the time period using a simple pendulum. The teacher explains the activity with the help of easily available materials to make the pendulum. The students actively participate in the activity and find out the time period of the pendulum. The teacher then asks the students to repeat the activity by taking more observations. The teacher and students conclude by recalling periodic motion, its difference from an oscillatory motion and the working of a simple pendulum. The video helps in arousing the scientific aptitude of students and will motivate them to apply the same to higher levels of learning Science.

Producer	: Rashmi P Raju
Director	: Rashmi P Raju
Scriptwriter	: Rashmi P Raju
Cameraperson	: Mahadevan R
Set Designer	: Rashmi P Raju
Editor	: Rashmi P Raju
Voice Over Artist	: Rashmi P Raju
Voice Over Anchor	: Rashmi P Raju
Actor	: Rashmi P Raju
Running Time	: 12:33



VMLI71-16022022042

MOCK INDIAN ELECTION SYSTEM

The Indian election system programme is a mock play in which 6th, 7th and 8th classes students are taught to learn the process of elections, duties of election officers and the responsibilities of voters that are carried out in India by the Indian election system. Our Indian election system generally conducts elections for 5 years at a time. If we use our powerful vote to elect the best candidate as representative of the government he can solve the problems that we are facing currently. This casting of voting facility for the people will be provided by the Indian election system.

Producer	: P Ramakrishna Rao
Director	: P Ramakrishna Rao
Scriptwriter	: P Ramakrishna Rao
Cameraperson	: P Ramakrishna Rao
Set Designer	: P Ramakrishna Rao
Editor	: P Ramakrishna Rao
Studio	: P Ramakrishna Rao
Location	: P Ramakrishna Rao
Animation	: P Ramakrishna Rao
Voice Artist	: P Ramakrishna Rao
Voice Anchor	: P Ramakrishna Rao
Research	: P Ramakrishna Rao
Graphics	: P Ramakrishna Rao
Running Time	: 12:47

VMLI72-16022022044

MY VISION @100 YEARS

India, our country is a huge and beautiful land full of wonders. From the Himalayas to the Indian ocean. India is one of the fastest developing countries, with India's youth power India will surely be transformed into one of the most successful countries. I have a greater vision for India @ 100 years. I feel that India will reach greater heights in the next 100 years i.e. by 2047.

Producer	: Nitya Maheshwari
Director	: Nitya Maheshwari
Scriptwriter	: Nitya Maheshwari

Cameraperson	: Nitya Maheshwari
Set Designer	: Nitya Maheshwari
Editor	: Nitya Maheshwari
Studio	: Nitya Maheshwari
Location	: Dwarka Delhi
Animation	: Nitya Maheshwari
Voice Artist	: Nitya Maheshwari
Voice Anchor	: Nitya Maheshwari
Research	: Nitya Maheshwari
Graphics	: Nitya Maheshwari
Running Time	: 05:22

VMLI73-16022022048

JUNGLE KE RAKHWALE

This is the story of the animals of the jungle which are facing many problems due to plastic pollution in the jungle. The pollution is spread by Humans when they visit the Jungle for picnics. Animals decide not to allow entry of human beings in the jungle. What happened passed through the story by a little cute girl. The whole story is presented with emotions and also is in the form of animation. The wonderful thing about this story is, it is written by a girl who is telling the story. The aim of the story is to show the necessity of stopping plastic pollution.

Producer	: Chapaneri Nilesh R.
Director	: Chapaneri Nilesh R.
Scriptwriter	: Chapaneri Nilesh R.
Cameraperson	: Chapaneri Nilesh R.
Set Designer	: Chapaneri Nilesh R.
Editor	: Chapaneri Nilesh R.
Studio	: Chapaneri Nilesh R.
Animation	: Chapaneri Nilesh R.
Voice Anchor	: Chapaneri Nitya N.
Voice Child Artist	: Chapaneri Nitya N.
Graphics	: Chapaneri Nilesh R.
Running Time	: 13:07



VMLI74-16022022061

NIVED K SHETTY – THE SQUIRREL RAP SONG

This was a fun activity assigned by my English teacher Mrs Lakshmi Guntur to create a Rap song based on the poem The Squirrel (NCERT Class 7 Honeycomb) by author Mildred Bowers Armstrong. Here I have used a video of a squirrel and sung the Rap song. This was sung, music composed and edited by me (Nived K Shetty). It was the best way to learn and remember the lyrics. Thank you for giving me the opportunity to showcase my talent here.

Producer	: Nived K Shetty
Director	: Nived K Shetty
Scriptwriter	: Nived K Shetty
Cameraperson	: Nived K Shetty
Set Designer	: Nived K Shetty
Editor	: Nived K Shetty
Studio	: Nived K Shetty
Location	: Ahmedabad
Voice Over Artist	: Nived K Shetty
Voice Over Anchor	: Nived K Shetty
Child Artist	: Nived K Shetty
Graphics	: Nived K Shetty
Research	: Nived K Shetty
Running Time	: 01:22

VMLI75-16022022063

STRUCTURE OF THE HEART

This is an educational video based on chapter 11. Transportation in animals and plants, NCERT Text book for class 7 students. In this video, I have encapsulated a two-way system by which we can make peer learning as well assess one's learning outcomes. I have used an activity – Heart book (tip top) to make students understand the structure of the heart. One of the aims of the programme is to develop analytical skills among the young learners.

Producer	: Lekshmi Sankar K S
Director	: Lekshmi Sankar K S
Scriptwriter	: Lekshmi Sankar K S
Cameraperson	: Lekshmi Sankar K S
Editor	: Lekshmi Sankar K S
Voice Over Artist	: Lekshmi Sankar K S

Voice Over Anchor	: Lekshmi Sankar K S
Actor	: Lekshmi Sankar K S
Research	: Lekshmi Sankar K S
Running Time	: 10:09

VMLI78-16022022084

KEDI - ENVIRONMENTAL EDUCATION BEYOND CLASSROOMS

The initiative called Kids for Environmental Development Initiatives is aimed at making the children environmentally aware and well informed as well as working on the vision of the New Education Policy of Government of India. The students from Grade 4 begin their journey of understanding nature and environment and develop a deeper understanding about elements of nature and environment by the time they are in Grade 9.

Producer	: Hitarth Pandya
Director	: Hitarth Pandya
Scriptwriter	: Hitarth Pandya
Cameraperson	: Kruti Pandya
Set Designer	: Kruti Pandya
Editor	: Kanu Bharti
Studio	: Vashishth
Location	: Kruti Pandya
Voice Over Artist	: Hitarth Pandya
Voice Over Anchor	: Hitarth Pandya
Child Artist	: Vedanshi Solanki
Actor	: Nehal Solanki, Archana Patel
Research	: Hitarth Pandya
Running Time	: 12:41

VMLI79-16022022092

खावड़ा का सफ़र (काला डोंगरा- गुजरात) (A JOURNEY OF KHAVDA - KALA DONGRA, GUJARAT)

This video will take you towards a journey of the last village of India which is filled with rich culture, unique sculpture and talent of India. Though Kala Dongra is a small village, there is an immense heritage hidden in the form of folk arts, folk songs and diverse culture. This video starts with a history of Kala Dongra which is a huge mountain which is popularly known as witness to the



Video

history of Khavda. Also, the border line of Pakistan is also visible away from the peak of Kala Dungar. Kala Dungar is also called Magnetic Hill, because if you leave the car on the slopes of these mountains without driving, it starts going up instead of going down on the slopes.

Producer	: Society for All Round Development
Director	: Sudhir Bhatnagar
Scriptwriter	: Annu Jha
Cameraperson	: Ranjeet Gupta And Anil Kumar
Set Designer	: Society for All Round Development
Editor	: Brijesh Chandra
Studio	: Society for All Round Development
Animation	: Society for All Round Development
Voice over Artist	: Annu Jha and Ajeet Kumar
Voice over Anchor	: Society for All Round Development
Actor	: Society for All Round Development Team
Graphics	: Brijesh Chandra
Research	: Society for All Round Development
Running Time	: 23:14

VML180-16022022104

ORADI MUKALILEKKU! AAYIRAM THAZHEKKU!! (ONE FEET HIGH! ONE THOUSAND DEEP!!)

The Adivasis or Tribals are the most marginalized community in Kerala. The average literacy rate of the tribals is as low as 64% compared to the state average of 94%. Earnest attempts to ensure that the right of education brought all tribal children in its purview have led to several success stories, as a few of them became civil service officers, doctors and engineers. Still, these young minds are not devoid of hope and look forward to good times ahead!

Producer	: Jaya Jose Raj
Director	: Jaya Jose Raj
Scriptwriter	: Jaya Jose Raj
Cameraperson	: Sandeep. M
Editor	: Anu George
Studio	: Anu George
Location	: Sandeep. M



Voice Over Artist : Angel Kishore
Voice Over Anchor : Angel Kishore
Research : Jaya Jose Raj
Running Time : 09:41

VMLI81-16022022131

बल

वह धक्का या खिंचाव है जो एक वस्तु दूसरे पर आरोपित करती है। बल में परिमाण व दिशा दोनों होती है। बल लगा कर स्थिर वस्तु को गतिमान तथा गतिमान वस्तु को स्थिर किया जा सकता है अथवा किसी गतिमान वस्तु की चाल में परिवर्तन किया जा सकता है। बल द्वारा किसी वस्तु की आकृति में परिवर्तन किया जा सकता है। बल लगाकर गतिमान वस्तु की दिशा में परिवर्तन किया जा सकता है।

Producer : Dr Om Prakash Gupta
Director : Dr Om Prakash Gupta
Scriptwriter : Dr Om Prakash Gupta
Cameraperson : Divyanshu Gupta
Set Designer : Divyanshu Gupta
Editor : Divyanshu Gupta
Studio : Dr Om Prakash Gupta
Location : Uttar Pradesh
Animation : Divyanshu Gupta
Voice Anchor : Dr Om Prakash Gupta
Voice Child Artist : Shruti, Komal, Dristi, Harshit, Raunak, Swara, Pari
Running Time : 2:31

VMLI82-16022022135

स्वादिष्ट खाना (SWADISHT KHAANAA)

This is a story of a King who was never satisfied with the food that he was served, despite his cooks preparing the tastiest of dishes for him. The King, in order to satisfy his taste, called upon everyone in his kingdom to serve him the tastiest food, and the one who succeeds would be rewarded. Many try but fail. Then, a cook comes along and tells the King to wait. He keeps the King waiting for an entire day. When his hunger was unbearable, the cook finally served him the food. But lo and behold, it was only boiled rice. To everyone's surprise, however, the King ate like crazy and rewarded the cook. The key to



Video

servicing the tastiest food, therefore, lay in making the King hungry first.

Producer	: Usha Chhabra
Director	: Usha Chhabra
Scriptwriter	: Usha Chhabra
Cameraperson	: Piyush Chhabra
Editor	: Piyush chhabra
Location	: Piyush Chhabra
Voice Over Artist	: Usha Chhabra
Voice Over Anchor	: Usha Chhabra
Research	: Usha Chhabra
Running Time	: 08:47

VMLI83-16022022161

POEM ABOUT TREES

This program narrates about the importance and uses of trees.

Producer	: S. Kamalambal
Director	: S. Kamalambal
Cameraperson	: S. Kamalambal
Editor	: S. Kamalambal
Studio	: S. Kamalambal
Location	: S. Kamalambal
Animation	: S. Kamalambal
Voice Over Artist	: S. Kamalambal
Voice Over Anchor	: S. Kamalambal
Running Time	: 11:55

VMLI84-16022022166

കഥ പറയും കാക്കകാരിശ്ശി (THE TELL TALE-KAKKARISSI)

Kakkarassinatakam is a folk art form of old Travancore. High School and Higher secondary classes of kerala have included a lesson on this art form in their syllabus. It was the voice of the common man in the days when the landlord - tenant system prevailed. The social criticism made by 'Kakkan' the protagonist is very remarkable. It is very imperative that we identify and document such artistic heritages in every village in India.

Producer	: Kishor Kallara
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विडियो

Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Cameraperson	: Kiran G Kumar
Editor	: Shibu P L
Voice Over Anchor	: Venu Parameswar ,Satheesh
Running Time	: 23:30

Video
Secondary Level
Government Organisations

SANVIDHAN KI VISHESTA

उपरोक्त Video कंटेंट भारत के संविधान की विशेषताएँ पाठ पर बनाया गया है – जिसमें बच्चों को भारत के संविधान के बारे में पढ़ाते हुए बताया गया है उपरोक्त Video Content low cost पर साधारण application जैसे power point & OBS Studio में record कर बनाया गया है जिसकी production cost कुछ भी नहीं आयी है और इसे आसानी से कहीं भी replicate किया जा सकता है

Producer	: Sheela Asopa
Director	: Sheela Asopa
Scriptwriter	: Sheela Asopa
Cameraperson	: Sheela Asopa
Set Designer	: Sheela Asopa
Editor	: Sheela Asopa
Studio	: Sheela Asopa
Location	: Jodhpur
Animation	: Sheela Asopa
Voice Artist	: Sheela Asopa
Voice Anchor	: Sheela Asopa
Running Time	: 23:40

STRING INTRODUCTION-XI & XII CBSE BOARD

This video is helpful for the students of class XI and XII .They will understand the concept of string in python programming .They will also learn what is the procedure to declare string in python programming .Indexing of the string will be clear to students. They will be able to do traversing based problems in pythons.

Producer	: Deepak Tripathi
Director	: Deepak Tripathi
Scriptwriter	: Deepak Tripathi
Cameraperson	: Deepak Tripathi
Set Designer	: Deepak Tripathi
Editor	: Deepak Tripathi
Location	: Sipri Bazar Jhansi UP
Voice Over Artist	: Deepak Tripathi
Voice Over Anchor	: Deepak Tripathi



Video

Actor : Deepak Tripathi Male
Running Time : 28:00

VSLG3-901202266

BOOK FAIR: PROMOTION OF READING HABITS AND BOOK SELECTION

When you open a book, you open a new world. There is a great importance of book fairs in the cultural activities of a nation. The nation which does not read books cannot prosper. A book fair is a fair where different types of books are brought for sale, promotion and display. It creates a sense of interest for books amongst the general mass.

Producer : Dr. Nirendra Kumar Pachauri
Director : Dr. Nirendra Kumar Pachauri
Scriptwriter : Dr. Nirendra Kumar Pachauri
Cameraperson : Dr. Nirendra Kumar Pachauri
Editor : Dr. Nirendra Kumar Pachauri
Graphics : Dr. Nirendra Kumar Pachauri
Research : Dr. Nirendra Kumar Pachauri
Running Time : 24:48

VSLG4-13012022129

MUSIC AND ENGLISH

Music and English is not a regular academic program. It emphasizes the role of music and songs in picking the language. The program creates interest in the students by proposing a simple way to learn English. In our country, English is still a tough subject for many students, especially for the students from villages and towns. This program shows them a simple way to learn English. It creates hope in the students who are tired of learning English. And the total program is designed in an entertaining manner. This program talks about the importance of rhymes in learning a language.

Producer : J V Sriram
Director : J.V. Sriram
Scriptwriter : Prof Upendran
Cameraperson : Ramesh Desai, M Tejaswi
Editor : M. Siva Prasad
Location : Ram Sudhir

Animation	: M Siva Prasad
Voice Over Anchor	: Prof Upendran
Graphics	: M Siva Prasad
Research	: J.V. Sriram
Running Time	: 24:52

VSLG5-14012022145

LIFE CYCLE OF MOSS

Due to the pandemic classes had to be taken online which was a challenge for us teachers especially a Biology teacher who would otherwise take children around & show the live specimen. So the idea of recording a short film came into being. Although it was challenging I searched for various stages of moss nearby. I took video several times to finally get the way I wanted. To impart knowledge about the internal part of the moss plant I went to school & brought the microscope and slide home and after focusing the slide under the microscope, I took videos of the male & female reproductive structures. Finally when all the videos were taken, I put them all together by using a video editor. Finally uploaded in my youtube channel and shared with my students of class XI.

Producer	: Geetha Pillai
Director	: Geetha Pillai
Scriptwriter	: Geetha Pillai
Cameraperson	: Geetha Pillai
Editor	: Geetha Pillai
Voice Over Anchor	: Geetha Pillai
Running Time	: 07:10

VSLG6-15012022193

WORK AND ENERGY CLASS 9

Now according to science something has to move from one place to another in any direction for it to be called work. As we all know, in our daily routine we do a lot of work like cooking, bathing, studying, carrying bags and lots more. but do you know that actually all of these do not fall in the category of work but are activities. In this video we will try to learn a lot about work. Work is said to be done only when applied force produces motion. This means that for



Video

work to be done, one needs to apply force and motion has to be produced in a body.

Producer : S.Aathish Krishnan
Director : S.Aathish Krishnan
Scriptwriter : S.Aathish Krishnan
Editor : S.Aathish Krishnan
Running Time : 05:21

VSLG7-16012022230

MISSING EACH OTHER

'Missing Each Other' is not merely an experiment but it's rather an experience... A True experience of the relationship between the Students and Teachers (mentors) of Kendriya Vidyalaya Mahasamund. No doubt the Pandemic made this relationship more strong and promising for both. The video shows the holy relationship of online education. 'Graving the challenge and converting into an opportunity' got to be real through the devotion and honest efforts from both the parties. The teachers hold the torch of online education and the students become its pillars to raise it high. Hon'ble Principal sir of Kendriya Vidyalaya Mahasamund played the vital role as a leader and guide in all spheres of this mission and we always find him standing by us.

Producer : Lokesh Singh
Director : Lokesh Singh
Scriptwriter : Lokesh Singh
Cameraperson : Lokesh Singh, Sita Ram patel
Set Designer : Lokesh Singh
Editor : Lokesh Singh
Studio : Lokesh Singh
Location : KV Mahasamund
Animation : Lokesh Singh
Research : Lokesh Singh
Running Time : 05:51

VSLG8-19012022274

NIRASH NA HO

हालातों से निराश ना हो वीडियो सुधा कुशवाहा द्वारा निर्मित है। इस वीडियो में वर्तमान काल की



स्थिति के अनुसार लोगों को निराश ना होने के लिए प्रेरित किया गया है। जिस प्रकार हर सिक्के के दो पहलू होते हैं उसी प्रकार हर परिस्थिति अपने साथ सकारात्मक और नकारात्मक दोनों परिणाम लेकर हमारे सामने उपस्थित होती है। समय और हालात सबसे बड़े शिक्षक होते हैं। इस कोरोना काल में भी जब लोगों को हर तरफ से हताशा और निराशा का सामना करना पड़ रहा था, उसी के साथ कुछ सकारात्मक पहलू भी हमारे सामने आए। जहाँ पूरा विश्व इस महामारी से जूझ रहा था इसके साथ ही मानवता जैसे गुण भी देखने को मिले। इस वीडियो में यह दर्शाने का प्रयास किया गया है कि कोरोना काल में जब लोगों को बेरोजगारी, भुखमरी, गरीबी आदि का सामना करना पड़ा। उस समय लोगों ने एक दूसरे का सहयोग भी किया, स्वच्छता एवं पर्यावरण पर ध्यान दिया तथा एक मिसाल कायम की। हम आशा करते हैं कि यह वीडियो देखने के बाद दर्शक/पाठक

Producer	: Sudha Kushwaha
Director	: Sudha Kushwaha
Scriptwriter	: Sudha Kushwaha
Cameraperson	: Sudha Kushwaha
Set Designer	: Sudha Kushwaha
Editor	: Sudha Kushwaha
Animation	: Sudha Kushwaha
Voice Over Artist	: Sudha Kushwaha
Graphics	: Sudha Kushwaha
Running Time	: 04:06

VSLG10-23012022328

MOTHER'S DAY_J.B. PRIESTLEY_CLASS 11_ENGLISH_CBSE

Mother's Day is a short film on the play Mother's Day by J.B. Priestley. This play is a lesson in the Snapshot book of English core CBSE class XI. Students of class XI have created this short film for the Art Integrated Project to gain a better understanding of the play. This film helps students to gain a better understanding of plot, characters and themes of the play. This film makes learning a joyous journey.

Producer	: Dr. Rahul Laxman Khillare
Director	: Dr. Rahul Laxman Khillare
Scriptwriter	: Shivangi Sharma
Cameraperson	: Shreshti Jain
Set Designer	: Muskan Kanwar
Editor	: Mohmad Farhan
Studio	: Mohmad Farhan
Location	: Shreshti Jain



Video

Voice Over Anchor	: Anushka Jain
Graphics	: Mohmad Farhan
Research	: Shivangi Sharma, Anushka Jain
Running Time	: 15:06

VSLG11-24012022338

KAHAN TO TAY THA CHIRAGA-GAZAL BY DUSHYANT KUMAR

कालजयी साहित्य वही होता है जिसमें समाज साँस लेता है और जो स्वयं भी समाज में साँस लेता है। ऐसे ही कालजयी साहित्यकार हैं दुष्यंत कुमार। दुष्यंत एक परिवर्तनकारी और प्रगतिशील रचनाकार हैं। जीवन की सहजता और सरलता में भरोसा रखने वाले एक जिंदादिल रचनाकार। दुष्यंत ने अपनी अनुभूति को पाठकों के सामने हमेशा ईमानदारी के साथ पेश किया। एक तरफ जहाँ दुष्यंत की गज़लों में सामाजिक स्थितियों की पैनी और गहरी पड़ताल है तो दूसरी तरफ राजनीतिक चेतना भी गज़ब की है। आम आदमी के दुख दर्द, सियासत की चालबाज़ी, फ़रेब, पाखंड और जड़-व्यवस्था की मूल्यहीनता के खिलाफ़ बहुत तीखे ढंग से अपनी प्रतिक्रिया व्यक्त करते हैं। दुष्यंत कुमार की चेतना, मूल्य हीनता, सियासती दाँव-पेंच, सिद्धांतहीनता और प्रतिगामी स्थितियों को आरपार चीरती नज़र आती है। दुष्यंत की गज़लें देश के हालात से ऊबड़ हैं। निश्चित रूप से आज भी दुष्यंत और उनका साहित्य प्रासंगिक है जो हमारी युवा-पीढ़ी को जागरूक एवं चेतनाशील बनाने में सक्षम है।

Producer	: Dr.Harpal Singh
Director	: Dr.Harpal Singh
Scriptwriter	: Dr.Harpal Singh
Editor	: Dr.Harpal Singh
Studio	: IJ Bros Studio
Location	: Ratia, Fatehabad
Voice Over Artist	: Dr.Harpal Singh
Research	: Dr.Harpal Singh
Running Time	: 14:03

VSLG12-24012022343

TRUTHFUL WOODCUTTER

For ages, storytelling has been a very effective tool to motivate children for learning and inculcate a feeling of morality in the young minds and hearts. The story entitled "HONESTY" is meant for school children in general and for the deaf children in particular. The video has both general narration and sign language as well. The National Education Policy—2020 has introduced Indian

Sign Language as a subject in our school curriculum. So, in order to facilitate learning for the hearing-impaired children, the programme has in it a presentation of the story in sign language also. The story is about the woodcutter who loses his axe while cutting the wood on a tree but tells the truth and wins the grace of the Goddess of River.

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: Dande Paul
Cameraperson	: G. Kiran Kumar
Set Designer	: A. Kishore Kumar
Editor	: G. Kiran Kumar
Studio	: J. Raja Ram
Location	: J. Raja Ram
Animation	: G. Kiran Kumar
Voice Over Artist	: S. Bhanumathi
Voice Over Anchor	: S. Bhanumathi
Actor	: E. Lakshmi
Graphics	: G. Kiran Kumar
Research	: A. Kishore Kumar
Running Time	: 03:45

VSLG13-27012022428

EVANS TRIES AN O LEVEL _CLASS 12 _ A SHORT MOVIE

Evans Tries An O Level _Class 12 _ is a short film on the play Evans Tries an O Level by Colin Dexter. This play is a lesson in Vistas book of English core CBSE class XII. Students of class XII have created this short film for the Art Integrated Project to gain a better understanding of the play. This film helps students to gain a better understanding of the plot, characters and themes of the play. This film makes learning a joyous journey.

Producer	: Dr. Rahul Laxman Khillare
Director	: Dr. Rahul Laxman Khillare
Scriptwriter	: Colin Dexter
Cameraperson	: Kashish Dhingra, Rohit Raj
Set Designer	: Anshu Yadav
Editor	: Abdul Latif
Studio	: Abdul Latif
Location	: Kashish Dhingra, Rohit Raj



Video

Voice Over Anchor	: Dr. Rahul Laxman Khillare
Graphics	: Abdul Latif
Research	: Dr. Rahul Khillare
Running Time	: 20:07

VSLG14-28012022458

MENTAL HEALTH AND ECONOMIC CONDITIONS IN POST COVID PERIOD

COVID-19 pandemic is unambiguously the worst health and economic crisis in the last 100 years. It is the unimaginable disaster that has been and is being faced by the country. This pandemic has transformed all our lives. The door might be closed but it is never locked. Everyone is dealing with unimaginable pain in their own way. Our darkest moments test our strength, they push our boundaries, even transform our reality. Someday, we will look back on this moment with the lessons we have learned and the hardships we have faced.

Producer	: Mohini Kumari
Director	: Nisha Singh
Scriptwriter	: Garima Srivastava
Cameraperson	: Rani Kumari
Set Designer	: Amisha Anshu
Editor	: Nisha Singh
Studio	: Mohini Kumari
Location	: Danapur Patna
Animation	: Mohini Kumari
Voice Over Artist	: Garima Srivastava
Voice Over Anchor	: Amisha Anshu
Child Artist	: Sakshi Kumari
Graphics	: Mohini Kumari
Research	: Nisha Singh
Running Time	: 21:05

VSLG15-28012022459

POWER SHARING

सत्ता की साझेदारी के माध्यम से छात्र-छात्राओं को समझाना की 'सत्ता का अर्थ क्या है' व 'सत्ता की साझेदारी क्या होती है' इस का बंटवारा किस प्रकार होना चाहिए यह तथ्यों व उदाहरण के आधार पर हम समझाने का प्रयत्न किया गया है सर्वप्रथम सत्ता का अर्थ यानी राजनीतिक



ताकत जिसके माध्यम से हम आदेश व निर्देश या कानून बना सकते हैं इस ताकत को हम राजनीतिक ताकत व सत्ता का नाम देते हैं सत्ता का लोगों में कैसे बंटवारा क्योंकि भारत एक लोकतांत्रिक देश है जिसमें सारी ताकत किसी एक व्यक्ति में ना होकर शक्तियों का विभाजन न्यायपालिका कार्यपालिका, विधायिका में किया गया है

Producer : Ranjan Verma
Director : Ranjan Verma
Scriptwriter : Ranjan Verma
Cameraperson : Ranjan Verma
Editor : Ranjan Verma
Running Time : 13:31

VSLG16-28012022461

दिव्यांगों के सपने हों साकार, व्यावसायिक शिक्षा बने आधार

एकीकृत शिक्षण और समावेशी शिक्षा दिव्यांगों (विकलांग) और गैर-विकलांग बच्चों को साझा सीखने का अनुभव प्राप्त करने का समान अवसर प्रदान करती है। यह वीडियो पीएसएस सेंद्रल इंस्टीट्यूट ऑफ वोकेशनल एजुकेशन, भोपाल की टीम द्वारा सीडब्ल्यूएसएन को प्रदान की जाने वाली समावेशी शिक्षा को बढ़ावा देने के लिए पूर्व-व्यावसायिक शिक्षा और व्यावसायिक शिक्षा के महत्व को उजागर करने के लिए तैयार किया गया है। यह वीडियो सीडब्ल्यूएसएन की आवश्यक दक्षताओं को विकसित करने, साथ ही फिजियोथेरेपी और शिक्षकों द्वारा उनके हितों की पहचान कर, उनकी रुचियों को आगे बढ़ाने में मदद करने के लिए विभिन्न अन्य गतिविधियों पर ध्यान केंद्रित करती है।

Producer : Prof. Rajesh P. Khambayat
Director : Prof. V.S. Mehrotra
Scriptwriter : Ratna Chouhan
Cameraperson : Raghuvir Singh
Editor : J.P. Yadav and Ashish Singh
Studio : Akshay Choubey
Location : PSSCIVE, Bhopal
Running Time : 10:59

VSLG17-28012022471

ADAPTING TO CLIMATE CHANGE: FOCUS ON BIODIVERSITY IN THE WESTERN HIMALAYAS

The University of Kashmir in association with the Ashoka Trust for Research in Ecology and the Environment (ATREE) organised a two-week training course



Video

for researchers to study the biodiversity of the Himalayas. Summer school camps are organised to achieve India's national biodiversity targets of increasing awareness of youth regarding biodiversity and conservation. Twenty-five researchers from different fields were assembled from various colleges, and universities from India. This documentary follows summer school participants, who have been assembled for various parts of India, during their practical field trips to the Dachigam national park, Dal-lake, apart from the interactions, and hands-on training they did.

Producer	: Dr. Shahid Raool
Director	: Dr. Shahid Rasool
Scriptwriter	: Inam Ul Rehman
Cameraperson	: Shahnawaz Shah and Gulzar Ahmad
Editor	: Inam Ul Rehman and Syed Ahsan Ul Haq
Studio	: Akhtar Khuroo and Basharat Saleem
Location	: Talib Hussain
Voice Anchor	: Umar Malik
Research	: Inam Ul Rehman
Graphics	: Akhtar Rasool and Syed Ahsan Ul Haq
Others	: Imran Latief Pathan
Running Time	: 15:10

VSLG18-29012022541

शास्त्रीय नृत्य

मेरे द्वारा किए गए नृत्य में गाने के माध्यम से यह बताया गया है कि देश की मिट्टी से बड़ा कोई दूसरा धन नहीं है

Producer	: सौम्या शर्मा
Director	: नीरु वर्मा
Scriptwriter	: नीरु वर्मा
Cameraperson	: प्रवीण शर्मा
Running Time	: 02:45

VSLG19-29012022556

COMBINATION REACTIONS

This programme is about understanding the meaning of Combination Reactions, to define combination reactions, to enhance the experimental skills,

to understand the basic principles related to the types of reaction and to experience the energy/colour/odour change during chemical reactions.

Producer	: Mr. Nikhil Sharma
Director	: Mr. Nikhil Sharma
Scriptwriter	: Dr. O. P. Meena
Cameraperson	: Mr. Govind Vaishnav
Editor	: Mr. Vikrant Vikram
Studio	: Ms. Kavita Kadrawal and Mr. Shubham Dadhich
Actor	: Dr. O. P. Meena
Graphics	: Mr. Harmeet Singh
Running Time	: 06:06

VSLG20-30012022667

TIME MANAGEMENT

This presentation is about Time Management. In this presentation we get to know what time management is. It is the process of planning and exercising conscious control of time spent on specific activities, especially to increase effectiveness, efficiency and productivity. It also tells us about the importance of time management and its need. Time management helps us to save time, reduce stress and to function effectively. The process of time management starts with scheduling, making activity logs, goal setting, planning and prioritizing. Scheduling is making a time estimate of work to do in a day. Making activity logs is making a realistic estimate of the time spent during the day on which activities.

Producer	: Parkhi Chaudhary
Director	: Parkhi Chaudhary
Scriptwriter	: Parkhi Chaudhary
Editor	: Parkhi Chaudhary
Running Time	: 13:04

VSLG21-11022022785

IUPAC: SHOW YOUR PACK

National Education Policy 2020 emphasizes on enhancing various skills among learners such as critical thinking, creativity, decision making, problem solving,

conflict resolution etc. Integrating games, toys and art forms with the subject content provides a way to achieve these learning outcomes as well as to break the monotony in teaching- learning process. In addition to this, there is an urgent call to work upon preservation of our cultural heritage such as games/ toys/ art forms which are at the threat of extinction. On exploring the opinions of students on learning the concept of IUPAC Nomenclature of organic compounds dealt at class X in the present syllabi of Science, it was found that it seems difficult as well as burdensome for them to memorize the rules of this nomenclature.

Producer	: Kunal Kohli
Director	: Mansukh Rathore
Scriptwriter	: Ruchi Verma
Cameraperson	: Praveen, Radhey
Editor	: Lovekesh
Studio	: Sangeet
Location	: Sangeet
Animation	: Abhishek
Voice Over Artist	: Geetanjali
Voice Over Anchor	: Geetanjali
Artists	: Devyaani, Vikash
Actor	: Geetanjali
Graphics	: Abhishek
Research	: Ruchi Verma
Running Time	: 15:55

VSLG22-13022022794

HOW MANAGE (CONTROL) ANGER?

This video has been made by the Punjab School Education Department for the theme "Welcome Life" to hone the personality of the students. This video shows students how we can control our anger. Anger takes us away from a happy life. Anger is only and only in our thinking. So we need to improve our way of thinking. A good family is built by our good thinking. When families are good, a good society is built. The country progresses in a better society. Students are taught about ethical values through interesting and practical examples in this video. This video has changed the lives of many students and individuals in the community. So this video was presented by DD Punjabi on his channel and which was watched and appreciated by all the teachers

and students of Punjab. For this video Madam Kiran Bala was honored by the School Education Department Punjab by Education Secretary Punjab.

Producer	: Sunil Bansal
Director	: Sunil Bansal
Scriptwriter	: Kiran Bala
Cameraperson	: Avtar Singh
Set Designer	: Amandeep Singh
Editor	: Kiran Bala
Studio	: Bansal Computer Center Dhuri
Location	: Bansal Computer Center Dhuri
Animation	: Janvi
Voice Over Artist	: Kiran Bala
Research	: Kiran Bala
Running Time	: 28:07

VSLG23-15022022850

THE LAST LESSON

This is a video lesson. Alphonse Daudet is the author of this lesson. It is a story about a patriotic teacher and his students' last lesson in French. The story is set in the regime of Prussians over France. The Prussians imposed German replacing French. M.Hamel announces that it is 'The Last Lesson' given by him which shocks everyone. All the students including Franz, the student who narrates the story and the senior citizens who have come there to honour M.Hamel for his forty years of service and to hear his last lesson, worries and regrets for having wasted their precious time.

Producer	: Senthil Kumaran
Director	: Senthil Kumaran
Scriptwriter	: Alphonse Daudet
Editor	: Senthil Kumaran
Animation	: Senthil Kumaran
Voice over artist	: Senthil Kumaran
Voice over Anchor	: Balabolka
Graphics	: Senthil Kumaran
Running time	: 18:54



VSLG24-15022022857

BEST PRACTICES IN ITDA GOVT HIGH SCHOOL (SRIKAKULAM ANDHRA PRADESH)

Zilla Parishad Balikonnatha School was established in the year 2007 in Veeraghattam, Srikakulam, Andhra Pradesh. The principals, teachers who have been working here and the achievement's, results of the students have been an inspiration to others. Students have become a nickname for discipline. The principals and teachers of this school have a student attendance of more than 95% every day. The reason is that this area is spread over the ITDA. Students' education is hampered as parents move to other areas for a living. Another important issue here is child marriages. explaining girls' progress to parents and raising educational standards. Organizing Rally and Participating in Social Activities. Achieving the medals in state level national level sports.

Producer	: T.S.Malleswari
Director	: T.S.Malleswari
Scriptwriter	: N.Agamani
Cameraperson	: Kiran Kumar
Set Designer	: M.Venkateswara Reddy
Editor	: L.Srikanth
Studio	: D,Sreekar
Location	: V.Somaraju
Animation	: Kiran Kumar
Voice Artist	: Kondala Rao
Voice Anchor	: M.Krishna Sai, Sandhya Naidu J.Prasanna Kumar
Voice Child Artist	: V.Akshaya Swathi V.Vidhya Sagar J.Navya J.Divya
Actor Details	: V.S Raju
Research	: M.Anusha
Graphics	: V.Somaraju
Running Time	: 10:10

VSLG25-15022022867

NANHE PARINDEY

This program 'Nanhe Parinde' aims to sensitise people towards children with special needs. As a society, it is very essential to realise our collective responsibility towards the holistic development of such children. Active parenting and schooling play an essential role in helping such children in

boosting their courage and confidence and giving them a platform to realise their dreams. During formative years, these children spend most of their time with peers. Hence school, classmates, teachers, infrastructure and resources play a crucial role in their development and lay a foundation of a dignified life. In this program, parents, teachers and other stakeholders share their opinion on how to take care of children with special needs and ensure an inclusive environment for their comprehensive growth.

Producer : Mukesh Kumar
Director : Mukesh Kumar
Scriptwriter : Neel Gaur
Cameraperson : Ritumoni Ray & Ashish Brahma
Editor : S A Islam
Running Time : 08:24

VSLG26-15022022932

OUR KITCHEN DOCTOR

Our Kitchen Doctor documentary is the result of the project prepared to know the traditional health system under the initiative of Children Science Congress. Students came to know about many interesting things from their kitchen which helps for the immediate relief from many diseases. Thus it was presented as a documentary also as well as a Project Based Activity for better learning.

Producer : AUGIC Halduchaur
Director : Dr Himanshu Pandey
Scriptwriter : Harshit Rawat, Vaishali Joshi
Cameraperson : Vishal Pargain, Guruteg, Himadri
Set Designer : Kanchan Ruwali, Manpreet Kaur,
Editor : Mayank Kothari, Lalit Pandey
Studio : Priyanka Joshi,
Location : Himanshu Rawat
Animation : Himadri Palariya
Voice Over Artist : Karishma Bisht, Vaishali Arya
Voice Over Anchor : Vaishali Joshi
Graphics : Neetu Sharma
Research : Dr Sachindra Pathak
Running Time : 04:47

VSLG27-15022022935

VAN DE GRAAFF GENERATOR

Electrostatics is the most important branch of Physics. Principles like Electrostatic Induction and Corona Discharge need to be understood by the students and employ them in the specially designed apparatus. After seven years of teaching Van de Graaff generator in the classroom, the need for creating an animated video was very much felt and produced by me in the capacity of Physics Lecturer. This animated video perfectly blends the theory and animation to achieve a better understanding of the working of Van de Graaff generators.

Producer	: Sriram S
Director	: Sriram S
Scriptwriter	: Sriram S
Cameraperson	: Krishnaprasannan S
Editor	: Sriram S
Studio	: Sriram S
Location	: Mutharaiyarpalayam, Puducherry.
Animation	: Sriram S
Voice Over Artist	: Sriram S
Voice Over Anchor	: Sriram S
Running Time	: 11:47

VSLG28-16022022003

SCHOOL LEADERSHIP

The programme “School Leadership—A Few Moments at Zilla Parishath High School, Renigunta” is designed to highlight the significance of School Leadership in developing the performance of the Headmaster, teachers and community for the complete development of the school as a centre of Excellence. It has been recorded at Zilla Parishath Girls’ High School, Renigunta, Chittoor District, A.P. The Governments—both State and Central—have initiated several schemes for preparing headmasters, teachers, counsellors etc. to strengthen School Leadership. They lead their respective school successfully and achieve targets specific to their profession. The Programme features gradual progress of this school over the years and includes feedback from the stakeholders—that is the Headmaster, teachers, special education teacher, counsellor, parents and students.

Producer	: A. Kishore Kumar
Director	: A. Kishore Kumar
Scriptwriter	: A. Kishore Kumar
Cameraperson	: Hareesh
Editor	: L. Sreekanth
Studio	: J. Raja Ram
Location	: J. Raja Ram
Voice Over Artist	: A. Kondal Rao
Voice Over Anchor	: A. Kondal Rao
Research	: A. Kishore Kumar
Running Time	: 07:30

VSLG29-16022022014

THE RATTRAP

In this project we have chosen the theme rattsap by selema lagerlof and prepared a video along with audio in a comic way , it will helps us and children with special needs (CWSN) to understand the content in a better way and to foster their english speaking skills by adding our own essence of creativity .we computed each scenario and presented it well with the help of pictures that describes the scene in the best way possible we explained the word meanings of difficult words at the end so it's easier for the viewer to understand the lesson just by watching the video.this project will enhance the listening skill and reading skills of a student. The animated video is a creative and a fun way to study the topic.

Producer	: Shivani Arora
Director	: Niharika Ahuja and Abhishek Jadli
Scriptwriter	: Niharika Ahuja
Set Designer	: Niharika Ahuja and Abhishek Jadli
Editor	: Niharika Ahuja
Studio	: Imovie
Location	: Mumbai
Animation	: Niharika Ahuja
Voice Over Artist	: Abhishek Jadli
Voice Over Anchor	: Niharika Ahuja
Graphics	: Niharika Ahuja and Abhishek Jadli
Research	: Niharika Ahuja and Abhishek Jadli
Running Time	: 05:29



VSLG30-16022022016

THE BROWNING VERSION

In this project we have chosen the theme 'the browning version' by terence rattigan and prepared a video along with audio in a comic way, it will help us and children with special needs (CWSN), to understand the content in a better way and to foster their English speaking skills. We computed each scenario of the lesson and presented it well with the help of pictures that describe the scene in the best way possible. We explained the word meanings of difficult words along with the chapter so that it will be easier for the viewer to understand the lesson just by watching the video. This project will enhance the listening skill and reading skills of a student. The animated video is a creative and a fun way to study the topic .

Producer	: Shivani Arora
Director	: Niharika and Pravvena
Scriptwriter	: Niharika
Set Designer	: Niharika and Praveena
Editor	: Niharika and Praveena
Studio	: Imovie
Location	: Mumbai
Animation	: Niharika Ahuja
Voice Over Artist	: Niharika and Praveena
Voice Over Anchor	: Niharika Ahuja
Graphics	: Niharika and Praveena
Research	: Niharika and Praveena
Running Time	: 10:32

VSLG31-16022022018

KHORDA GADKE PAIK YODHA

The Paika Rebellion, also called the Paika Bidroha, was an armed rebellion against the Britishers rule in India in 1817. The Paikas of Khurda rose in rebellion under their leader Bakshi Jagabandhu and the rebellion quickly spread across most of Odisha before being put down by the Company's forces. Although the Paik forces were defeated by the Company troops, the Britishers for most part of the time, were frightened by the bravery, valor and patriotism of the Paikas. "The Paika Warriors of Khurda" aptly describes the The Paika Rebellion, it's

historical importance and how the land of Khurda still reverberates with the spirit of Paikas today

Producer	: Subransu Sekhar Pattnaik
Director	: Subransu Sekhar Pattnaik
Scriptwriter	: Deepak Das, Pradeep Gurwara
Cameraperson	: Priya Ranjan Behera, Tapu Raj, Upendra Sahoo
Editor	: Sameer Panigrahy
Studio	: Saroj Mangaraj Mahapatra
Location	: Jayadipta Panda
Voice Over Artist	: Pranab, Prabhakar, Pawan
Voice Over Anchor	: Pallav Chatarjee
Actor	: Mantu Murali, Ganesh, Laxman, Kedar, Amulya
Research	: Deepak Das
Running Time	: 10:21

VSLG33-16022022028

LIFE OF FARMERS IN PANDEMIC

This video is completely dedicated to all the farmers of India. In this project we have first shown an animated story which shows the struggles faced by the farmers in this tough covid period. Then our interviewer goes to a city to know the views of the city people about the farmers in the villages. Some city people don't care about the hard work of the farmers while the others care about them. But the people who care for the farmers are very few. After knowing the views of the city people, our interviewer moves to a village to interview a farmer to know about the difficulties he is facing in these tough covid times. The farmer is the backbone of our country. But, every day, there are reports of Indian farmer suicides from different parts of country.

Producer	: Sam Alfred.M
Director	: J.Sanjay
Scriptwriter	: Sainithin.M, Pranavi.S
Cameraperson	: K. Lokesh, P.Akshay
Editor	: K.Lokesh
Voice Over Artist	: Shishira
Actors	: Sam Alfred, Hansika, Lokesh, Shyam, Akshay
Running Time	: 05:29



VSLG34-16022022054

पहुगढ़- एशिया महादेश का प्रथम चिड़ियाघर

Ahom Swargadeu Rudra Singha built the Pohugarh during 1696-1714 AD as a natural Zoo. It can be marked as Asia's first natural zoo of that period. Pohugarh is located on the Mankota Road of Sivasagar Town near Jerenga Pathar only a few kilometers away from the heart of the town. Earlier this zoological garden of Ahom kingdom was known as Pakhugarh. In Assamese, 'Pakhu' means Animal and 'Ghor' means a ramp made of soil. The whole area of Pohugarh consists of 24 no's of human made water ponds which were separated by the soil ramp. This legacy of Ahom Kingdom made this park an important heritage site of Assam. The importance of Pohugarh as a heritage site was always there and it will be. This is one of the innumerable wetlands of Assam which preserves the rich biodiversity.

Producer	: Swaraj Phukan
Director	: Swaraj Phukan
Scriptwriter	: Swaraj Phukan and Ranjit Thakur
Cameraperson	: Swaraj Phukan
Drone	: Bhaskar Dutta
Editor	: Swaraj Phukan
Voice Over Artist	: Poushali Ghosh
Running Time	: 03:32

VSLG35-16022022093

ORNAMENTAL FISH TECHNICIAN

Spectacle of watching multicoloured ornamental fishes resembling living jewels in a glass container has now become a fascinating experience for all age groups. It's no wonder therefore that keeping ornamental fishes has become the second largest hobby after photography. Ornamental fish trade is a multibillion-dollar industry in which approximately more than 125 countries involved the trade. The global Ornamental fish trade is estimated to be more than US\$ 15 billion and more than 2 billion live ornamental fishes are traded.

Producer	: SIET Kerala
Director	: SIET Kerala
Scriptwriter	: SIET Kerala



Studio : SIET Kerala
Voice Over Anchor : SIET Kerala
Running Time : 22.35

VSLG36-16022022099

DAIRY FARMER/ENTREPRENEUR

Dairy farming is one of the most successful entrepreneurship programmes of the educational unemployed youth of our country. The scope and opportunities of dairy farming are many 'Production and supply of good quality milk using scientific management practices is most important one Value addition of milk to various milk products like butter ghee and ice cream also can make the dairy a profitable business and ensure a farmer must be aware of the advanced technologies used in the animal husbandry.

Producer : SIET Kerala
Director : B.Aburaj
Scriptwriter : SIET Kerala
Cameraperson : SIET Kerala
Set Designer : SIET Kerala
Editor : SIET Kerala
Studio : SIET Kerala
Location : SIET Kerala
Voice Anchor : SIET Kerala
Research : SIET Kerala
Running Time : 30:00

VSLG37-16022022100

IDENTIFICATION OF ORNAMENTAL PLANTS

Ornamental plants constitute natural living beauty that enriches the quality of human life and represents an important economic grouping within the ornamental industry. Worldwide it has increased significantly in volume and value of production, as well as specialization and commercialization. To achieve success in producing ornamentals, it is necessary to produce quality, homogeneous, and standardized products. Countries leading in the production of ornamentals have technology and adequate harvest and post-harvest handling, and high-quality standards.



Video

Producer	: SIET Kerala
Director	: SIET Kerala
Scriptwriter	: SIET Kerala
Cameraperson	: SIET Kerala
Set Designer	: SIET Kerala
Editor	: SIET Kerala
Studio	: SIET Kerala
Location	: SIET Kerala
Voice Anchor	: SIET Kerala
Research	: SIET Kerala
Running Time	: 27:00

VSLG38-16022022102

MEASURES ANGLES OF INCIDENCE AND REFLECTION

Concepts of Physics become easy and fun when they are taught through demonstrations. This video demonstrates the law, 'Angle of Incidence equals Angle of Reflection' and explains to teachers how to achieve this learning outcome. In the programme, the presenter demonstrates the simple activity using a light source and a plane mirror and explains how the students can learn from the same. The activity promotes curiosity among the learners about how the phenomenon works and increases their thinking capacity.

Producer	: Mansukh Rathod
Scriptwriter	: Ms. Ritika Anand, Dr. V.B. Bhatia, Dr. Meenambika Menon
Cameraperson	: Vijay, Radhe
Editor	: Ranjeet Singh Rajput
Studio	: Manjeet
Actor	: Ritika Anand
Research	: Sonam Kaur
Running Time	: 07:00

VSLG39-16022022103

THIRICHARIVU : VEENDEDUTHA JEEVITHANGHAL (REALIZATION: THE RECLAIMED LIVES)

Every citizen is a valuable asset for a nation. But due to circumstances, mental status and pressure some of these citizens may go astray and put in prisons. The main purpose of the prisons is to reform and correct these citizens and

make them dutiful and to make part for the development of the nation not to commit any crimes in future. As part of Azadi ka Amrit Mahotsav, 75th anniversary of India's independence Kerala State Legal Services Authority (KeLSA) under the aegis of National Legal Services Authority (NALSA) organised many constructive programmes to reform the prisoners and make them suitable for rebuilding India. The Kottayam district in Kerala organised a 12 item programmes in jails in Kottayam district.

Producer	: Kerala Legal Services Authority (KELSA)
Director	: Reenadas T. R
Scriptwriter	: Reenadas T. R
Cameraperson	: Jithin Mathew
Editor	: Anu George
Studio	: Anu George
Location	: Jithin Mathew
Voice Over Artist	: Prof. Aliyar
Voice Over Anchor	: Prof. Aliyar
Research	: Reenadas T. R
Running Time	: 25:41

VSLG40-16022022105

PHYSICAL AND CHEMICAL CHANGES, CHEMICAL REACTIONS

This video e-content provides Introduction about physical and chemical changes and explanation about main characteristics of a chemical reaction. To identify the physical and chemical changes in daily life. To list the important characteristics of a chemical reaction. To verify the characteristics of chemical reaction

Producer	: Nikhil Sharma
Director	: Nikhil Sharma
Scriptwriter	: Dr. O. P. Meena
Cameraperson	: Govind Vaishnav
Set Designer	: Govind Vaishnav
Editor	: Vikrant Vikram
Studio	: Kavita Kadrawal and Shubham Dadhich
Voice Over Anchor	: Dr. O. P. Meena
Actor	: Dr. O. P. Meena
Graphics	: Mr. Harmeet Singh
Research	: RIE Ajmer
Running Time	: 18:03



VSLG41-16022022107

A MARRIAGE PROPOSAL

'The Proposal' (originally titled 'A Marriage Proposal') is a one act play, a farce by the Russian short story writer and dramatist Anton Chekhov (1860 - 1904). It was written in 1888 - 89. This one act play is about the tendency of wealthy Russian families or people to seek marriage ties with other wealthy families or people to increase their estates by encouraging marriages that make good economic sense. Ivan Lomov comes to seek the hand of Chubukov's 25 year old daughter Natalya. All three are quarrelsome. They quarrel over petty issues. The proposal is in danger of being forgotten amidst all this quarrelling. But economic good sense ensures that the proposal is made successful, after all - although the quarrelling perhaps continues.

Producer	: Sujata Lochab
Director	: Sujata Lochab and Team – Prince and Nitin
Scriptwriter	: Anton Chekhov
Cameraperson	: Saurav Singh, Rasik, Yogesh Deo Tiwari, Vipul Pal
Set Designer	: MPD Production and Scenic Team
Editor	: Satish Rana and Hitesh Dua
Studio	: Mayank, Sangeet, Manjeet and Deepak Bhardwaj
Actor	: Dr. Amit Ranjan, Charulika Dhawan, Amita Rana
Graphics	: Prateek
Research	: Prof. R. Meghnathan, Dr. Amit Ranjan
Running Time	: 26:52

VSLG42-16022022112

WORLD OF KAHAAR

The programme is about the Bell-metal industry of Sarthebari, one of the most important and precious handicraft industries of Assam. Not only in Bell metal works, many people of sarthebari are also engaged in brass-metal works. Every morning and life cycle of these people begin with the sound of hammering metal. Historically, this craft form dates back to the 7th century A.D. Records reveal that Kumar Bhaskar Varman, the king of the Varman Dynasty, gifted drinking vessels to Harshavardhana of Kannauj. The items of bell-metal and brass-metals are an indispensable part of Assamese Culture. Making of bell and brass-metal items requires manual labour, patience and

great technical skills.

Producer	: Dr. Nirada Devi
Director	: Ruksana Saikia and Dip Bhuyan
Scriptwriter	: Ruksana Saikia and Dr. Suresh Kumar Nath
Cameraperson	: Dip Bhuyan
Editor	: Simanta S Sarmah
Studio	: Manabjyoti Das
Location	: Dip Bhuyan
Voice Over Anchor	: Dr. Sayanika Dutta
Research	: Ruksana Saikia and Dip Bhuyan
Running Time	: 26:39

VSLG43-16022022137

TUMBA KALA

वर्तमान समय में राष्ट्रीय नीति वर्ष-2020 के अनुरूप शिक्षा से जोड़कर विलुप्त होती पुरातन कला संस्कृति को सहेजने और कलाकारों को रोजगार के नित नए अवसर प्रदान करने की दृष्टि से इस फिल्म का निर्माण किया गया है।

Producer	: Dr. N.C. Ojha
Director	: Shubham Parate
Cameraperson	: Mayank Sharma
Editor	: Sheikh Akram
Studio	: Hemant Sahu
Location	: Shubham Parate
Voice Artist	: Mayank Sharma
Graphics	: Ankush Sahu
Others	: Dr. N.C. Ojha
Running Time	: 07:19

VSLG44-16022022141

ENERGY RESOURCES

The content in the video is for secondary classes and it explains about the different types of energy resources and to enable students to understand the concept of energy and the differences between conventional and non-conventional source of energy

Producer	: NERIE, Shillong
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Video

Director	: NERIE, Shillong
Scriptwriter	: Ajay Pokhrel and T.B. Chhielm
Editor	: Nikhilesh Singh
Studio	: Johanan Lyngdoh Marshillong
Animation	: Nikhilesh Singh
Voice Over Artist	: Andrew Ozukum, Basansy Kharlukhi Ajay Pokhrel
Research	: Ajay Pokhrel and T.B. Chhielm
Running Time	: 03:58

VSLG45-16022022151

KAMALA THE SWADESHI NUTRIINDIAN

Science and Technology initiatives have been the strong pillars of India's progress. The research institutions stand testimony to the achievements of our scientists despite the various hardships since pre-independence years. Through this film, we narrate a story of an unsung SHERO of Science Dr. Kamala Sohoni (nee Bhagwat) whose prism of struggle leaves us awestruck at the spectrum that we see through it- dazzling colors of her achievements, at the same time leaving us saddened by the hues exhibited by quarters least expected. The film highlights what she and her generation truly believed in- that Modern Indian Science has to go the Swadesi way - of the Indians, by the Indians, for the Indians.

Producer	: EMMRC Pune
Director	: Dr. Sameer Sahasrabudhe
Scriptwriter	: Milind Patil and Ajita Deshmukh
Cameraperson	: Appa Chinchwade
Set Designer	: Rajesh Deshmukh, Pradeep Bhosale
Editor	: Milind Patil
Studio	: Ram Jadhav
Location	: Silas Kakade
Voice Over Anchor	: Dr. Sameer Sahasrabudhe
Actor	: Swarda Joshi
Graphics	: Milind Patil
Research	: Ajita Deshmukh
Running Time	: 17:18

VSLG46-16022022154**DHOL ADIM SANSKRITI KI DHAMAK**

वर्तमान समय में राष्ट्रीय नीति वर्ष-2020 के अनुरूप शिक्षा से जोड़कर विलुप्त होती पुरातन कला संस्कृति को सहेजने और कलाकारों को रोजगार के नित नए अवसर प्रदान करने की दृष्टि से इस फिल्म का निर्माण किया गया है।

Producer	: Regional Institute of Education, NCERT, Bhopal
Director	: Sheikh Akram
Scriptwriter	: Arshan Khan
Cameraperson	: Sheikh Akram
Editor	: Sheikh Akram
Studio	: Hemant Sahu
Location	: Shubham Parate
Animation	: Ankush Sahu
Voice Over Artist	: Mayank Sharma
Running Time	: 10:56

VSLG47-16022022163**JEEVA VAIVIDHYAM**

There are many types of plants and animals in the nature around us. What is unique about colour, shape, size, and other characteristics are that everything in nature has a priority. This is called biodiversity. The organisms once lived in large numbers on Earth and now declined rapidly are called endangered species. Similarly, the species which vanished from earth forever are called extinct. Endemic species are the organisms that are restricted to a particular geographical area or country.

Producer	: A.Krishna Rao
Director	: A.Krishna Rao
Scriptwriter	: MD.Akbar and K.Sridhar
Editor	: N.Raja Shekar
Voice Over Artist	: MD.Akbar and K.Sridhar
Research	: MD.Akbar and K.Sridhar
Running Time	: 12:23

VSLG48-16022022182

12.SOLUTION

The programme submitted is a video, which is designed for the purpose of online teaching of students as per the prevailing Covid-19 situation. The video is a technical tool I applied to teach my students who were unable to come to school offline and also for those who don't have ample or proper internet connectivity to attend direct teaching through online meetings. So hereby I am sharing one of my works to you in the annual fare.

Producer	: Shefali Dahiya
Director	: Shefali Dahiya
Scriptwriter	: Shefali Dahiya
Cameraperson	: Shefali Dahiya
Set Designer	: Shefali Dahiya
Editor	: Shefali Dahiya
Studio	: Shefali Dahiya
Location	: Shefali Dahiya
Animation	: Shefali Dahiya
Voice Over Artist	: Shefali Dahiya
Voice Over Anchor	: Shefali Dahiya
Research	: Shefali Dahiya
Running Time	: 31:30

VSLG49-17022022017

SAFETY MEASURES IN THE CHEMISTRY LABORATORY

While working in a chemistry laboratory some safety measures have to be adopted for safety purposes. It includes wearing a full sleeved lab coat, safety goggles and gloves. Safety precautions help in avoiding the unwanted accidents in the chemistry laboratory. Moreover, always maintain cleanliness in the laboratory. Some precautions such as for heating purposes either use a spirit lamp or bunsen burner and switch it off when not required. Take the solutions or reagents with the help of a dropper; do not heat the beaker directly instead use wire gauze while heating the beaker will help in conducting the experiments safely.

Producer	: Mansukh Rathod
Director	: Mansukh Rathore

Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Saurabh, Raghuvir, Muzeeb
Set Designer	: Narendra Nagar
Editor	: Ranjeet S. Rajput
Studio	: Shailendra
Location	: CIET, NCERT
Voice Anchor	: Dr. Sunita Malhotra
Actor Details	: Dr. Sunita Malhotra
Research	: Dr. Pramila Tanwar
Graphics	: Tushar Jarodia
Running Time	: 24:05

VSLG50-17022022018

PREPARATION OF STANDARD SOLUTION OF OXALIC ACID

A standard solution is a solution containing a precisely known concentration of an element or a substance. It is prepared by using a standard substance. Standard solutions are used to determine the concentrations of other substances/solutions. Standard solutions are prepared in volumetric flask accurately.

Producer	: Mansukh Rathod
Director	: Mansukh Rathore
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Saurabh, Raghuvir, Muzeeb
Set Designer	: Narendra Nagar
Editor	: Ranjeet S. Rajput
Studio	: Shailendra
Location	: CIET, NCERT
Voice Anchor	: Dr. Sunita Ramrakhiani
Actor Details	: Dr. Sunita Ramrakhiani
Research	: Dr. Pramila Tanwar
Graphics	: Tushar Jarodia
Running Time	: 12:50

VSLG51-17022022019

QUALITATIVE ANALYSIS OF COMPOUND

The Lassaigne's test helps to detect nitrogen and sulphur in the given compound. In this test sodium metal is heated in the presence of the organic compound inside a fusion tube. Nitrogen is detected by using dil. sulphuric



Video

acid test and sulphur is detected by Sodium Nitroprusside test.

Producer	: Mansukh Rathod
Director	: Mansukh Rathore
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Saurabh, Raghuvir, Muzeeb
Set Designer	: Narendra Nagar
Editor	: Ranjeet S. Rajput
Studio	: Shailendra
Location	: CIET, NCERT
Voice Anchor	: Dr. K.K. Arora
Actor Details	: Dr. K.K. Arora
Research	: Dr. Pramila Tanwar
Graphics	: Tushar Jarodia
Running Time	: 15:51

VSLG52-17022022020

MEASURING THE WEIGHT OF THE CHEMICAL USING CHEMICAL BALANCE

Chemical balance is a beam balance instrument that is used in a quantitative measure of the chemical with great precision. It has the ability to recognise any minimal deviation. It is used in the quantitative analysis of chemicals.

Producer	: Mansukh Rathod
Director	: Mansukh Rathore
Scriptwriter	: Dr. Pramila Tanwar
Cameraperson	: Saurabh, Raghuvir, Muzeeb
Set Designer	: Narendra Nagar
Editor	: Ranjeet S. Rajput
Studio	: Shailendra
Location	: CIET, NCERT
Voice Anchor	: Dr. Alok Chaturvedi
Actor Details	: Dr. Alok Chaturvedi
Research	: Dr. Pramila Tanwar
Graphics	: Tushar Jarodia
Running Time	: 14:49

Video
Secondary Level
Independent Filmmakers/
Institutions

BLOOD OUR LIQUID CONNECTIVE TISSUE

Blood our liquid connective tissue -is a science topic for senior secondary classes. The topic is explained with text, graphics, animation, images, voice and activities. The objective of the video is helping learners to understand the composition of blood and how clotting of blood takes place. This video explains the mock preparation of blood showing plasma, RBC, WBC, and blood platelets. It further adds significance to each and every cell in the blood. It is giving visual analysis of each component. Complex topic that how clotting of blood takes place is also explained through mock platelet factors. Video tutorial allows students with different learning abilities to retain information, thus giving a lost lasting learning experience

Producer	: Sandeep Kathuria
Director	: Sandeep Kathuria
Scriptwriter	: Sandeep Kathuria
Set designer	: Sandeep Kathuria
Editor	: Sandeep Kathuria
Voice over artist	: Sandeep Kathuria
Voice over Anchor	: Sandeep Kathuria
Running Time	: 10:47

THE RISE OF NATIONALISM IN EUROPE

Nation which constitutes population, territory, government and sovereignty is the strongest political unit of human society. The audio visual presentation- "The Rise of Nationalism in Europe" introduces various significant phases of the nation building process in Europe. Starting with the painting drawn by Frederic Sorrieu, the presentation of nationalist upsurge unfolds every event – administrative changes after the French Revolution, Napoleonic Code, story of unification and Balkan crisis in chronological order, in an artistic and comprehensive manner.

Producer	: Ms. Kamal Rathore
Director	: Ms. Arshi Malik
Scriptwriter	: Ms. Manimala Banerjee

Editor	: Ms. Rajkumari Choudhary
Location	: Tagore International School, Mansarovar, Jaipur
Animation	: Ms. Yamini Anand, Mr. K.L.Ramani
Voice Over Artist	: Mr. Ajay Rathore, Mr. Mithun Chakraborty, Mr. Neelesh Katara, Ms. Kriti Sharma
Voice Over Anchor/Narrator	: Mr. Nitin Bhargava
Child Artist	: Shashank
Graphics	: Mr. Shashikant Verma, Mr. Om Bhati, Mr. Kishan Lal Khatik
Research	: Social Science Department
Running Time	: 15:12

VSLI3-14012022141

RIGHT TO CLEAN ENVIRONMENT

The film 'Right to Clean Environment' showcases various provisions made by the Indian Constitution to provide a clean and healthy environment to every citizen of India. We also see interviews of the student, senior citizens who are concerned about the environment but they are unaware about the law.

Producer	: Dr. Balkrishna Digambar Damle
Director	: Sukhada Balkrishna Damle
Scriptwriter	: Bageshree Deo
Cameraperson	: Vidyanad, Pramod Pathak
Set Designer	: Mohini Damle
Editor	: Rajesh Deshmukh
Studio	: Rajesh Deshmukh
Location	: Vidyanand Damle
Voice Over Artist	: Bageshree Deo
Voice Over Anchor/Narrator	: Bageshree Deo
Graphics	: Rajesh Deshmukh
Research	: Dr. Balkrishna Digambar Damle
Running Time	: 09:55

VSLI4-15012022159

RADIO SHOW BY CLASS 9TH STUDENTS (MYTH BURSTERS)

The radio show 'Myth Bursters' chiefly aimed at breaking all the myths about covid-19 and encouraging students to become advocates for diseases prevention and control at home, in school and in their community by creating awareness about how to prevent the spread of virus.

Producer	: Ms. Shilpa Gupta
Director	: Ms. Pooja Bhandari
Scriptwriter	: Ms. Rita Sharma
Cameraperson	: Mr. Pardeep
Editor	: Mr. Vinayak
Child Artist	: Students of class 9th
Running Time	: 33:12

VSLI5-15012022199

BUFFERING

Buffering is a student film made by Thamanna Sol, a 15-year-old talks about the buffering lives of humans. How a person is isolated, engaged within his life and the pressure & anxiety one feels when his rolling life gets messed if it is interrupted. How situations can get worse when social lives are locked in their devices. At the end of the film, the audience can decide their aspect whether it can be Behavioral change someone can face when his rolling life is slowed down or when challenged & gets a chance to question themselves. The filmmaker myself would like to showcase my project to the youth & children who have been facing in their space and build themselves behind their devices to come out and explore the world in knowing them. The film has been to many international film festivals and won various awards.

Producer	: Asha Priyadarsini L
Director	: Thamanna Sol A
Scriptwriter	: Thamanna Sol A
Cameraperson	: Ann Prabath
Set Designer	: Thamanna Sol A
Editor	: Neethish Kichu
Studio	: Thamanna Sol A
Location	: Micncycle Solbrothers

Actor Details : Raji Chandrika
Graphics : Sameer Salim
Running Time : 03:23

VSLI6-16012022200

LIFE DURING CORONA

This is an animated play showing the situation of a student during offline and online class. It draws an irony of life before and after corona, like in offline we used to go to school and study but now we just sit next to our bedroom and continue our studies, we used to get up early and be ready with uniform but now just in casual we wake up and take class.

Producer : Harsimran Singh
Director : Harsimran Singh
Scriptwriter : Harsimran Singh
Editor : Harsimran Singh
Studio : N.I.T. Faridabad
Animation : Harsimran Singh
Voice Artist : Harsimran Singh
Graphics : Harsimran Singh
Running Time : 02:33

VSLI7-16012022201

COMPLEX TISSUES

This video explains complex tissues.

Producer : Pulkit Verma
Director : Pulkit Verma
Scriptwriter : Pulkit Verma
Cameraperson : Pulkit Verma
Set Designer : Pulkit Verma
Editor : Pulkit Verma
Animation : Pulkit Verma
Voice Over Artist : Pulkit Verma
Voice Over Anchor : Pulkit Verma
Child Artist : Pulkit Verma
Graphics : Pulkit Verma
Research : Pulkit Verma
Running Time : 06:04



VSLI8-16012022237

THE JOURNEY OF MAKING INDIA REPUBLIC & ITS BRAVE SOULS

This Presentation demonstrates how our Country became a Republic through adopting the Constitution of India, prepared by the Constituent assembly on 26th November 1949, which came into effect on 26th Jan 1950. Further, it illustrates how the nation has been celebrating being a Republic since its 1st republic day till date with pomp and show of its cultural and military strength. Our brave Souls gave their utmost sacrifice to protect our nation's Security, Sovereignty & Integrity. We Indians can never repay their favour on us.

Producer	: Kavyul Gupta
Director	: Kavyul Gupta
Scriptwriter	: Kavyul Gupta
Editor	: Kavyul Gupta
Running Time	: 02:20

VSLI9-16012022247

OUR ENVIRONMENT OUR LIFE

Earlier the air we breathe in used to be pure and fresh. But, due to increasing industrialization and concentration of poisonous gases in the environment the air is getting more and more toxic day by day. Also, these gases are the cause of many respiratory and other diseases. Moreover, the rapidly increasing human activities like the burning of fossil fuels, deforestation is the major cause of air pollution.

Producer	: Rahul Gulati
Director	: Rahul Gulati
Scriptwriter	: Rahul Gulati
Cameraperson	: Rahul Gulati
Set Designer	: Rahul Gulati
Editor	: Rahul Gulati
Studio	: Rahul Gulati
Location	: Rahul Gulati
Animation	: Rahul Gulati
Voice Over Artist	: Rahul Gulati
Voice Over Anchor	: Rahul Gulati
Child Artist	: Rahul Gulati



Actor (Male/Female)	: Rahul Gulati
Graphics	: Rahul Gulati
Research	: Rahul Gulati
Running Time	: 5:15

VSLI10-19012022270

A CARTOONIC SKETCH ON “TYPES OF PARTNERS”

This video has been prepared as an effort to promote art integrated learning in students. When art is integrated in academic subjects, it can bring out the creativity and imagination of students. Students learn the concepts with ease when they are given freedom to create and experiment with their own ideas. The video is a cartoon presentation of the topic “Types of Partners” in Business Studies with a voice over. The topic ‘Types of Partners’ is included in the CBSE curriculum of Business Studies in the XIIth standard. The video was created by the students and it helped them to understand the concept in a better manner.

Producer	: C.M.N.S.S. Senior Secondary School, Chalakudy
Director	: Latha Mukundan
Scriptwriter	: Dhwytha Krishnakumar
Set Designer	: Gibu P.B
Editor	: Ranjith M.R
Animation	: Gibu.P.B
Voice Over Artist	: Dhwytha Krishnakumar
Voice Over Anchor	: Latha Mukundan
Graphics	: Ranjith M.R
Research	: Latha Mukundan
Running Time	: 08:13

VSLI11-19012022273

‘MIASMA’

Our Short film “MIASMA” is based on the wrath of pollution causing a number of diseases. A man who avoids pollution control and takes it easy when he is good in health later finds the incurable losses of health, tries to cure them with the help of medicines, cosmetics and make ups but unfortunately nothing helps him. Finally he finds himself in the clutches of pollution, the wrath of pollution but time has passed, nothing can be done, losses can't be recovered.



Video

He cries, what he has done. It was his greatest sin not to care about nature and avoid pollution.

Producer	: S.M.Sajid
Director	: Junaid Imam
Scriptwriter	: Junaid Imam
Cameraperson	: Alakh Niranjana
Set Designer	: Sarang Patil
Editor	: Vishal Sutar
Studio	: Pune
Location	: Pune
Voice Over Artist	: Alakh Niranjana
Actor (Male/Female)	: Nishant Singh
Research	: Junaid Imam, S.M.Sajid, Jay Sir
Running Time	: 04:32

VSLI12-19012022277

BUMPER OFFER

A beautiful short comedy film having a great and serious message for mankind. Government is offering a number of schemes to increase girl child birth as there is an imbalance in birth ratio. This film shows you a great offer on the birth of a girl child. Bumper offer is a short film to promote the slogan "Beti Bachao" (Khuda se sirf Beta hi nahi manga karte). Through a humor it is an effort to show that how a less educated father is very much happy on the birth of a girl child and how he thanks God.

Producer	: S.M.Sajid
Director	: Junaid Imam
Scriptwriter	: Junaid Imam
Cameraperson	: Amit Khandagle
Set Designer	: Sarang Patil
Editor	: Samadhan Mali
Studio	: Pune
Location	: Pune
Voice Over Artist	: Altamash SHams
Actor (Male/Female)	: Nishant Singh
Research	: Junaid Imam, S.M.Sajid, Jay Sir
Running Time	: 04:32

SWARSUDHA

हिंदी साहित्य में काव्य विधा का महत्वपूर्ण स्थान है। कविताएं जीवन में उमंग, उत्साह, आशावादी दृष्टिकोण तथा सकारात्मकता का संचार करती हैं, इसी परिप्रेक्ष्य में विद्यार्थियों ने कवियों का रूप धारण कर भाव भंगिमा के माध्यम से उनके विचारों को आत्मसात कर काव्य विधा की विशिष्टताओं को समझा। कवि गोपाल सिंह नेपाली की कविता द्वारा एक शहीद के बलिदान को उकेरा गया है। छायावादी कवयित्री महादेवी वर्मा की कविता, "जो तुम आ जाते एक बार" द्वारा ईश्वर की महत्ता को दर्शाया गया। पूर्व प्रधानमंत्री अटल बिहारी वाजपेई की कविता के माध्यम से आशावादी दृष्टिकोण अपनाने का संदेश दिया गया, वहीं कवि हरिवंश राय बच्चन की कविता के द्वारा जीवन में कभी भी हिम्मत न हारने की प्रेरणा मिलती है। राष्ट्रकवि मैथिलीशरण की पंक्तियों द्वारा एक भाई के त्याग की पराकाष्ठा देखने को मिलती है। इन सभी पुरोधा कवियों की कालजयी रचनाओं के द्वारा विद्यार्थियों को जीवन के विभिन्न आयामों को समझने की क्षमता विकसित होगी तथा वे हर परिस्थिति का सामना करने के लिए तैयार होंगे।

Producer	: Ms. Mamta Dubey
Director	: Ms. Mamta Dubey
Scriptwriter	: Ms. Mamta Dubey
Cameraperson	: Ms. Tarangini Singh
Set Designer	: Ms. Tarangini Singh
Editor	: Mr. Kuldeep Singh
Actor	: Radhika Sharma, Anandita Singh Jadon, Kanupriya Sharma, Devansh Sharma, Gauri Singh Sengar, Ojas Dubey, Palak Bandhu.
Graphics	: Free copyright background
Running Time	: 05:46

THE LAST MUGHAL (FALL OF A DYNASTY) AND THE REBELLION OF 1857

Bahadur Shah Zafar II, The Last Mughal Emperor was a Mystic, a talented poet, and a skilled calligrapher. Who though deprived of real political power by the British East India company, succeeded in creating a court of great brilliance, and presided over one of the great renaissances of Indian history. In 1857 it was Zafar's blessing to a rebellion among the British East India company's own Indian troops that transformed an army mutiny into the largest uprising the British empire ever had to face. This documentary provides an account of events in the perspective of sepoys, people of Delhi and the British.



Video

Producer	: Aditya V J
Director	: Aditya V J
Scriptwriter	: Aditya V J
Set Designer	: Aditya V J
Editor	: Aditya V J
Sound Recordist	: Aditya V J
Animation	: Aditya V J
Voice Over Artist	: Aditya V J
Voice Over Anchor	: Aditya V J
Graphics	: Aditya V J
Research	: Aditya V J
Running Time	: 32:20

VSLI15-26012022365

PLASTIC WASTE TO WEALTH

These days plastic has become a big problem. Everywhere plastic waste dumps have increased. To disintegrate in soil different plastic takes years. Some may take 300-500 years. Since Poor quality and thinner plastic bags are being used much by road side vendors the recycling has not been successful. Throwing away plastic waste by roadside and burning it is common in Urban as well as villages. Because of this not only will there be Air pollution, but environmental pollution along with it will have adverse effects on Human health. Recently the plastic thrown by us is being converted to diesel and liquefied gas which has drawn attention from all of us.

Producer	: K.Gopinath
Director	: K.Gopinath
Scriptwriter	: K.Gopinath
Cameraperson	: Keertikumar
Editor	: K.Gopinath
Studio	: Manu Rao
Location	: G. Dhanush Yadav G
Voice Artist	: M.B. Shivashankar
Research	: K.Gopinath
Graphics	: K.Gopinath
Running Time	: 12:00

A TRIP THROUGH THE DIGESTIVE SYSTEM

It is about how food gets digested in the body. The food passes through various organs of the digestive system to be broken down into simpler soluble forms. Different organs of the digestive system along with their structures and functions are explained. The food that you eat takes an incredible long journey through your body. Food passes through the digestive system. Digestive system is the process of breaking down food into simpler soluble substances. Digestive system in our body consists of an alimentary canal - which is a long tube extending from mouth to anus and digestive glands: liver and pancreas which aids in digestion.

Producer	: Komakshi Malhotra
Director	: Komakshi Malhotra
Scriptwriter	: Komakshi Malhotra
Cameraperson	: Poonam Sharma
Set Designer	: Komakshi Malhotra
Editor	: Komakshi Malhotra
Studio	: DAV international School
Location	: DAV International school
Animation	: Komakshi Malhotra
Voice Over Artist	: Komakshi Malhotra
Voice Over Anchor	: Komakshi Malhotra
Actor	: Komakshi Malhotra
Running Time	: 05:06

REFLECTION OF LIGHT

This video is an explanation of the reflection of light. It covers the key terms needed to understand about mirrors and also the various types of mirrors are talked about. The uses and necessities of the mirrors are also looked upon. The video also mentions the mirror formula and a brief explanation of light.

Producer	: Kiran Augustine
Director	: Kiran Augustine
Cameraperson	: Elsa Philomina
Set Designer	: Kiran Augustine



Video

Location	: House
Animation	: Kiran Augustine
Graphics	: Kiran Augustine
Research	: Kiran Augustine
Running Time	: 06:59

VSLI18-26012022388

OLANGALKULLILE KANAKKAYANGAL (DOCUMENTARY)

This is a documentary made by Sandhya R, Teacher Sainik School Kazhakootam. In Kerala, drowning accidents are increasing day by day because Kerala is the land of water bodies. Youth and children are the major victims of these accidents. This documentary aims to spread awareness to children about the hidden perils of water bodies. Water bodies always attract us due to their mesmerizing beauty. This documentary first gives awareness on the severity of these accidents and explains the solutions to avoid these accidents. Our life is beautiful and precious and we must not simply waste it.

Producer	: Galvin Varghese
Director	: Sandhya R
Scriptwriter	: Sandhya R
Cameraperson	: Titto Kochuveetil
Set Designer	: Binoj Koplipark
Editor	: Dinesh Madhu
Studio	: Galvin Varghese
Location	: Sandhya R
Voice Over Anchor/Narrator	: Sandhya R
Child Artist	: Niranjana Titto and Manav Mikhayel
Graphics	: Dinesh Madhy
Research	: Sandhya R
Running Time	: 4:51

THE SCIENCE OF MIRACLES

India has had a long history of traditions, gurus or spiritual guides. But in recent times the tradition seems to have metamorphosed into an industry, with god men exploiting weaknesses of existing institutions like family, religion and society to their advantage, and offering instant or quick-fix solutions/miracles to alleviate the dissonance caused by modern life and rat race. He has published more than 20 books on Black magic, Miracles and scientific awareness to provide the importance of a strong mind. In order to develop scientific empowerment among the general public he has established Karnataka State Scientific Research Parishat by joining hands with like minded friends and it is active state wise by giving programs.

Producer	: T.Kempanna
Director	: T.Kempanna
Scriptwriter	: T.Kempanna
Cameraperson	: K.Gopinath
Editor	: K.Gopinath
Studio	: Manu Rao
Location	: Dhanush Yadav
Voice Artist	: M.B.Shivashankar
Research	: T.Kempanna
Graphics	: K.Gopinath
Running Time	: 40:00

SOCIAL SCIENCE VIDEO LECTURE ON NATURAL VEGETATION CLASS 9

India is a vast country having different types of bio-forms and is ranked the 12th mega biodiversity country in the world. The country has many plant species, flowering plants, non flowering plants, species of animals and a rich variety of fish in its fresh and marine waters. The virgin vegetation which comes from outside the country are called exotic species. Various relief and climatic factors are responsible for distribution of natural vegetation. Land and soil are the relief factors affecting the type of vegetation. Temperature, photoperiod and precipitation are the climatic factors affecting vegetation of a region.



Video

Producer	: Shilpa Aggarwal
Director	: Shilpa Aggarwal
Scriptwriter	: Shilpa Aggarwal
Cameraperson	: Shilpa Aggarwal
Set Designer	: Shilpa Aggarwal
Editor	: Shilpa Aggarwal
Studio	: Shilpa Aggarwal
Location	: Shilpa Aggarwal
Animation	: Shilpa Aggarwal
Voice Artist	: Shilpa Aggarwal
Voice Anchor	: Shilpa Aggarwal
Research	: Shilpa Aggarwal
Graphics	: Shilpa Aggarwal
Running Time	: 19:51

VSLI21-27012022425

ELEMENTS OF GRAPHIC DESIGN

This script was Adapted from the NCERT Eleventh grade Graphic Design book. The prose title was “Elements of Graphic Design”. We have described it in a very simple way and due to that we have changed all the topics briefly without losing its essence, This Animated Video for Secondary Level students. This video will enhance the learning and understanding of the students.

Producer	: Kamal Ras K
Director	: Kamal Ras K
Editor	: Kamal Ras K
Animation	: Kamal Ras K
Voice Over Artist	: Muthu Kumar
Graphics	: Kamal Ras K
Running Time	: 10:02

VSLI22-29012022480

UNDERSTANDING PROJECTILE THROUGH FUN

‘Understanding Projectile through fun’ depicts a sports-based activity performed by the teachers to provide the students a meaningful understanding of the concept behind projectile motion. The programme begins with an audio presentation giving a short introduction of Projectile motion followed by an



explanation of types of Projectile, equations of motion of projectile and Horizontal range and it's condition for being maximum.

Producer	: Nabanita Ghosh
Director	: Nabanita Ghosh
Scriptwriter	: Sanjib Roy, Ivy Dutta, Nabanita Ghosh
Cameraperson	: Ivy Dutta
Set Designer	: Sanjib Roy
Editor	: Nabanita Ghosh
Location	: Nabanita Ghosh
Voice Over Artist	: Nabanita Ghosh
Voice Over Anchor	: Nabanita Ghosh
Actor	: Sanjib Roy, Nabanita Ghosh, Ivy Dutta, Om Prakash Chatterjee, Soumen Mukhopadhyay
Graphics	: Nabanita Ghosh
Research	: Sanjib Roy, Ivy Dutta, Nabanita Ghosh
Running Time	: 11:00

VSLI23-29012022481

RANI JHANSI

Early life of Rani Laxmi Bai : Born on 19 November 1828 in the town of Varanasi into a Marathi Karhade Brahmin family. She was named Manikarnika and was educated at home. Her studies included shooting, horsemanship and fencing. Siege of Jhansi: The bombardment of Jhansi began on 24 March but was met by heavy return fire but Rani escaped in the night with her son, surrounded by guards. She decamped to Kalpi , On 22 May British forces attacked Kalpi. The Rani moved to Gwalior. Death: She died on 18 June 1858. Her tomb is in the Phool Bagh area of Gwalior.

Producer	: Army Public School Mamun
Director	: Charu Chopra
Scriptwriter	: Charu Chopra
Cameraperson	: Charu Chopra
Editor	: Ruby Soni
Running Time	: 06:00



THEORIES OF FORGETTING

This explanation of forgetting in short term memory assumes that memories leave a trace in the brain. A trace is some form of physical and/or chemical change in the nervous system. Trace decay theory states that forgetting occurs as a result of the automatic decay or fading of the memory trace. This theory suggests short term memory can only hold information for between 15 and 30 seconds unless it is rehearsed. After this time the information / trace decays and fades away if unused/practised or rehearsed.

Producer	: Sampurna Satpathy
Director	: Sampurna Satpathy
Scriptwriter	: Sampurna Satpathy
Cameraperson	: Sampurna Satpathy
Set Designer	: Sampurna Satpathy
Editor	: Sampurna Satpathy
Studio	: Sampurna Satpathy
Location	: Sampurna Satpathy
Animation	: Sampurna Satpathy
Actor Details	: Rati Gautam
Research	: Sampurna Satpathy
Graphics	: Sampurna Satpathy
Running Time	: 23:24

PREMCHAND KE SAHITYA MEIN SAMAJIK YATHARTH

विश्व-साहित्य में अपने समय के समाज और मुख्यरूप से उनसे जुड़ी समस्याओं को जैसा देखा वैसा ही रचनात्मकता के साथ प्रस्तुत करने वाले यथार्थवादी रचनाकारों की परम्परा में भारतीय साहित्य में प्रेमचंद निर्विवाद रूप से उच्चकोटि के उपन्यासकार माने जाते हैं। अपने-अपने देश, काल व परिस्थितियों के अनुसार उन्होंने साहित्य के माध्यम से जो प्रस्तुत किया, वह आज भी लगभग सभी वर्ग के पाठकों पर अमिट छाप छोड़ने में सक्षम हैं। दूसरे शब्दों में कहें, तो कालजयी है। प्रेमचंद की रचनाएँ उपन्यास और कहानी आज भी प्रासंगिक हैं। प्रेमचंद ने जीवन का यथार्थ और समाज का आईना दिखाया। सामाजिक कुरीतियाँ, गरीबी, कर्ज को लेकर प्रताड़ना, सामाजिक शोषण आदि को अपने साहित्य के माध्यम से समाज के सामने रखा है। इनकी रचनाओं ने कई पीढ़ियों के मार्गदर्शन का कार्य किया है। इनकी लेखनी वास्तव में समाज को सही मार्ग दिखाने वाली है। आर्थिक और सामाजिक विडंबनाओं से जूझते हुए उन्होंने



दैनिक जीवन में आने वाली कठिनाइयों को लेखनी में ढाल दिया। उन्होंने यथार्थ एवं आदर्श का सुंदर समन्वय अपने साहित्य के माध्यम से समाज के सम्मुख प्रस्तुत किया है जो अद्वितीय है।

Producer	: Jainendra Kumar Karna
Director	: Jainendra Kumar Karna
Script Writer	: Jainendra Kumar Karna
Cameraperson	: Jainendra Kumar Karna
Set Designer	: Jainendra Kumar Karna
Editor	: Jainendra Kumar Karna
Location	: Durgapur
Voice Over Artist	: Jainendra Kumar Karna
Voice over Anchor	: Jainendra Kumar Karna
Research	: Jainendra Kumar Karna
Running Time	: 14:41

VSLI26-29012022505

DEVELOPMENT PROJECTS OF NHAI WITH REFERENCE TO ROADWAYS

India has 151,019 km of National Highways (March 2021). National Highways constituted 2.7% of India's total road network, but carried about 40% of road traffic, in 2013. In 2016, the government vowed to double highway length from 96,000 to 200,000 km with few highways built with concrete. The National Highways Authority of India (NHAI) and the National Highways and Infrastructure Development Corporation Limited (NHIDCL) are the nodal agencies responsible for building, upgrading, and maintaining most of the National Highways network. It operates under the Ministry of Road Transport and Highways.

Producer	: Rajesh Banerjee
Director	: Sricheta Majumder
Scriptwriter	: Rajesh Banerjee, Barnali Hazra & Sricheta Majumder
Cameraperson	: Rajesh Banerjee
Set Designer	: Barnali Hazra
Editor	: Rajesh Banerjee, Barnali Hazra & Sricheta Majumder
Location	: Durgapur
Voice Over Artist	: Sricheta Majumder
Voice Over Anchor	: Sricheta Majumder
Research	: Rajesh Banerjee, Barnali Hazra & Sricheta Majumder
Running Time	: 12:11



VSLI27-29012022506

VOLUME OF A FRUSTUM OF A RIGHT CIRCULAR CONE

If a right circular cone is cut by a plane parallel to its base, through some point on its axis and the portion containing the vertex is removed, then the left out portion between the cutting plane and the base of the cone is called frustum of cone. In this concept, volume of frustum is found by subtracting volume of original cone and volume of small cone.

Producer	: Mohammad Akbar
Director	: Mohammad Akbar
Scriptwriter	: Mohammad Akbar
Editor	: Mohammad Akbar
Running Time	: 02:37

VSLI28-29012022520

MONOPOLISTIC COMPETITION

The title of our project is MONOPOLISTIC COMPETITION, with special emphasis on MASK MAKING FIRM. The objective of our project is to discuss various features of this form of market along with real life examples. In order to make the concept clear, we have chosen the example of Mask Making. Our aim was to show that mask making firms are under Monopolistic Competition. We have prepared a questionnaire to conduct a PILOT SURVEY on virtual mode. Keeping the pandemic in mind, our school was the Universe. We had involved all Teachers from PLAY GROUP to class TWELVE, other Faculty Members, Students and Parents, in our online survey. The result was amazing. We have interpreted our result through A PIE CHART and BAR DIAGRAM.

Producer	: Manavendra Mondal
Director	: Saheli Chatterjee
Editor	: Subhankar Roy
Location	: Guru Teg Bahadur Public School, Durgapur, West Bengal
Animation	: Subhankar Roy
Voice Over Anchor	: Manavendra Mondal
Graphics	: Subhankar Roy
Research	: Saheli Chatterjee, Manavendra Mondal, Subhankar Roy.
Running Time	: 25:01

Premchand Ke Sahitya Me Samajik Yatharth

विश्व-साहित्य में अपने समय के समाज और मुख्यरूप से उनसे जुड़ी समस्याओं को जैसा देखा वैसा ही रचनात्मकता के साथ प्रस्तुत करने वाले यथार्थवादी रचनाकारों की परम्परा में भारतीय साहित्य में प्रेमचंद निर्विवाद रूप से उच्चकोटि के उपन्यासकार माने जाते हैं। अपने-अपने देश, काल व परिस्थितियों के अनुसार उन्होंने साहित्य के माध्यम से जो प्रस्तुत किया, वह आज भी लगभग सभी वर्ग के पाठकों पर अमिट छाप छोड़ने में सक्षम हैं। दूसरे शब्दों में कहें, तो कालजयी है। प्रेमचंद की रचनाएँ उपन्यास और कहानी आज भी प्रासंगिक हैं। प्रेमचंद ने जीवन का यथार्थ और समाज का आईना दिखाया। सामाजिक कुरीतियाँ, गरीबी, कर्ज को लेकर प्रताड़ना, सामाजिक शोषण आदि को अपने साहित्य के माध्यम से समाज के सामने रखा है। इनकी रचनाओं ने कई पीढ़ियों के मार्गदर्शन का कार्य किया है। इनकी लेखनी वास्तव में समाज को सही मार्ग दिखाने वाली है। आर्थिक और सामाजिक विडंबनाओं से जूझते हुए उन्होंने दैनिक जीवन में आने वाली कठिनाइयों को लेखनी में ढाल दिया। उन्होंने यथार्थ एवं आदर्श का सुंदर समन्वय अपने साहित्य के माध्यम से समाज के सम्मुख प्रस्तुत किया है जो अद्वितीय है।

Producer	: Jainendra Kumar Karna
Director	: Jainendra Kumar Karna
Script Writer	: Jainendra Kumar Karna
Cameraperson	: Jainendra Kumar Karna
Set Designer	: Jainendra Kumar Karna
Editor	: Jainendra Kumar Karna
Location	: Durgapur
Voice Over Artist	: Jainendra Kumar Karna
Voice over Anchor	: Jainendra Kumar Karna
Research	: Jainendra Kumar Karna
Running Time	: 14:41

INTRODUCTION TO THREE DIMENSIONAL GEOMETRY ON MATHEMATICS

Three dimensional geometry involves the mathematics of shapes in three dimensional space and involving three coordinates which are x-coordinate, y-coordinate and z-coordinate. In a three dimensional space, three parameters are required to find the exact location of a point.

Producer	: Snehasis Banerjee
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Video

Director	: Snehasis Banerjee
Scriptwriter	: Snehasis Banerjee
Cameraperson	: Snehasis Banerjee
Set Designer	: Snehasis Banerjee
Editor	: Snehasis Banerjee
Location	: Snehasis Banerjee
Animation	: Snehasis Banerjee
Voice Over Artist	: Snehasis Banerjee
Voice Over Anchor	: Snehasis Banerjee
Actor	: Snehasis Banerjee
Graphics	: Snehasis Banerjee
Research	: Snehasis Banerjee
Running Time	: 19:47

VSLI31-29012022539

HOMEMADE FIRE EXTINGUISHER

Practical implementation of knowledge of science in emergency situations in our daily life using easily available substances at home. Vinegar/lemon juice/muriatic acid was taken in a container. Baking powder was added to it. Gas gun was tightly fitted at the mouth of the container. CO₂ gas immediately rushed out through the nozzle of the gas gun and extinguished the fire.

Producer	: Sumitra Gupta
Director	: Sancita Bharadwaj
Scriptwriter	: Archit Mukherjee
Cameraperson	: Mousumi Bhattacharya
Set Designer	: Pradip Goswami
Editor	: Prasenjit Sur
Location	: Chemistry Lab,G.T.B.P.S (W.B)
Running Time	: 2:50

VSLI32-29012022561

EBIT-EPS ANALYSIS

The EBIT-EPS Analysis portion is from Chapter 9-FINANCIAL MANAGEMENT of CLASS 12 BUSINESS STUDIES (Part II) textbook.The analysis is explained with the help of extracts from textbook and case study of TATA MOTORS from procedia. The content objective of the video is to enable students to know about EBIT-EPS Analysis,relationship between Financing decisions and Capital



structure, calculation of Debt–Equity Ratio and its objective, how taking Debt/ no Debt has an impact over EBIT and EPS, know the meaning of Trading on Equity, ROI (Return on Investment) and its effect on EPS. To do a case study of TATA MOTORS and a past year CBSE Question explaining the calculation of Earning per share, Trading on Equity, etc.

Producer : Manisha Bhatia
Director : Manisha Bhatia
Scriptwriter : Manisha Bhatia
Cameraperson : Manisha Bhatia
Set Designer : Manisha Bhatia
Editor : Manisha Bhatia
Animation : Manisha Bhatia
Voice over artist : Manisha Bhatia
Voice over Anchor/Narrator : Manisha Bhatia
Graphics : Manisha Bhatia
Research : Manisha Bhatia
Running Time : 29:23

VSLI33-29012022575

SAHAY

This is a story based on a group of young adults who had a vision to help, they formed a social help group that helps people in need, but their indifferences, arguments and ego, broke them apart, three years ago. Yet fate brought them close again and now that they have got a chance to work together again, will they be together after all the bad things that made them leave? And how does the determination of one ambitious person bring them close?

Producer : K.C International School
Director : Achyutam Sharma
Scriptwriter : Achyutam Sharma
Cameraperson : Abhiraj Badhan
Set Designer : Krishika Kapoor
Editor : Achyutam Sharma
Studio : Combined efforts
Animation : Achyutam Sharma
Voice Over Artist : Vidushi Sharma
Voice Over Anchor : Achyutam Sharma
Graphics : Combined effort
Research : Achyutam Sharma
Running Time : 12:51



VSLI34-30012022584

A THOUGHTFUL, ANALYTICAL VOYAGE THROUGH THE NARRATIVES OF THE LOST SPRING & AN ELEMENTARY SCHOOL CLASSROOM IN A SLUM

The programme aims at the analytical view of the themes of Lost Spring and An Elementary School Classroom in a Slum. The video shows children from such backgrounds who suffer from uncertainty and are lost in the crowd, ultimately leading to damnation. Two worlds are formed, one is the world of these deprived children and another one is the world of the affluent. What is seen is these two worlds never merge into one. Therefore it is the responsibility of the Governor, visitors, inspectors and in general, people from the educational background to come forward and bring them like a huge surge of waves breaking on the golden sands and give them open access to the world full of facilities.

Producer	: Anindita Ghosh
Director	: Dipankar Ghosh
Scriptwriter	: Anindita Mukherjee
Editor	: Prasenjit Sur
Voice Artist	: Shabina Mahmood
Voice Anchor	: Shabina Mahmood
Research	: Debasree Acharya
Running Time	: 08:32

VSLI35-30012022590

PSYCHOLOGY LESSON - UNDERSTANDING ADHD

The content of this programme would fit the developmental level of students in senior secondary level. It is meant to build an understanding of the neurodevelopmental disorders, specifically ADHD among students. The aim of this video was also to benefit grade 11 and 12 psychology learners, to help them with their curriculum. This video contains direct delivery of lecture, use of animation, a diy crafty experience for students, and direct delivery of lecture, to facilitate their understanding of a concept.

Producer	: Ankita Ganguly
Director	: Ankita Ganguly

Scriptwriter	: Ankita Ganguly
Cameraperson	: Ankita Ganguly
Set Designer	: Ankita Ganguly
Editor	: Ankita Ganguly
Studio	: Ankita Ganguly
Location	: Ankita Ganguly
Animation	: Ankita Ganguly
Voice Over Artist	: Ankita Ganguly
Voice Over Anchor	: Ankita Ganguly
Actor	: Ankita Ganguly
Graphics	: Ankita Ganguly
Research	: Ankita Ganguly, Remita Chattapadhyay
Running Time	: 18:16

VSLI36-30012022600

A TWIST IN THE TALE

‘A Twist in the tail’ deals with predicaments faced by the people of different walks of life during the Pandemic. The deadly virus has affected our life; some of us lost our near – dear ones, many people lost their livelihood, school doors were closed and online classes became the need of the hour. During these difficult times a lot of concern, care and bonding was seen in the families, towards neighbours, friends and more importantly among the people of all walks of life. People started reaching out to the ones in distress.

Producer	: Rev. Sr. Liberata Fernandes
Director	: Sr. Anserine D Souza
Scriptwriter	: Tadeu Dias
Cameraperson	: George Gonsalves
Set Designer	: George Gonsalves
Editor	: George Gonsalves
Studio	: Perpetual Succour Convent High School, Navelim
Location	: Navelim - Goa
Animation	: George Gonsalves
Voice Over Anchor	: Priyanka Naik
Graphics	: George Gonsalves
Research	: Tadeu Dias, Sr. Anserine D Souza, Joanna
Running Time	: 05:01

THEATRE IN EDUCATION

Theatre plays a crucial role in education as it promotes experiential learning. Students imbibe 4Cs of 21st century skills: critical thinking, creativity, collaboration and communication. NEP 2020 encourages use of theatre as a tool for Art Integrated Learning and Competency Based Education. Theatre helps to inculcate essential values and bring about a change in society. It allows educators to go beyond the text and understand the subtexts. It caters to the needs of different learners like visual, auditory and kinesthetic. Children With Special Needs (CSWN) can greatly benefit through theatre as it gives them a medium to express themselves. It equips students with language competency skills while making education more learner centric enabling holistic development. It is dynamic enough as it helps achieve learning outcomes even in the hybrid mode. The students were encouraged to enact The Proposal by Anton Chekov (CBSE Class X) in the virtual mode.

Producer	: Delhi Public School R. K Puram
Director	: Ms. Sudeepta Chatterjee and Ms. Sanya Taneja
Scriptwriter	: Ms. Sudeepta Chatterjee, Ms. Sanya Taneja, Praniti Gulyani
Cameraperson	: Sambhav Soni, Rishabh Khanna, Jayeeta Shome and Shreyansh Jha
Set Designer	: Vaidurya Nath
Sound Recordist (Studio)	: Priyansh Gupta, Arshiya Sangar, Gopal K Haider
Location	: New Delhi
Voice Over Artist	: Sambhav Soni
Graphics	: Siya Abrol, Saanvi Sekhri
Research	: Ms. Sudeepta Chatterjee and Ms. Sanya Taneja
Running Time	: 24:50

CHILDREN'S DAY

The non academic faculties like Art, Music dance and library departments had come together to create this virtual treat for children during COVID lockdown. The children at school who are generally in their true elements and we're at home missing all their happiness in between the restricted four walls,



got to be brought to their best imagination. This was done by the amalgamation of these departments who thoughtfully planned a way to revive their subsided energies. The teachers dressed as children, and enacted the actual acts of children in true conditions. They chose an appropriate song for the same and planned on all the usual acts of children at various class levels and so beautifully depicted in their performances.

Producer : Ms. Sarika Hedao
Director : Mr. Kiran Khapre
Scriptwriter : Mr. Savio Francis
Cameraperson : Mr. Madhav Vaidya
Set Designer : Mr. Rohit Maheshkar
Editor : Mr. Jayant Powale
Running Time : 05:10

VSLI39-30012022633

STRESS BUSTER

An experience of an adolescent on managing stress during Pandemic.

Producer : Vaibhav Taneja
Director : Vaibhav Taneja
Scriptwriter : Vaibhav Taneja
Cameraperson : Vaibhav Taneja
Editor : Vaibhav Taneja
Location : Delhi
Running Time : 02:00

VSLI40-31012022713

STORY IN SIGN LANGUAGE

Once a lion was sleeping in a jungle under a shady tree. A mouse lived in a hole nearby. The mouse came out of its hole and began to move up and down on the body of the lion.

The lion woke up from his sleep. He grew angry and caught the mouse to kill it. The mouse prayed for his life and said, "Please spare my life. I will repay your kindness." The lion set the mouse free. Once the lion was caught in a net. He began to roar. The little mouse heard his roar and came there. He saw the lion in a net. He cut the strings of the net with his sharp teeth. The lion was free. He



Video

thanked the little mouse for timely help.

Producer : Deepanshi
Director : Deepanshi
Scriptwriter : Deepanshi
Cameraperson : Deepanshi
Set Designer : Deepanshi
Editor : Deepanshi
Running Time : 03: 33

VSLI41-15022022836

पिपलांत्री - बेटी बचाओ पेड़ लगाओ बेटी पढ़ाओ जीवन बचाओ

इस कार्यक्रम का निर्माण शीर्षक *पिपलांत्री, बेटी बचाओ पेड़ लगाओ बेटी पढ़ाओ जीवन बचाओ* के अंतर्गत किया गया है। इस कार्यक्रम में राजस्थान के राजसमंद जिले में एक पंचायती क्षेत्र पिपलांत्री की बड़ी समस्याओं से पीड़ित जैसे संगमरमर कारखानों से औद्योगिक प्रदूषण] पानी की कमी] बिजली की कमी] भूण हत्या] बाल विवाह] निरक्षरता] और बढ़ता अपराध जैसी समस्याओं को श्याम सुंदर नामक एक व्यक्ति के अतुल्य सकारात्मक प्रयासों को ग्रामीणों द्वारा व्यवहारिक जीवन में उपयोग करके शिक्षा] समाज और पर्यावरण के बदलते स्वरूप को दिखाया गया है।

Producer : Dheeraj Kumar
Director : Dheeraj Kumar
Scriptwriter : Dheeraj Kumar
Cameraperson : Ram Kumar
Editor : Habib Saifi
Studio : Mahamaya Studio
Location : Uttar Pradesh
Voice Over Artist : Tanvi Khurana
Voice Over Anchor : Shilpa
Graphics : Dheeraj Kumar
Research : Dheeraj Kumar
Running Time : 15:36

VSLI42-15022022895

LOST SPRING STORIES FROM STOLEN CHILDHOOD FLAMINGO CLASS XII ENGLISH CORE CBSE SOCIAL EQUALITY

Lost Spring Stories from Stolen Childhood _Flamingo _Class XII _English Core _

CBSE is a short motion picture presentation of themes of social inequalities and problems of dire poverty. Lost Spring–Stories from Stolen Childhood is a story written by Annes Jung. This story is a lesson in the Flamingo book of English core CBSE class XII. Students of class XII have created this short video for Internal Assessment Project 2021–22. This helps helps students to gain better understanding of themes such as poverty, social inequality, child labour, etc.

Producer	: Dr. Rahul Laxman Khillare
Director	: Sita Gurjar and Muskan Kanwar
Scriptwriter	: Sita Gurjar and Muskan Kanwar
Cameraperson	: Manoj Meena
Set Designer	: Sita Gurjar and Muskan Kanwar
Editor	: Sita Gurjar and Manoj Meena
Studio	: Sita Gurjar and Manoj Meena
Location	: Sita Gurjar and Manoj Meena
Animation	: Sita Gurjar and Muskan Kanwar
Voice Over Artist	: Sita Gurjar & Muskan Kanwar
Voice Over Anchor	: Ummulvara Ansari
Graphics	: Sita Gurjar & Muskan Kanwar
Research	: Dr. Rahul Khillare
Running Time	: 20:07

VSLI43-15022022896

ENNITTUM KANTHALLOOR

“Kanthalloor Sala” was one of the most important educational institutions in ancient Kerala. To be precise the most important educational institution in ancient ‘Venad’. There were people who believed that Kanthalloor Sala was situated in Vizhinjam. As a consequence of the Chola attack Kanthalloor sala was shifted to Thiruvananthapuram. In Thiruvananthapuram Kanthalloor Sala was situated in the premises of what today we call ‘Valiya Sala’. The Siva temple in Valiya Sala is known in the official records as ‘Kanthalloor Siva temple’. This suggests that “Kanthalloor Sala ” was situated in the premises or within the ‘Siva temple’.

Producer	: Kishor Kallara
Director	: Kishor Kallara
Scriptwriter	: Kishor Kallara
Cameraperson	: Vishnu Vijay, Kiran, Abhilash
Editor	: Shibu P L



Video

Voice Over Anchor : Nedumudi Venu, Aliyaar
Running Time : 28:00

VSLI44-16022022008

CLIMATE CHANGE – THREAT FOR FUTURE GENERATION

The Indian Himalayan Region is one of the most vulnerable mountain systems in the world. "Being a mountainous region, we are more susceptible to climate change and global warming," "Jammu and Kashmir is the third most vulnerable to climate change in India". Air pollution is the world's top killer, according to new research. Methane is the second biggest contributor to human-caused global warming after CO2. Livestock contributes significantly to environmental degradation. Climate change is not a small issue. It's a huge problem that we will have to deal with in future.

Producer : Er. Abdul Rashid Bhat
Director : Er. Abdul Rashid Bhat
Scriptwriter : Ajaz ul Haque
Cameraperson : Er. Abdul Rashid Bhat
Set Designer : Er. Abdul Rashid Bhat
Editor : Mohsin Yaseen
Studio : Er. Abdul Rashid Bhat
Location : Er. Abdul Rashid Bhat
Animation : Aamir Abbass & Mohsin Yaseen
Voice Over Anchor : Mohammed Faheem ul Islam
Graphics : Aamir Abbass & Mohsin Yaseen
Research : Er. Abdul Rashid Bhat
Running Time : 24:39

VSLI45-16022022010

MISSION AHSAAAS – WETLAND ECOSYSTEM RESTORATION (A WAY FORWARD)

"Mission Ahsaas" was initiated by Mr. Manzoor Ahmad Wangnoo a Kashmiri local but this mission got success when Government Authorities especially Divisional Commissioner Kashmir Shri Pandurang K. Pole spent almost all Holidays at Khushalsar and was very keen to restore the glory of this water body not only this he wants the water transport from famous Dal Lake to Wular lake may be started again so this is the beginning. This community led a

campaign of “Mission Ahsaas’ ’ culminating into the highly productive private-public partnership which attracted locals, administration and concerned organisations to contribute their mite for restoration work. There is a gradually growing realisation of the fact that our own survival and well-being is largely dependent on preserving the ecosystem.”

Producer	: Er. Abdul Rashid Bhat
Director	: Er. Abdul Rashid Bhat
Scriptwriter	: Er. Abdul Rashid Bhat
Cameraperson	: Er. Abdul Rashid Bhat
Set Designer	: Er. Abdul Rashid Bhat
Editor	: Er. Abdul Rashid Bhat
Studio	: Er. Abdul Rashid Bhat
Location	: Er. Abdul Rashid Bhat
Animation	: Aamir Abbass
Actor	: Manzoor Ahmad Wangnoo
Graphics	: Aamir Abbass
Research	: Er. Abdul Rashid Bhat
Running Time	: 14:26

VSLI46-16022022012

RAP _ REPUBLIC DAY SPECIAL _ INDIAN ARMED FORCES _ HINDI & HD

This rap song for republic day program explains the bravery of Indian Armies.

Producer	: Nitin Gupta and Himanshu Singh
Director	: Himanshu Singh
Scriptwriter	: Himanshu Singh
Cameraperson	: Himanshu Singh
Editor	: Himanshu Singh
Studio	: Delhi
Location	: Delhi
Voice Over Artist	: Himanshu Singh
Running Time	: 03:19



VSLI47-16022022027

FOOTPRINT

यह विडियो नाटक बाईबल आधारित प्रभु यीशु मसीह जी के वचनों के द्वारा हमें यह समझाते हैं कि हमें किस प्रकार का जीवन व्यतीत करना चाहिए उस पर प्रकाश डालता है नाटक में दो मनुष्य अपने जीवन को किस प्रकार व्यतीत करने के पश्चात् परमेश्वर यहोवा जी सामने उपस्थित होते हैं और परमेश्वर यहोवा जी उनमें से किस को स्वर्ग में और स्वर्ग के बाहर रखते हैं इसका भी उल्लेख किया गया। हम आशा करते हैं कि हमारे द्वारा पेश इस विडियो के माध्यम से मनुष्यों में एक सकारात्मक जीवन जीने की धारणा उत्पन्ना होगी।

Producer	: St.Joseph'S Convent Sr.Sec.School Sagar
Director	: Sandeep Masih
Scriptwriter	: Sandeep Masih
Cameraperson	: Aman Somya Bishwas
Set Designer	: Modit Kumar Sahu
Editor	: Sandeep Masih
Studio	: St.Joseph's Convent Sr.School
Location	: Sagar
Voice Artist	: Sandeep Masih, Ashish Stephen
Voice Anchor	: Raju Silvester
Actor Details	: Ashi Singhai and Yash Rajpoot, Sujay Jain, Mudit Sahu
Research	: Life of St. Joseph & His Work
Running Time	: 10:16

VSLI48-16022022035

ARE WE BREATHING POLLUTED AIR?

Everyone knows what is air and why we breathe but what we are breathing nowadays is not safe air. It contains unburnt carbon particles, oxides of nitrogen and sulfur etc which can lead to ailments like allergies, cancer and heart diseases. Carbon Dioxide has increased tremendously because of factories and automobiles. The more carbon dioxide, the more greenhouse effect and more rise to global warming.



Producer	: Gurneer Kaur
Director	: Gurneer Kaur
Scriptwriter	: Gurneer Kaur
Cameraperson	: Mandeep Kaur
Set Designer	: Gurpreet Singh
Editor	: Gurneer Kaur
Location	: Raipur Rajputtan
Animation	: Gurneer Kaur
Voice Artist	: Gurneer Kaur
Voice Anchor	: Gurneer Kaur
Voice Child Artist	: Harneer Kaur
Actor Details	: Gurneer Kaur
Research	: Gurneer Kaur
Graphics	: Gurneer Kaur
Running Time	: 5:40

VSLI49-16022022040

BILLS OF EXCHANGE : MEANING AND USES

Bills of exchange is a chapter taken from class XI, Accountancy subject of NCERT. The topic covered is Meaning and Uses of Bills of Exchange. The basic content has been taken from the NCERT book and the topic has been explained with examples of 'Aadya' and 'Bharti' as buyer and seller of goods. This animated video explains the need of Bills of Exchange in a credit transaction. It demonstrates the meaning of Bills of Exchange and how it can be used by 'Aadya' the Creditor/Maker of the bill. The students will be able to understand the new terms and concepts related to the topic and revise it.

Producer	: Bhawna Bhardwaj
Director	: Bhawna Bhardwaj
Scriptwriter	: Bhawna Bhardwaj
Editor	: Bhawna Bhardwaj
Studio	: Bhawna Bhardwaj
Animation	: Animaker App
Voice Over Artist	: Bhawna Bhardwaj
Graphics	: Bhawna Bhardwaj
Research	: Bhawna Bhardwaj
Running Time	: 10:08



A TWIST IN THE TALE

'A Twist in the tail' deals with predicaments faced by the people of different walks of life during the Pandemic. The deadly virus has affected our life; some of us lost our near – dear ones, many people lost their livelihood, school doors were closed and online classes became the need of the hour. During these difficult times a lot of concern, care and bonding was seen in the families, towards neighbours, friends and more importantly among the people of all walks of life. People started reaching out to the ones in distress.

Producer	: Rev. Sr. Liberata Fernandes
Director	: Sr. Anserine D Souza
Scriptwriter	: Tadeu Dias
Cameraperson	: George Gonsalves
Set Designer	: George Gonsalves
Editor	: George Gonsalves
Studio	: Perpetual Succour Convent High School, Navelim
Location	: Navelim – Goa
Animation	: George Gonsalves
Voice Over Anchor	: Priyanka Naik
Graphics	: George Gonsalves
Research	: Tadeu Dias, Sr. Anserine D Souza, Joanna
Running Time	: 05:01

WORKING OF INSTITUTIONS

The working of institutions signifies the utter need of Three organs of government in India. It examines the core viewpoint of Having Head of the state and head of the Government (PM) Further Judiciary helps one to achieve justice . This presentation has many aspects of learning, awareness , information and knowledge. Therefore, through this chapter a student of political science especially makes his or her foundation cemented with intellectual concrete and understanding.

Producer	: Prabhleen Singh Kalra
Director	: Prabhleen Singh Kalra
Scriptwriter	: Prabhleen Singh Kalra
Cameraperson	: Prabhleen Singh Kalra
Set Designer	: Prabhleen Singh Kalra
Editor	: Prabhleen Singh Kalra
Studio	: Prabhleen Singh Kalra
Location	: Prabhleen Singh Kalra
Voice Artist	: Prabhleen Singh Kalra
Voice Anchor	: Prabhleen Singh Kalra
Actor Details	: Prabhleen Singh Kalra
Research	: Prabhleen Singh Kalra
Graphics	: Prabhleen Singh Kalra
Others	: Prabhleen Singh Kalra
Running Time	: 16:11

STACK

This video is created to teach the students of class XII about STACK Data Structure. They will get a better idea about the concept of Stack .We can teach them the operations used in STACK in an easy manner. By seeing the real world and computer examples they will understand the concept thoroughly. It helps to implement the Stack Data Structure in Python. It helps to write a python program to implement stack data structure using lists.

Producer	: Deepa P
Editor	: Deepa P



Video

Location : Deepa P
Animation : Deepa P
Voice Over Artist : Deepa P
Running Time : 18:13

VSLI54-16022022077

HOW TO MAKE THE BEST OUT OF THE INDIAN EDUCATION SYSTEM?

The programme is a video essay on the Indian Education System. It is divided into two parts – [i] Inefficiencies of The Indian Education System and [ii] Solutions. Audio – Video clip of Sundar Pichai is used to lay emphasis on creativity and experiential learning. Further, the video focuses primarily on the student as the solution rather than radical changes In the Education System. This is done by answering “How can students make the most out of the education system?”

Producer : Aryan Shinde
Director : Aryan Shinde
Scriptwriter : Aryan Shinde
Cameraperson : Aryan Shinde
Set Designer : Aryan Shinde
Editor : Aryan Shinde
Studio : Aryan Shinde
Location : Pune
Animation : Aryan Shinde
Voice Over Artist : Aryan Shinde
Voice Over Anchor : Aryan Shinde
Actor : Aryan Shinde
Graphics : Aryan Shinde
Research : Aryan Shinde
Running Time : 03:55

VSLI55-16022022080

INSERTION OF TABLE IN WEBPAGE

The topic is how to insert a table in a webpage. For inserting a table the tag used is <table>. Along with the <table> tag we should use three more tags <tr>, <th>, <td>. Always make sure that you use the border attribute along with the table tag. While inserting data in a table make sure that you are inserting

it row wise.

For inserting the header row always use the <th> tag.

Producer	: Divya P
Director	: Divya P
Scriptwriter	: Divya P
Editor	: Divya P
Voice Over Anchor	: Divya P
Running Time	: 12:26

VSLI56-16022022081

THE LAST CHAPTER

It's 2068 and Dr. Jagdish Sharma is left alone in the whole world, but he decides to travel back in time. It's 2022 again and Umeed Roy, an artist is going through a turmoil, until he meets Dr. Jagdish Sharma who teaches him about climate change and shows the path to the ultimate solution to climate change.

Producer	: Sahil Sharma
Director	: Sahil Sharma
Scriptwriter	: Sahil Sharma
Cameraperson	: Md. Arbaz Ansari
Set Designer	: Biswanath Sah
Editor	: Sahil Sharma
Studio	: Sahil Sharma
Location	: Birpara and Sardapally
Voice Artist	: Sahil Sharma and Aman Roy
Voice Anchor	: Sahil Sharma
Actor Details	: Sahil Sharma, Aman Roy, Ankit Roy, Prasant Sahu
Research	: Sahil Sharma
Running Time	: 24:57

VSLI57-16022022082

INDIA @ 75..... AZADI KA AMRIT MAHOTSAV

The programme is made to understand the role of NCC in 75 years of progressive India Azadi Ka Amrit Mahotsav. The kind of training they are given and how the cadets from the various states of India live together and



Video

participate in training activities and cultural programmes. They make us understand Unity in Diversity. The youth can understand how at such a young age skills are imparted to the cadets which will help them to be at the forefront of helping people and be disciplined in life.

Producer	: Dr Jasmeet Kaur
Director	: Dr Jasmeet Kaur
Scriptwriter	: Dr Jasmeet Kaur
Cameraperson	: Dr Jasmeet Kaur
Editor	: Mehvir Kaur Bhatia
Location	: New Delhi
Voice Over Anchor	: Dr Jasmeet Kaur
Running Time	: 7:13

VSLI58-16022022086

LUNCH BREAK

Lunch break, a short film made by students of age 13-14 that explores the contrary theme of food wastage and hunger in an uncomplicated manner, the film showcases how the student community reacts towards the issue. We have tried to present how children each other have spaced in social & educational backgrounds the community has built before them. It aims to let the children know human values that his/her fellow beings may lack. Visual media can be the best way to communicate with children in the most effective manner. Thus we are here, made by children For the children. The film has been to 33 International Film festivals & won various awards

Producer	: Thamanna Sol A
Director	: Thamanna Sol A
Scriptwriter	: Thamanna Sol A
Cameraperson	: Thamanna Sol A
Set Designer	: Krishna Nandan & Misiriya Safeer
Editor	: Thamanna Sol A
Studio	: Thamanna Sol A
Voice Artist	: Sreeja
Voice Child Artist	: Ishitha Shivani, Hridhya S Arun, Thanmaya Sol
Actor Details	: Sreeja & Minimol
Running Time	: 03:53

LET'S DEFY STEREOTYPES AND PINKIFY THE TECH WORLD!!!

One of the prominent reforms announced in the NEP is the initiation of classes on coding for students from class 6 onwards. Introducing coding and increasing exposure to technology at a young age will go a long way in helping the youth lead the way to a new world of innovation and creativity, thus, giving children an opportunity to set their own goals and reach new heights. Although technology is a fast-growing, high-paying, creative field it has been noticed that Computer science classes have long been the domain of boys. The truth is that across the world, programming is nowhere as popular among girls as it needs to be.

Producer	: Vineeta Garg
Director	: Vineeta Garg
Scriptwriter	: Vineeta Garg
Cameraperson	: Aditya Chaudhary
Set Designer	: Aditya Chaudhary
Editor	: Jyotsna Sood
Studio	: Vineeta Garg
Location	: Delhi
Animation	: Ojas Agarwal
Voice Anchor	: Vineeta Garg
Actor Details	: Hinal Agarwal, Angelina, Jaishree
Research	: Vineeta Garg
Graphics	: Aditya Chaudhary
Running Time	: 02:58

LET'S TRAVEL

Let's Travel is a lesson taken from class7, Gcert first language sem.2 English Text Book. The lesson explained visuals through videos along with its special images. The objective of the video lesson is to know the Spirituality, Culture and Nature of Gujarat's places. And to get the knowledge of the aroma of the land of Gujarat with its specialization. In this video the narrator takes us to travel to different important places of our state Gujarat. The narrator first travels us to Somnath, One of the most religious places of Gujarat. The second



Video

important place of Gujarat is Dwarika, which is famous for the temple of Lord Krishna and Dwarka Beach. The video continues our journey to Patan and then SasanGir.

Producer : Dhruvanshi S.Jani
Director : Dhruvanshi S.Jani
Scriptwriter : Dhruvanshi S.Jani
Cameraperson : Dhruvanshi S.Jani
Set Designer : Dhruvanshi S.Jani
Editor : Dhruvanshi S.Jani
Animation : KineMaster, Pic Collage
Voice Over Artist : Dhruvanshi S.Jani
Voice Over Anchor : Dhruvanshi S.Jani
Child Artist : Dhruvanshi S.Jani
Graphics : Dhruvanshi S.Jani
Running Time : 09:19

VSLI61-16022022111

ATTENTIONAL PROCESSES CLASS XI PSYCHOLOGY

Online learning is becoming a more conventional approach of reaching educational goals. The teacher has used activity-based teaching and learning with an online evaluation tool to provide a larger viewpoint to the senior secondary students, making the learning experience more enjoyable. The e-content in this video has been organized in a comprehensible manner to boost learners' retention by making the e-content easily accessible. With the use of relevant examples, learners will be introduced to new concepts and points of view, enhancing their educational experiences while preparing them for future educational objectives.

Producer : Ms. Neetu Sharma
Director : Ms. Neetu Sharma
Scriptwriter : Ms. Neetu Sharma
Cameraperson : OBS Studio
Set Designer : Ms. Neetu Sharma
Editor : Ms. Neetu Sharma
Animation : Ms. Neetu Sharma
Voice Over Artist : Ms. Neetu Sharma
Research : Ms. Neetu Sharma
Running Time : 10:29

VSLI63-16022022147

बैल का बल ऊर्जा का हल

इस काल्पनिक उपाय के माध्यम से छात्रों को टरवाइन और डायनेमो जैसी विद्युत उत्पादक तकनीक को समझने का प्रयास किया गया है। इस प्रस्तुति में बैलों के पेशीय बल का उपयोग कर एक देसी तरीके की बिजली उत्पादन इकाई या यूनिट तैयार करने की कल्पना की गई है, जिससे बिजली की स्थानीय ज़रूरत पूरी हो सकती है। यदि इस उपाय को अमल में लाया जाए तो सड़कों पर चारे और सहारे के लिए भटकते गौवंश को पूरा जीवन जीने का अवसर मिलेगा साथ ही हमारे कुओं की धरोहर भी सुरक्षित रहेगी।

Producer	: Aryavart Sharma
Director	: Aryavart Sharma
Scriptwriter	: Ranjita Sharma
Cameraperson	: Aryavart Sharma
Set Designer	: Aryavart Sharma
Editor	: Aryavart Sharma
Studio	: Aryavart Sharma
Location	: Bhopal
Animation	: Aryavart Sharma
Voice Over Artist	: Ranjita Sharma
Voice Over Anchor	: Ranjita Sharma
Graphics	: Aryavart Sharma
Research	: Aryavart Sharma
Running Time	: 02:53

VSLI64-16022022162

INTERNET KI RAAH PAR

This rap song video comprises benefits of internet and safety measures to be taken while accessing the internet. The Internet is the essential need of today. As everything has its pros and cons. Advantages of the Internet can turn into disadvantages in just a second. One should be well aware of cyber frauds, crimes, phishing, pharming ,bullying and viruses etc. If safety measures are not taken seriously then one has to face the consequences. Lets be aware beforehand and protect our digital data from prying eyes. A few precautionary measures will make the life of oneself easy. We are trying to bring awareness about the cyber world through a rap song to attract youth and teenagers.

Producer	: Pathseekers
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Video

Director	: Simran Kamboj
Scriptwriter	: Tannu, Simran Samaira, Balraj Randhawa
Editor	: Raghav Tharaney
Voice Over	: Simran Kamboj, Samaira, Tannu, Balraj Randhawa
Graphics	: Raghav Tharaney
Research	: Raghav Tharaney
Running Time	: 05:20

VSLI65-16022022164

Social Media Versus Social Life

This video attempts to make people aware about the most addicting thing in the world today- Social Media. Comparing lives of yesteryears with newer generations highlights risks involved with excessive use of social media. Excessive use of social media after a certain stage will lead to addiction. Eventually the addiction level may reach a point where it causes distraction from different aspects of life like, relations, studies, professions etc.

Producer	: Ansh Deol, Raghav Tharaney
Director	: Ansh Deol
Scriptwriter	: Raghav Tharaney
Cameraperson	: Ansh Deol
Editor	: Ansh Deol
Voice Over	: Raghav Tharaney
Actor	: Raghav Tharaney
Graphics	: Ansh Deol
Research	: Ansh Deol
Running Time	: 05:15

VSLI66-16022022171

THE ENEMY_VISTAS_CLASS XII_ENGLISH CORE_CBSE_A SHORT MOVIE

The Enemy_Vistas_Class XII_English Core_CBSE_A Short Movie is a short film on the lesson The Enemy, a story written by Pearl Sydenstricker Buck. This story is a lesson in Vistas' book of English core CBSE class XII. Students of class XII have created this short film for Internal Assessment Project 2021-22. This film helps students to gain a better understanding of plot, characters and themes of the story. This film makes learning a joyous journey. A lot of drama takes

place in the story with great suspense which is captured in this short film.

Producer	: Dr. Rahul Laxman Khillare
Director	: Shivangi Sharma
Scriptwriter	: Shivangi Sharma & Sanjana Shakyaal
Cameraperson	: Priya Sharma
Set Designer	: Renu Derashri, Sanjana Shakyawal
Editor	: Mohmad Farhan
Studio	: Mohmad Farhan
Location	: Priya Sharma
Graphics	: Mohmad Farhan
Research	: Dr. Rahul Khillare
Running Time	: 20:07

VSLI67-16022022176

SOCH SE KHOJ TAK - LETS BUILD ISOMERS

The video is based on the chapter 4- Carbon and its compounds of class- 10 (NCERT). One of the most essential features of organic molecules is their tendency to show Isomerism. Understanding this concept in a play way clarifies many doubts arising in a young learner's mind. Use of BUILDING BLOCKS to explain this topic gives a lot of freedom to the children to generate ideas and visualize a complex concept. Images of different structures of trees are utilized to explain straight and continuous chain and branched chain as it is believed that Science classrooms are common settings in which analogies can be successfully utilized to enhance the learning process. Sincere effort has been made to abide by prescribed syllabus at this grade. The pace of the video is maintained in order to bring out clarity in the concept.

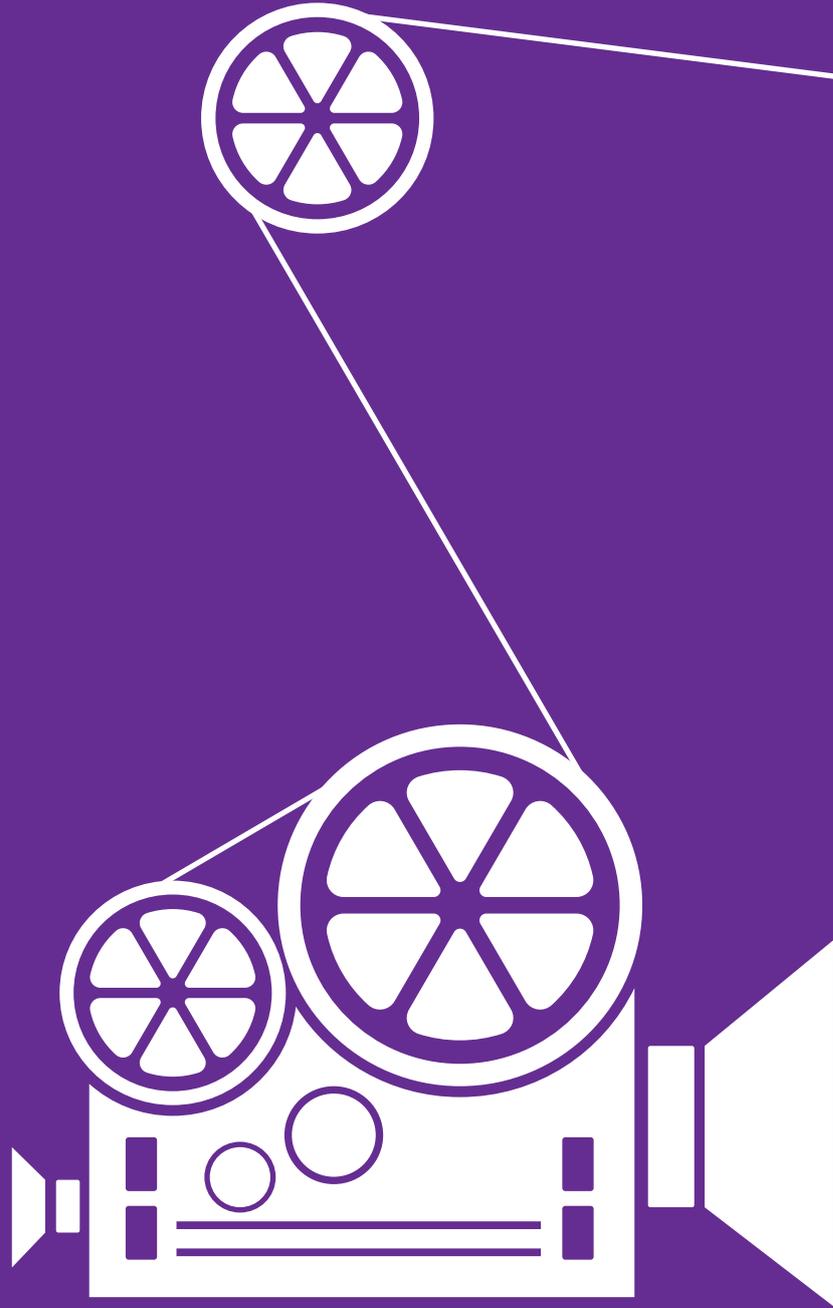
Producer	: Sushmita Chand
Director	: Sushmita Chand
Scriptwriter	: Sushmita Chand
Editor	: Sushmita Chand
Voice Over Artist	: Sushmita Chand
Voice over Anchor	: Sushmita Chand
Running time	: 14:12



TECHNOLOGY VS COVID: RISE OF AN EDUCATIONAL ERA

During the Covid crisis, life was at a halt everywhere and so was education. This video is about the impact of Covid and how technology helped education continue with newer dimensions. Technology in education evolved and Zoom, Google Meet, o labs, educational softwares became words to reckon with in all households. The message conveyed by this video is that this crisis was tackled beautifully by the education sector with the use of technology. Technology will keep simplifying life even during crises or pandemics.

Producer	: Raghav Tharaney
Director	: Raghav Tharaney
Scriptwriter	: Raghav Tharaney
Cameraperson	: Raghav Tharaney
Editor	: Raghav Tharaney
Studio	: Raghav Tharaney
Location	: Pathseekers
Voice Artist	: Raghav Tharaney
Voice Anchor	: Raghav Tharaney
Actor Details	: Raghav Tharaney
Research	: Raghav Tharaney
Graphics	: Raghav Tharaney
Running Time	: 05:03



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